



## From the President's Desk:

Welcome home to a winter of work. That may sound facetious, but summer vacations seem to have a double purpose. The first is the rest, and the second to realize how important it is to return to productive work which demands so much from each of us.

We in the Alumni Association come back to more than our own work. We come back to our responsibility as graduates of an art college. This responsibility entails contact with the College as advisers and assistants to insure the College's ability to continue teaching others how to work.

We would appreciate your help if you are called upon to be an "adviser" or "assistant".

BORIS DRUCKER

## AA Calendar of Events, 1962-1963:

Alumni Studio Tour—Sunday, October 28, 1962.

Meeting of Class Representatives—Tuesday, November 13, 1962.

Career Conference—Tuesday, February 26, 1963.

Alumni Annual Exhibition—Friday, March 29, 1963.

Alumni Dinner Dance, Saturday, April 27, 1963.

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## Winifred Cantor Memorial Fund:

A memorial fund, carrying with it a scholarship to a PMCA student, has been established in honor of Winifred (née Finkelstein) Cantor '46, who died on August 5, 1962. Mrs. Cantor was a graduate of the Fashion Illustration Department, and was active in the work of the Allens Lane Art Center. She was a member of the Art Alliance, the Pennsylvania Academy of the Fine Arts, and the Museum of Modern Art.

The fund was established by the friends and neighbors of Mrs. Cantor. Alumni may send their contributions to the fund Chairman, Mrs. Gilbert Tucker, 8614 Tyson Road, Philadelphia 18, Pa.

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One Man Show—Philadelphia Gallery—317 S. 20th Street.

Carmine W. De Viti—November 2 to November 23. Opening: Friday, November 2 at 7:30 p.m.

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## Welcome to New Faculty Members:

### Day College Program

Mrs. Jane Schwartz	Herbert Kallem
Benjamin	Irving Krakow
Dr. Edward C. Carter, Jr.	Mrs. Mary Jo
Joseph B. Carver	Kemper Larsen '50
Jean Cohen	John Loftus
Laurence H. Curry	Ray K. Metzker
Thomas Doulis	Samuel Maitin '49
Lois Dodd	Walter Neibart '51
Ruben Eshkarian	Philip Russell
Joseph Fiore	Gerd Utescher
Robert D. Goldman '29	Mrs. Joset Walker
Leslie Goldstein '53	James M. Williams
Wallace Jackson	Dr. Arthur R. Young

### Evening College Program

Phil Eitzen '52	Bob Giandomenico '60
Wesley Emmons '54	Tzaims Luksus '58
Biagio Pinto '32	

## News About Alumni:

Joseph Hirsch '31 (whose painting "Standing Nude" in the recent Pennsylvania Academy Annual was spoken of by the New York Times, as "pure painting in the best tradition... vigorously alive"), is represented in the current exhibition at the Museum of Modern Art in New York with an even larger canvas titled, "Coronation". The show, Figure Painting: U.S.A., was on view during the summer. Hirsch's painting "Coronation" was reproduced on the cover of the May issue of *Pictures on Exhibit*.

Robert O. Carman '58, is serving as Art Director, General Electric, Valley Forge, Pa.

Edith M. Meyers '14, recently exhibited in Delaware and Bucks County shows. She teaches an art major class at the Charles E. Ellis School, Newtown Square, Pa.

Margaret T. Gilliard (née Tift) '39, is a freelance artist. Two of her color pages on birds appeared in the February, 1961 issue of *National Geographic*.

Eva Porecca (née Schwabe) '53, has been appointed chairman of the art department of Shoemaker Junior High School, Philadelphia.

George E. Andrews '61, works at Lyons Studios, Wilmington, Delaware.

Bill Campbell '37, received the Certificate of Appreciation for his efforts on behalf of the Artists Guild of Philadelphia. He was a past president of the Guild.

Eugene Feldman '44, who has earned a reputation as a graphic designer, painter, lithographer and experimental printer had a one-man show of his work at the Stedelijk Museum in Amsterdam, the Netherlands, one of Europe's leading museums, during May, 1962. "Gene" is currently showing at PMCA through October 20, 1962.

Eleanor (née Hart) Levis '12, exhibits in annual shows in Phoenixville and Norristown, Pa., and in Lake Worth, Florida.

Al J. Regan '39, with his wife, made a 25-day trip to the Orient this summer.

Nancy (née O'Dwyer) Liebich '58, teaches in the Cleveland Public School system.

Florence (née Bryan) Hafner '47, past president of the Hatboro Art League, teaches art classes for children in her home on Saturday mornings.

Doris Bryant '51, has been assigned to teaching High School art in the Salem Public Schools, Salem, New Jersey.

Walter R. Knox, Jr. '60, left this summer for a two-year teaching job with the Peace Corps in Ethiopia. Lots of luck, Walt!

Anthony Gruerio '53, his mother writes, is associated with C.B.S. television in New York. His sketches will appear in all the new fall shows, and in newspapers all over the world. Mrs. Gruerio is justly proud of her son, and concludes her letter: "May I take this opportunity in thanking you for helping make my son the success he is today."

Stephen A. Tomar '61, is civilian craft director, Special Services, at Camp Kilmer, N. J., while his school friend, Kenneth P. Parker '62, serves as civilian associate director of Arts and Crafts, Fort Jay (Governor's Island), New York.

Louise (née Bowen) Ballinger '31, has joined the faculty of the School of Education at the University of Pennsylvania. She teaches both undergraduate and graduate courses in the art education field. Louise writes that she plans to continue her work in the writing and editorial area of art education, "and of course, I plan to keep in touch with all former Art Ed students." Best wishes, Lou!

A retrospective exhibition of the oil paintings of Elizabeth Gest (née Freedley) Price '14, was held at the Crest Galleries, New Hope, in May of this year. The exhibition announcement contained these interesting facts about the work and career of Elizabeth Gest Freedley: "Elizabeth Gest Freedley (Price) was born in Philadelphia of an old Philadelphia family which included John B. Gest, her grandfather and former president of the Fidelity Trust Company. She studied at the School of Industrial Art, now called the Museum College, and at the Pennsylvania Academy under Frank Copeland, Herman Deigendestch and John Breckenridge. Her use of color was also influenced by study under Ambrose Webster, of Provincetown. She has exhibitions at the Pennsylvania Academy, both oils and water-colors, with the American Women's Association, the New Plastic Club, the Philadelphia Art Alliance, and in other shows across the country. After coming to New Hope she was active in the early Phillips Mill shows, and a frequent exhibitor. Her paintings are mostly in private collections. Freedley's favorite subjects are living things, the flowers and the animals around her. Her love of flowers extends to the growing and breeding of lilies and iris. She is an honorary judge of the American Iris Society."

## New Arrival:

To Roz and Donald Brockman '57, a daughter, Robyn Ann, on March 5, 1962.

## Recent Marriage:

Ruth E. Fine '62 to Leonard Lehrer '56, on September 6, 1962.