



# Plan to Att- end

...the spring  
scholarship party 1960 • philadelphia  
museum college of art

date: Friday, June 3  
time: 3:30 to 6:30 p.m.  
price: \$5

Guests of Honor: *Saul Bass*, Artist designer; *Robert Osborn*, artist-satirist; *Charles M. Schulz*, Creator of "Peanuts"; *Henry Lee Willet*, Creator of Stained Glass Windows; *Frank Zachary*, Art Director, Holiday.

*Fashion Critics Awards to Be Presented to:*  
Pauline Trigere, Hope Skillman, John Weitz

## Timetable:

3:30-4:30—Fashion Show, Courtyard Studio  
4:30-5:00—Presentation of Fashion Critics Awards  
5:00—Presentation of Citations to Guests of Honor  
5:30-6:30—Exhibition, "Young Designers, 1960 Awards," Door Prizes, Refreshments

Join us for an afternoon of fun—all for the benefit of the student scholarship fund. Tickets available now in the Business Office.

## PMCA Summer Sessions 1960

### Studio Courses

Four separate Studio Courses are offered by the Philadelphia Museum College of Art. Each class meets for a period of six weeks. Classes run from the week beginning July 11 to and including the week ending August 19.

Classes meet five hours per day and each course carries one semester credit. An applicant may register for one or more days.

Tuition is \$30 per subject, plus a uniform registration fee of \$5 for one or more subjects.

Registration: July 8, 9 a.m. to 12 noon and 1 to 4 p.m.

For details and application write directly to:  
The Office of Admissions

### Workshop for Art Teachers

A Workshop for Art Teachers is being offered from July 11 to July 29 inclusive. Classes will meet five hours per day for three weeks. Three credits are allowed for this work.

Registration: July 8, 9 a.m. to 12 noon and 1 to 4 p.m.  
Classes begin Monday, July 11.

The entire charge, including registration, locker, library and tuition is \$75. A reservation deposit of \$25 is required of approved applicants.

The three credits earned in this program will be accepted by the Pennsylvania Department of Public Instruction toward making a college provisional certificate permanent. These credits may also be filed with other departments of public instruction and school districts.

## Art Workshop for Elementary Teachers

An Art Workshop for Elementary Teachers will meet from August 1 to August 19 inclusive five hours per day for three weeks. Three credits are allowed for this work. Registration: July 29, 9 a.m. to 12 noon and 1 to 4 p.m. Classes begin Monday, August 1. Charges and credits same as above.

### Profiles of Alumni: Profile #4

Peg and John Geiszel—Illustration 1923  
Marriage 1926

This is *really* a family affair! And we are pleased, indeed, to claim them as our own and to present this all too brief outline of their busy and interesting joint careers.

Peg and John met each other in class at PMCA; were married after graduation; have been active in their professions ever since and have remained loyal "PMCA'ers" these many years. Long ago John joined the Teaching Staff of the College; is still a member, and both are seen pretty regularly at most College and Alumni affairs.

At the beginning of things, Peg came to school with a High School Scholarship and John from three years active service abroad as a machine-gun officer (wounded, World War I). After completion of their training John spent seven months in Hollywood making costume-design sketches for movie production; Peg became involved with book illustrations and murals. On John's return they were married and settled down with a joint project of 1000 drawings for Winstons . . . text books and advertising design. Eventually, John decided to free-lance. Peg was appointed Art Director of the Curtis Children's Magazine, "Jack and Jill," and they have been, and still are, busy with these activities.

Vacations were spent travelling in Europe, Canada, California, Mexico, etc., and in producing Water Colors that were seen in local exhibitions. Peg had a show in the Art Alliance, and a Peg and John show was hung in the Woman's City Club. At present they are occupying a charming house, the top floor of which is the studio and overlooks the Parkway. It is from here that John conducts his free-lance profession.

Too bad we have to condense the story of these careers into such brief space. Brought together (we like to think), by their meeting at PMCA, happiness in their common interest in what came out of their training; success in their continuous professional activities . . . have all been factors in the never dull Geiszels' life. Forgive us for indulging in, "And so they were married and lived happily (and artistically) ever after."

S. GERTRUDE SCHELL

## News About Alumni

*William H. Campbell '37*, exhibited solo at the Philadelphia Sketch Club in November of '58 and sold 35 paintings within the following year. Bill is represented in the collections of: The University of Delaware, Wilson College, Harcum College, Cheltenham High School, Springhouse School, Container Corp., Typographic Service and various private collections.

*Arthur Flory '39*, was given a grant by the Japan Society for the purpose of establishing a studio and workshop in Tokyo to acquaint Japanese printmakers with the medium of lithography. He will be in Japan for one year. Mr. Flory is a painter and printmaker and head of the Graphics Department of the Stella Elkins Tyler School of Fine Arts, Temple University. He has exhibited widely, and his work is in many prominent collections here and abroad. He is married to *Jane (née Trescott) '39*, Director, PMCA Evening Division. They have 3 children.

### Recent Marriage:

*Eileen Taber '58* to *Sidney Goodman '58*, on March 6, 1960.