

# NEWS BULLETIN

Alumni Association

Philadelphia Museum College of Art

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## From the President's Desk:

The end of the school year, 1962-63, finds the AA in a strong position to be of real help to the College during the next few years. As you know, the College plans an expansion program which will create a center city campus of some eleven buildings in the area bounded by Spruce and Pine, Broad and 15th Streets. The AA hopes to be of considerable assistance to PMCA in plans to raise an endowment to meet the costs of such a program.

For our part this year, we, as members of the AA, have contributed \$2,000.00 to make a dormitory possible for freshmen. Though this may seem a small beginning, we believe we can take an increasingly active part in the growth of PMCA.

As a final word before we disperse for the summer, it is a real pleasure for me to welcome the new active members from the Class of 1963. May we have many productive years together.

BORIS DRUCKER

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## New Active Members from the Class of 1963:

### Advertising Design

Geraldine Cohen  
Kenneth Daley  
Vance Danner  
Robert Dennish  
Robert Di Rocco  
Harry L. Eaby  
Nancy Fisher  
Marjorie Katz  
Neal Knobler  
Emilia Lazarevich  
Leonard Maxwell  
Richard Rothwell  
Marilyn Schenck  
David Sullivan  
Beatrice Weidner

Sheila Bourne  
Edward Coxey  
Robert De Carlo  
Antonio de Leon  
Francis Grobelny  
Ronald Holden  
Patricia Kent  
Donald Leong  
Louis Marrani  
Joseph Musso  
Grazina Raubertas  
Ruth Ann Risser  
Robert Taylor  
Claire Tomar  
Marjorie Tucker  
Carole Whartenby  
Jeffrey Zinggeler

### Dimensional Design

David Davis

### Photography

Lawrence Kaufman  
Gary Levinson

### Fabric Design

Elizabeth May

### Art Education

Janina Greger  
Paul Harmelin  
Jull Lindsey  
Karen Segal  
Audrey Witmer

### Fashion Design

Roxanne DeVincentis  
Rosalyn Goldstein  
Marilyn Kramer

### Fine Arts

Barbara Carson  
Stuart Egnal  
Elizabeth Geary  
Clarissa Harford  
Walter Lusby

### Industrial Design

Reynold Abruzzi, Jr.  
Michael Golden  
Domenick Rizzio

### Illustration

Gerald Becker

### Interior Design

Mary I. Connelly

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The Class Representative's Dinner Meeting has been scheduled for Wednesday, September 25, at 6 P.M. at PMCA.

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The program for the next school year (1963-64) will be published in the September issue of the *News Bulletin*.

## News About Alumni:

*John V. Glass '40*, has been named Manager of Advertising Design Services of the Armstrong Cork Company in Lancaster, Pa. He will supervise the Advertising Design function, as well as Interior Design and Display endeavors, which include creating room scenes shown in national advertising for Armstrong vinyl floors. Mr. Glass is married and has two children.

*William Anderson '62*, one of the top scholarship students of the year at The Brooklyn Museum, was awarded a prize in painting at the Museum's annual full-time student show.

*Walter S. Lusby '63*, has been awarded a Beckmann Scholarship at The Brooklyn Museum.

*Claire (née Lenart) Dreher '31*, who has been designing children's wear since graduation from PMCA is chief designer at Good-Lad Company, Phila.

*Dorothy (née Blaker) Sherrerd '31*, carries on her art interests at Haddonfield Arts and Crafts League.

*Helene (née Harmon) Martin '43*, directs a course entitled "The Language of Stained Glass" for apprentices at the Willet School.

*Evelyn Coombs Pennegar*, who received her BFA degree from the College in 1945 and who directed PMCA's Art Education Department for many years is enjoying her retirement and writes, "living a well, happy retirement with travel, books, friends, art interests and church and family."

*Theodore Avrami '61*, is an illustrator for the Adjutant General at Fort Campbell, Kentucky. He has six more months to serve.

*Dorothy Branin Dutton '26*, writes she still enjoys working with water colors and outdoor sketching.

*Seymour Woodnick '49*, is a furniture buyer and merchandising manager for a large furniture company in Maryland.

*Bannie McCorkle '58*, is in her fifth year of teaching weaving at the Devereux School.

*Joanne (née Chew) Wilson '29*, is teaching in Ft. Lauderdale, Florida.

*Charles J. Frith '61*, who is serving in the U. S. Army writes "after my discharge in early '64, I hope to attend PMCA for my degree."

*William J. Bradshaw '55*, is Design Director for J. H. Matthews & Company, Philadelphia.

*Charles A. Mendez '53*, currently living in Washington, D. C. is doing art work for the Department of Defense. He won two first prizes and "Best of Show Award" in the last Federal artist's show.

*The Rev. Jerry Ray Smith '57*, in November of '62 became Pastor of the Trinity Evangelical Lutheran Church in Darby, Pa. He participated in PMCA's graduation ceremonies on June 10, 1963.

*Dorothy (née Riley) Blomberg '46*, plans to "get the brushes oiled up and produce again." Her work is represented in the Wilmington Circulating Gallery of Art.

*Louise (née Cianfero) McCahill '59*, who is a member of PMCA's Saturday morning faculty, also teaches at Delsea Regional High in New Jersey.

*Suzanne (née Reese) Horvitz '59*, is teaching art at the Corcoran Museum School of Art in Washington, D.C.

*Miriam C. Maitland '34*, is a freelance children's fashion artist in New York.

*Ursula A. Koering '44*, an active illustrator of children's books also does editorial cartoons, teaches, and is working on modern religious statuary.

*Joseph Hirsch '31*, is teaching painting at the Art Students League in New York.

*Mel Shutz '61*, in addition to his work as art editor of the Junior Chamber of Commerce Magazine, is also head designer of offices at the Frank Wolf Office Furniture Company.

*Jerry Jemelyan '60*, is doing architectural model making and rendering.

*Andrew Oakes '61*, at present in the U. S. Army and stationed at Ft. Detrick, Md., writes that his work "consists of drafting and doing graphic presentations for the munitions Development Branch."