

# 63AA

## dues drive is on...

All who have spent any time at the College are, strictly speaking, alumni. But it takes active, dues-paying members to carry on the training of students aspiring to be artists—to see that ideals become realities.

The new year is a time for "resolutions"—make active membership in the AA the important "resolution" you will keep for 1963.

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### Mid-Year Graduation

Art Education  
Robert Momyer

Advertising Design  
Albert Ciccone  
Jeanette Jung  
Felix Penzarella

Dimensional Design  
Ben Isaacman  
Robert Roth  
John Sebastian

Fabric Design  
Barbara Glickman

Fashion Illustration  
Ina Steinberg  
Carol Taback

Illustration  
Robert Bauer  
Ronny Cohen Einbender  
Reba Hill  
Anita Troisi

Industrial Design  
Richard Bova  
Casimir Gruszka  
Robert Neumann

Interior Design  
Margarita Ameglio  
Charles Brandriff

Photography  
James Peirce  
Leonard Shackelford

General Arts  
Alesandra Castellucci  
Camellia Ciocca  
Mark Davis  
Susan Goldman  
Bernard Greenwald  
Kenneth Ohlbaum  
Evelyn Sabatini  
Dale Shuffler

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\$10,000 for DORMITORY  
FURNISHINGS

Annual Giving Goal

\$1,283.05 to date

HELP MAKE THAT TEMPERATURE RISE!

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### Go! Mt. Snow Ski-Weekend

A group of alumni are planning a ski-weekend at Mt. Snow, Vermont, March 1 to 3. Price approximately \$40.00 includes transportation, meals and lodging. Trip conducted by experienced tour director. Bring your own skis or rent them up there.

If you are interested call Center 6-7170 or mail reservation to Ski Services Inc., 1340 North 5th Street, Philadelphia 22, Pa. A \$10 deposit is required by February 20, 1963 to secure your reservation. Gene Loos, Alumni Secretary is also available to answer questions at the College—phone Kingsley 6-0545. Plan on making this really exciting weekend.

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The Second Symposium of the year entitled "The Role of Government in Art" will be given at the College on February 19.

Almost 300 art teachers, students and laymen from the Greater Philadelphia area, and as far away as Baltimore and other outlying cities, participated in the December 11 symposium, firing some challenging questions at the panelists during the general discussion period.

This second symposium will deal with a question of major concern to art educators across the country. Panelists will include: Philip Evergood, well known painter and graphic artist from Connecticut; Lloyd

Goodrich, Director, Whitney Museum of American Art and author of "Thomas Eakins," "Winslow Homer" and other well known books; Edith Gregor Halpert, founder of the Downtown Gallery, New York, and art consultant to many government agencies; and August Heckscher, special consultant on cultural affairs to the White House, director of The Twentieth Century Fund, and author of many publications, including "Public Happiness."

We know all Alumni will be interested in hearing the discussion of important problems affecting artists today.

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### Biennial Faculty Exhibition

The biennial "Meet Our Instructors" exhibition of PMCA Faculty work was opened to the public on Saturday, January 12. It will be open daily from 9:00 a.m. to 5:00 p.m. Monday through Friday, and from 9:00 a.m. to 12 noon on Saturdays, through February 9. The exhibition presents a vivid cross section of talent from the more than 100 artists and designers who teach professional courses at the College.

The exhibition includes an exciting variety of oils, water colors, sculpture, lithographs, pen and ink and wash drawings, graphic designs, illustrations, fashion illustration, fabric designs, ceramics, collages and photographs.

### Activities For the Spring, 1963:

Open House for Parents—February 22, 1-5 p.m.  
Alumni Career Conference—February 26, 3-5 p.m.  
Conversations With Artists—Subscription series for the PMCA Scholarship Fund, PMCA, 8-10 p.m. on March 4, 11, 18 and 25.  
Annual Alumni Exhibition—Preview and Reception, Friday, March 29, 5-7 p.m.  
Alumni Dinner Dance, Saturday, April 27.

### News About Alumni:

Miriam Boyer '14, has retired from a long career as a teacher and carries on her interest in art in painting, collecting antique glass and china, and specializing in cultivating African violets.

Marian (née Hempt) Kalbach '14, of Harrisburg is an instructor in silversmith with the Harrisburg chapter of the Pennsylvania Guild of Craftsmen. She gives a five-week course in silver craft work for the Guild each Spring.

The cover of the December 1962 issue of *The Telephone News*, house organ for the Bell Telephone Company of Penna., was painted by Tom Rauffenbart '39.

Clinton Bradley '34, was recently elected president of the Philadelphia Sketch Club. Congratulations, Clint!

Herbert S. Paston '52, formerly in our Art Education Department, is now a member of the faculty of Glassboro State Teachers College, Glassboro, New Jersey.

Dolores Rogers '60, and Bernard Hauserman '60, have established their own studio, "Rogers and Hauserman, Tapestries," at 5 South 18th Street, Philadelphia. They design tapestries for churches, synagogues and mosques.

John C. Simmons '61, was recently appointed full time staff photographer for PMCA.

### Recent Arrivals:

To Marie and George P. Coan, Jr. '61, a son, Stephen Peter, on October 23, 1962.  
To Sandy and Chuck Snyder '62, a daughter, Karen Virginia, on January 8, 1963.

### IN MEMORIAM

William W. Swallow '35, art educator and nationally known ceramic artist. A native of Scranton, Mr. Swallow was a graduate of PMCA and the University of Pennsylvania. His ceramic sculpture and mosaics won many national prizes and form part of the collection of the Metropolitan Museum.

Leland W. Thorn '31, for many years on the advertising staff of Gimbels. He was a member of the Community Art Center of Wallingford and an active member of the AA, enthusiastically supporting its activities. He is survived by his wife, Marguerite (née Norman) Thorn '31.