



From the President's Desk:

Since many of you remember William Henry Lewis with such pleasant recollections, we thought you would like to hear that "Harry" retired this past January after 60 years of service as a member of PMCA's maintenance staff. What a wonderful record! Harry became a full-time employee at "Broad and Pine" in 1902 when he was only 16 and continued from then on to serve the College through its many phases, beloved and respected by several generations of art students and faculty members.

Dean Benson arranged a farewell party honoring Harry . . . present were the faculty and staff as well as former Dean Warwick and Miss Gertrude Schell. Members of the Alumni Association wish Harry good luck.

MARGUERITE WALTER

P.S. We hope you have renewed your membership so that your name will be included on our printed list.

Alumni Exhibition—April 6

The reception preview of the annual Alumni Exhibition will be held at the College from 5 to 7 p.m. on Friday, April 6. This year's invitation exhibition includes the work of outstanding alumni from the eleven professional departments. All alumni are cordially invited to attend the reception preview.

Bon Voyage for a Night in Haiti

This year's annual Alumni Dinner Dance features the color and romance of Haiti. Scheduled for Saturday evening, April 28—cocktails at 6:30, followed by dinner and dancing 'til—, the evening's guests will be Norman J. Kalcheim, Vice Consul for Haiti, and Mrs. Kalcheim. The 25th reunion of the Class of 1937 will also be a feature of the occasion. We're planning a real "Ball"—calypso music, the "Voodoo Twist," limbo contests, special door prizes—if you wish, wear your latest Caribbean imports!

Hey, There, Class of 1937!

We're expecting a big turn-out of all members of the Class of 1937 for the 25th Reunion on April 28. Plan now to attend, and if you know of some of your classmates who have been out of touch with us, send their names and addresses to Libby Lovett Stewart, Chairman, Class of 1937 Committee, PMCA, Broad and Pine. We hope all of you will be with us on April 28.

S. Gertrude Schell Exhibition

An event of major interest to all alumni will be the exhibition of recent paintings by S. Gertrude Schell, Woodmere Art Gallery, 9201 Germantown Avenue, Chestnut Hill, March 25 to April 15. All paintings in the show are those produced since Miss Schell's retirement from PMCA after many years of teaching, and we're very much excited over the prospect of seeing the work which has demanded all her attention in the past four years. Congratulations and best wishes, Miss Schell!

Wanted: Missing Editions of PMCA Catalogues

Dr. Thomas, Director of Admissions, PMCA, is building a collection of back numbers of PMCA catalogues. He will appreciate the help of alumni in filling in the gaps, and hopes that alumni who may have copies of certain editions will donate them to the College. The following numbers will make a complete file from 1894 to the present: 1895-1896, 1914-1915, 1933-1934. If you have any of the above issues, just send them to Dr. E. Bruce Thomas, in care of PMCA.

News About Alumni:

John William Brown '50, past president of the Alumni Association and TV Guide magazine promotion art director, recently received the Delaware Valley Printing Week's Best of the Year gold medal award.

Carl W. Kirstein '52, is an illustrator at RCA; his wife, **Nancy (née Bielicki '53)**, does freelance work from their New Jersey home.

William E. Peckham '50, a member of PMCA faculty, carries on an active free-lance business as a technical illustrator.

Frances White Keebler '33, recently became a life member of the AA in appreciation of a scholarship she received to attend PMCA. She says, "I'm happy to share with any deserving art student my good fortune and to show a little gratitude for the help I received." Many thanks, Miss Keebler.

Seymour Woodnick '49, lives in Silver Spring, Maryland, and is merchandise manager in furniture with Mayer and Company.

Vimla Mark Forbes '42, is free-lancing, principally technical drawings.

Francis R. Couch '41, is a partner in Reliance Art Service and teaches at Bok Technical High School and the School Art League.

Ruth Opdyke McCoy '34, uses her training at PMCA as an avocation while busy as a housewife and mother. Her seventeen-year-old son attends the Saturday morning classes at PMCA.

Grace Young Yarnall '28, has given her full time to oil painting, maintaining a studio in Phoenixville, Pa.

Ann Potteiger '15, gives a course in Art Appreciation at Susquehanna University, Selinsgrove, Pa.

Ann Hughes '60, is taking an M.A. degree at Temple University.

Joseph M. Volpe '59, does free-lance advertising work, paints and is studying for a Master's degree.

Robert R. Jackson '54, does free-lance advertising and his wife, **Mariann (née Elias '59)**, teaches in the Philadelphia public schools.

Henry R. Johannes '61, industrial designer at Caloric Corporation.

Mary Higgins '58, teaching art at Gratz High.

Thomas G. Dulin '60, designer at Harper Landell and Associates.

Joyce Priest '50, art director at Buckley Organization.

William Bratten III '60, interior decorator for Scandia Imports, New York.

Mac S. Fisher '50, recently won the 1962 Philadelphia Water Color Prize for his painting, "The Pond".

Conrad Dickel '16, a life member of the AA, is doing portrait work.

Jane Fithian '60, art instructor, Salem Elementary Schools, Salem Adult School and Salem Summer School.

Richard W. Kraus '55, manager of Design Department, Atlantic Aviation, Wilmington, Delaware.

Betty Gentel Mohrfeld '33, spending a good deal of her time painting.

Dan Mainieri '60, employed at the GE Missile Space Vehicle Division in the Product Information Art Department.

M. Hazeltime Fewsmith '11, had her own water color show at the Philadelphia Country Club in November, 1961—a most successful one, too.

Byrhl Vought Plattenberger '37, is elementary art consultant for Tredyffrin-Easttown Schools.

Michael Kuncovich '45, while supervising in Whitemarsh Township School, found time for three solo exhibitions in 1961.

Carole Ulrich '59, interior designer with Armstrong Cork, Lancaster.

George P. Coan, Jr., '61, free-lances under the name "Studio Three".

Mrs. Charles Klebe writes us about the activities of her husband, **Charles E. Klebe '28**: "After a most successful trip to Antarctica last year, Gene is back there this winter, for the Navy again, based at McMurdo Sound and flying over much of the Antarctic continent, sketching and photographing in preparation for another series of paintings for NACAL."

New Arrivals:

Helen and Dan Mainieri '60, a son, **Daniel Philip Mainieri, Jr.**, on January 11, 1962.

Sent P. Schell

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