

# NEWS BULLETIN

Alumni Association

Philadelphia Museum College of Art

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## From the President's Desk:

The 1963 Career Conference for Seniors was held at PMCA on Tuesday, February 26. About 100 members of the Class of '63 were on hand to discuss professional problems and seek advice from distinguished alumni from various fields. Alumni consultants who participated in the discussion with majors of the College departments were: Art Education: *Dorothy Ackler, Andrea Price, William Kuchler*. Advertising Design: *Bryn Craig, Jule Lambeck, Leonard Bruno*. Dimensional Design: *Charles Collison, David Suydam*. Fashion Illustration: *Doris Ashley, John Harper Esten*. Fabric Design: *Geraldine Scalone, Bette Grove*. Fashion Design: *Emil de John, Nancy McGee*. Illustration: *Bill McCaffery, Mae Gerhard, Gil Cohen*. Industrial Design: *James H. Parcher, William Fisher*. Interior Design: *Warren Bakley*. Photography: *George Krause*.

The Conference opened with a greeting from Dean Benson, followed by Marguerite Walter, Chairman of the Conference who prefaced the meeting with a discussion on the technique of seeking interviews. Attention was called to the pamphlet distributed by the Office of Student Affairs, "Your Job Interview". Directors of the departments were thanked for their cooperation. In attendance were Mrs. Malcolm Lloyd, Chairman, Student and Alumni Affairs Committee; Assistants to Mrs. Walter, Ephraim Weinberg and Edwin Heitman and hostesses Louise Ballinger, and Lenore Millhollen.

I am sure I speak for all members of the Alumni Board in expressing particular thanks to Marguerite Walter for her efforts in behalf of the Seniors and the Alumni Association. The success of the Conference is due to her enthusiasm and hard work.

BORIS DRUCKER

## To the Members of the Class of '38:

One of the highlights of the Alumni Dinner Dance in April is the 25th Anniversary Celebration of the Class of '38. This is our year to get together at the Philadelphia Art Alliance. We will have the opportunity to examine each other, renew old friendships and revive ancient memories in the most felicitous of surroundings. If you haven't seen the "school" for a long time, it might behoove you to head over to Broad and Pine first, to see some of the dramatic physical changes that have been wrought since our time. Please come, I want to see you and you'll meet, among the alumni members in the neighboring years, many former friends. I guarantee you a really good time, an occasion you'll be happy to stow away among your remembrances.

ALBERT GOLD, Chairman  
Class of '38 Reunion

## Y'All Come!

The Annual Alumni Dinner Dance will be held on Saturday, April 27, at the Art Alliance. It's just \$7.50 per person . . . reserve a table for yourself and your friends, they're invited, too! Mark this on your calendar as an event not to miss.

## Profile of a Busy Man

*John W. Hathaway, Illustration 1928* might be described as a man with a "full schedule". Graduation from the Philadelphia Museum College of Art, attendance at the Barnes Foundation, travel and work and study in the stained-glass studios of Laurence B. Saint formed the basis of his artistic training.

What does a man with such a background who is not engaged in commercial production or activities do with his time? And how does he earn his living? Looking over John's record a long, long list of accomplishments and skills appear: teaching, creative work, lecturing, radio talks, designing, organizing and conducting travel groups, jury duty, exhibiting, community art projects.

The work in stained glass, John feels, was a rich experience. With Mr. Saint he designed windows for the SS Peter and Paul Cathedral, now the National

Cathedral, Washington, D. C. He spent seven days on a scaffold 35 feet up on the Chartres Cathedral and two weeks locked in the chapter house of Yorkminster Abbey where he worked under special permission. About this time teaching entered the picture and from that point on has been a major activity and interest in his life. Over a span of years John has taught at PMCA, Agnes Irwin School, Beaver College, summer art schools, several art centers and private classes.

Through all his activities his own creative work has progressed. Water-color and graphics are his favorite forms of expression. He has had solo exhibitions and his work is shown annually in major and local exhibitions.

Bringing things up to date, John is at present Associate Professor at Beaver College; Lecturer at Agnes Irwin School; President, Philadelphia Art Teachers Association; Member, Board of Governors, Woodmere Art Gallery; recently Vice-President Artists Equity and member of a counselling group for art centers. In the past year he has had two one-man shows of prints and drawings, has charge of all exhibits in the new art galleries at Beaver College and served as juror. He is keenly interested in the new movement and development of artistic and cultural exhibits in regional shopping centers, window displays and clothes line displays to all of which he has contributed his services as juror and advisor.

Last and by no means least is the Hathaway family which consists of a daughter, Robin, who graduated from Smith College; a son, Jack, about to enter the army . . . and . . . that rare and wonderful phenomenon . . . an artist's wife who understands an artist! In the Hathaway home she is Elizabeth (née McCloy) who attended PMCA and graduated from the University of Pennsylvania. We gathered, from our conversation with John, that over the years her interest, encouragement and help have been a most important contribution.

S. GERTRUDE SCHELL

## News About Alumni:

*Margaret (née Eisenhardt) Berry '61*, writes from Sierra Leone, West Africa, where she and her husband are members of the Peace Corps. Both are teaching in a secondary school where Margaret's pupils are boys ranging in age from 12 to their late 20's. This is their initial experience with art of any kind and this is Margaret's report about her work to her former classmates and friends at PMCA: "It is quite interesting to say the least to be teaching art to people of a different tradition and culture, and also people who have not had the benefit of using even the slightest materials before. It does have the advantage of getting an enthusiastic response to the slightest thing and also has the advantage of being quite inspiring to my own work due to the nature of the response. Somehow we have left behind the bustle of American life and so I do find myself producing large quantities of work that tend to be more sincere and original than anything I did before".

*Donald Griff '62*, has been studying fine arts abroad since last October. He is in Spain at this writing.

*Renee (née Kolber) Perlstein '61*, recently joined the staff of Robert Le Fort Design Associates.

## Recent Marriage:

*Harriet Roth '21*, to G. Russell Smith, in Harrisburg, Pa., on July 7, 1962.

## New Arrival:

To *Zelda and Marvin Kresloff '59*, a daughter, Amy Lynn, on November 5, 1962.

## IN MEMORIAM

*Violet Milnes Scott '20*, in Uxbridge, Mass., on July 2, 1962.