

Works Cited

- Gallagher, Paul. "Suicide: The Band That Will Always Sound like the Future." *DangerousMinds*. N.p., 18 Mar. 2016. Web. 01 May 2017.
- "Gucci Mane, Part 2: The Birth of Trap Music, Dawn of a Legend." *Herban Indigo*. Bradley Cummings, n.d. Web. 01 May 2017.
- Inc., Moog. "History of Moog." *Our History*. N.p., n.d. Web. 01 May 2017.
- Joe, Bazooga. "SUICIDE :: Interview with Martin Rev and Alan Vega." *Igloo Magazine*. N.p., 23 Nov. 2010. Web. 01 May 2017.
- Krautrock the Rebirth of Germany*. Perf. Can, Neau!, Faust. *Krautrock the Rebirth of Germany*. N.p., n.d. Web.
- Lee, Christina. "Trap Kings: How the Hip-hop Sub-genre Dominated the Decade." *The Guardian*. Guardian News and Media, 13 Aug. 2015. Web. 01 May 2017.
- Suicide at All Tomorrow's Parties*. Perf. Martin Rev and Alan Vega. *Uicide at All Tomorrow's Parties- Soft Focus*. Vice, n.d. Web.
- Tingen, Paul. *Miles beyond the Electric Explorations of Miles Davis, 1967-1991*. New York: Billboard, 2003. Print.