

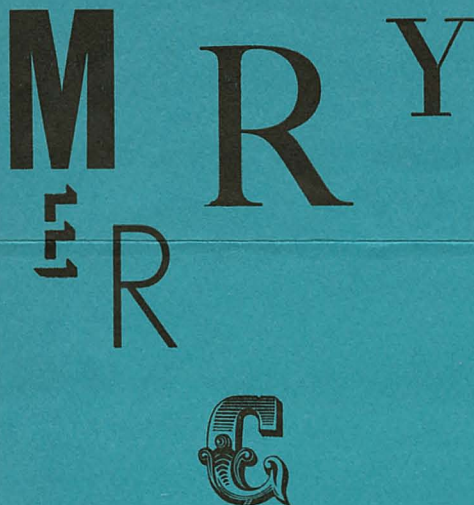
NEWS BULLETIN

Alumni Association

Philadelphia Museum College of Art



Vol. 2 • No. 4 • December 1959



EVENING DIVISION Registration:

Dates for registration for the second semester in the Evening Division, PMCA, are January 26, 27, and 28, from 7 to 10 P.M., at the College. Classes will begin Monday, February 1, 1960.

In addition to the courses in the various departmental majors which have always proved helpful to professionals, PMCA is also offering in the Evening Division the new courses, "How to Look at Art," "Fashion Figure," "Motion Picture Workshop," "Perspectives in Editorial Design and Photography," "Drawing for Advertising Designers," and a number of General Studies courses for degree candidates.



PMCA Evening Film Program, 1959-1960:

Two showings on Friday evenings, December 11, January 8, February 5, and March 18 (Room 218, 7 P.M. and 9 P.M.), are free to members of the Alumni Association. Following are the films scheduled for those dates:

December 11	The River Men with Cars Communications Primer
January 8	The Battle of San Pietro Bambini in Citta Le Retour
February 5	Boundary Lines Grapes of Wrath
March 18	Block Friendship Images Medievaes Braque Works of Calder

These film programs are planned to provide a wide variety of historically important films, each significant for the statement it makes or the special talent of the people who created it. This program is designed to round out the year-round effort on the part of the Philadelphia Museum College of Art to provide cultural enrichment as well as entertainment for its students and other members of the College family.



DON'T FORGET ALUMNI LUNCHEONS
EVERY THURSDAY, 12 NOON TO 1:30 P.M.
CONFERENCE ROOM, PMCA \$1 a plate
SPECIAL NOTE: No Luncheons December 24 and 31

Dates for honoring specific graduating classes at Alumni Luncheons are as follows:

CLASS	DATE
'56 and '43	January 7, 1960
'55 and '42	January 14, 1960
'54 and '41	January 21, 1960
'53 and '40	February 4, 1960
'52 and '39	February 11, 1960
'51 and '38	February 18, 1960
'50 and '37	February 25, 1960
'49 and '36	March 3, 1960
'48, '35 and '34	March 10, 1960

Everyone is always welcome, but we hope you will make a special effort to attend with your classmates on your special day.



News About Alumni

Your editor received the following letter from two recent graduates of the Illustration Department, PMCA, and thought it would be of interest to all alumni:

"Having just read the recent Alumni News Bulletin on how our fellow graduates are doing in their various fields, we feel that we should inform you of our present position.

"During the final weeks of school we were hired by the Martin Aircraft Company in Orlando, Florida, to do illustrations for their Publication and Presentation departments. Our work consists of illustrations for proposed space projects and the Army's latest missile project 'Pershing.' During this time we have made frequent trips to Cape Canaveral to observe the countdown procedures and actual firings that will be used in our illustrations later. The work is very exciting; however, we regret that we are not able to attend alumni functions. We are always glad to receive the News Bulletins that keep us in contact with PMCA.

Sincerely,
Howard Schafer } '59"
Lee Kershner }



Mrs. John G. Hafner (nee Florence Bryan, '47), recently did several portraits to be used as scenery in the musical production, "Countess Maritza," presented by the Lenape Valley Music Theater.



Miriam Browne Martin, '30, informs us that she is working at the Atlantic City Hospital, Atlantic City, N. J.



An exhibition of prints and drawings of Lila Oliver Asher, '43, was recently on view at the Collector's Corner Gallery, Washington, D.C.



Recent Marriages:

Barbara Schultz, '58, to Andrew Mimnaugh, on March 14, 1959.



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