

NEWS BULLETIN

Alumni Association

Philadelphia Museum College of Art

THE UNIVERSITY OF THE ARTS
LIBRARY - ARCHIVES

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From the President's Desk:

In an effort to bring about a closer relationship between the Alumni Association and the College, Mr. Howard Wolf, Chairman of the PMCA Board of Governors, requested the AA Directors to suggest an outstanding alumnus for appointment to the College's Board of Governors. Such a representative would speak for the Alumni Association in all matters relating to alumni activities and would forcibly set forth the viewpoint of all alumni.

Your Board of Directors was proud to recommend Mrs. Marguerite Walter, past president of the AA, as its representative to the PMCA Board of Governors. Her appointment was announced by the College on March 17.

We extend our warm regards and best wishes to Marguerite. We know she will do, as always, an outstanding job as our representative.

BORIS DRUCKER

Constitution and By-Laws

In line with a revision of our Constitution and By-Laws, we are requesting all active alumni to submit nominations for membership on the Board of Directors of the Association.

Submit your nominations, by mail, to the AA office, PMCA. These nominations must be sent in no later than May 1, 1964. Election of five (5) members will be made at the May meeting of the Board of Directors.

"Letter to the Editor"

In the past we have asked all alumni for comments or news. Let us repeat that we would be happy to make use of any letters from alumni which will be of interest or concern to the Association. Send your "Letter to the Editor" to the AA office, PMCA.

We are inaugurating a new service to graduates which will appear in the AA News Bulletin from time to time. It comes from PMCA's Placement Office.

SUBJECT: Current job openings for graduates

- #303 Full time graphic designer to work on displays. Must have degree. Work in Phila. Salary open.
- #307 Full time fabric designer, experienced in fabric manufacturing of woven fabrics. Salary open depending on experience. Work in Phila. area.
- #310 Full time lamp designer, marketing manager. Must be familiar with manufacturing of glass fixtures. Will be responsible for design, production and marketing of products. New position, previously held by "artistic" salesmanager. Salary \$90-\$100 with quick raise after 3 months. Work in Phila.
- #311 Full time—factory worker on carpentry, plastering, painting and fiber glass construction of architectural form work. Degree or experience not necessary. Work in Phila.
- #312A Full time experienced interior designer. Female, must have car. Will do outside residential and contract consulting. Work in Rockville, Md. Salary plus comm.
- #312B Full time interior designer. Recent male graduate. Store sales and consulting, plus floor plans and some outside work. Salary \$75 per week to start. Rockville, Md.
- #313 Full time fashion illustrator, female. Recent graduate, experience not necessary. Energetic, ambitious. Salary open: Work in Atlantic City, New Jersey.
- #314 Full time—3 days a week—interior rendering. Work in New Jersey near Phila.
- T301A Instructor for Interior, advertising, fashion and product design; illustration and art history. Teach in Junior college in Florida.
- T301B Instructor drawing, painting, ceramics and photography. Junior college in Florida.
- T302 Teach sculpture and ceramics in Wisconsin. Salary \$6600.
- T303 Teaching Advertising design, lettering and basic drawing at Junior College in New Jersey.

Alumni interested in any of these positions may contact Brain Stuhlmiller '63 in the College's Office of Student Affairs, extension 42. For those who are unemployed, Brian would like to invite you to drop in and register with the Placement Service so that he can contact you for future openings.

Coming Events:

thru April 18 The "Craftsmanship Defined" exhibition at PMCA is one of the year's outstanding shows, both for its comprehensiveness and the artistry of its display. We recommend that you try to see it before it closes.

April 3 to May 3 Arthur Flory '39—an exhibition at the Art Alliance of "Haiku Poems and Lithographs."

- April 6 to April 24 Elaine Kurtz '50, James M. Lee '50, Carl Steele '51 and Arthur Williams '39—an exhibition at Beaver College.
- April 10 Art Directors Club holds first Graphics Festival at PMCA opening with dinner, entertainment and dancing. The AIGA exhibition will continue for 2 weeks.
- April 27 First day of exhibition of Saturday Classes—continues through May 2.
- May 1 to May 29 Olaf Skoogfors '53—a one-man show at Glassboro State Teachers College, Glassboro, N.J. The show will consist primarily of jewelry and holloware.
- May 8 to 29 Evening Division Exhibition.
- May 9 Spring Formal, Philadelphia Museum of Art.
- June 5 Scholarship Party, 4 to 7 p.m.
- June 8 Graduation.
- June 13 AA Picnic on Morris Berd's Farm.

News About Alumni:

Eudora Sellner Walsh '14, writes that she is still actively engaged in art but not for profit. She has retired after a long, busy and happy life.

Bernard C. Harmon '57, teaches in the Philadelphia schools and is president of American Exhibiting Artists.

Mary (née Kimball) Ward '11, is still very actively working in printmaking, lecturing and teaching. She makes her home in North Adams, Mass.

M. Hazeltine Fewsmith '11, who lives in Bala-Cynwyd concentrates on watercolors and exhibits in the area.

Clemens J. Poiesz '14, has retired from an active career in art, but maintains his interest as a member of the Washington (D.C.) Landscape Club.

Emma Lou Zarfos '52, teaches in York, Pa., and uses her spare time to paint.

Alan Weinberg '56, lives in Camden, N.J. and is Art Director of Rex Reichert Associates.

Eileen (née Brinton) Waring '27, lives in New York City . . . "just a busy life of housewife with committee and volunteer work and occasional pen and ink sales."

Harriet (née Roth) Smith '21, is returning to live in Sybertsville, Pa., after the death of her husband.

Ella Fuerle '29, is active in the field of product and package design.

Thomas G. Dulin '60, is a product designer for Philco Corporation.

Holly (née Nichols) Ciccoricco '60, teaches art in the town of Greece (suburb of Rochester), N.Y.

Robert L. Jefferson '51, has just completed the 1964 posters for the Philadelphia Zoo. The posters will appear on buses, etc., in April. He also illustrates stories for young people and is involved in various forms of editorial art.

Anastasia (née Lämperis) De Berry '53, supervises art in Marple-Newtown Elementary Schools. She received her M.A. in Fine Arts and Fine Arts Education from Columbia University last December.

Donald Streeter '29, was recently named to the Vineland (N.J.) YMCA Board of Directors for a five-year term.

Marilyn (née Budwesky) Hoffman '30, lives in Wilkes-Barre, Pa., and writes: "Still engaged in teaching high school art in one of our city high schools—love it. It's more challenging and interesting every year."

Ruth (née Opdyke) McCoy '34, though she claims to be only "a frustrated Sunday painter," keeps a lively interest in the profession. She sends her regards to the members of the Class of '34.

Bettyne (née Beatty) Hull '35, writes: "After 21 years of art teaching I have now gone into guidance and am the college Guidance Counselor at Council Rock High School, Newtown, Pa. The unique opportunity one has with students in art class, to know them as individuals, led me gradually into the guidance field. So, in this respect, art was a preparation for guidance. I had a most happy and satisfying career as an art teacher and despite study at a number of universities still cherish PMCA as my alma-mater."

Recent Marriage:

Bannie McCorkle '58 to Harry Stewart on February 1, 1964.

IN MEMORIAM

Sarah (née Dunn) De Long '14, of Reading, Pa., several months ago.

H.B.B. 3. April 1964