



The University of the Arts
Philadelphia College of Performing Arts
School of Dance

Presents

Broadway Our Way



The Drake Theater
December 15th & 16th, 1989



Broadway Our Way

Choreographer/Director: *Beth Hirschhaut-Iguchi*
Musical Director and Accompanist: *Charles Gilbert*
Acting Coach: *Paul Wagar*

Program

Willkommen

from the musical *Cabaret*
music by John Kander

book by Joe Masteroff
lyrics by Fred Ebb

MC:

Brian Vernon

Kit Cat Girls:

Stacey Bealko, Serena Benson, Suzanne Lewandowski,
Melissa Mansuy, Judy Piekarski, Irene Schoener, Eric
Shepard, Felecia Walker, Victoria Whitten

Orchestra:

Jeneen Ciafre, Amy Lombardo, Leydiana Papale, Rachelle Ridley

Waiters:

Holly Axtell, Xandra Ess, Denise Griffin, Kathy Mancuso,
Michele Matson, Mary Mazzulli, Kendra McCool, Teresa
McKenzie, Maria Merlini, Lisa Slotkin, Kristina Turner,
Roxanne Willems

She's No Longer A Gypsy

from the musical *Applause*
music by Charles Strouse

book by Betty Comden and Adolph Green
lyrics by Lee Adams

Eve Harrington:

Kendra McCool

Howard Benedict:

Brian Vernon

Miss Harding:

Michele Matson

Duane:

Eric Shepard

Bonnie:

Kathy Mancuso

Gypsies:

Holly Axtell, Serena Benson, Jeneen Ciafre, Xandra Ess,
Denise Griffin, Suzanne Lewandowski, Melissa Mansuy,
Michele Matson, Teresa McKenzie, Irene Schoener,
Kristina Turner

Cell Block Tango

from the musical *Chicago*
music by John Kander

book by Fred Ebb and Bob Fosse
lyrics by Fred Ebb

Liz: Lisa Slotkin
Annie: Stacey Bealko
June: Rachelle Ridley
Hunyak: Leydiana Papale
Velma: Melissa Mansuy
Mona: Amy Lombardo
Roxie: Holly Axtell
Matron Morton: Teresa McKenzie

Let's Face The Music And Dance

from the film *Follow The Fleet* music and lyrics by Irving Berlin
musical arrangement by Charles Gilbert

Soloist: Brian Vernon
Dancers: Kathy Mancuso, Kendra McCool, Maria Merlini, Eric Shepard

America

from the musical *West Side Story*
music by Leonard Bernstein

book by Arthur Laurents
lyrics by Stephen Sondheim

Bernardo: Robert Young
Chino: Brian Vernon
Pepe: Eric Shepard
Anita: Xandra Ess
Rosalia: Kendra McCool
Consuelo: Suzanne Lewandowski
Shark Women: Mary Mazzulli, Judy Pierkarski, Kristina Turner,
Felecia Walker, Victoria Whitten, Roxanne Willems

The "Anything Goes" Variations

from the musical *Anything Goes*
musical arrangement by Charles Gilbert

music and lyrics by Cole Porter
choreography, tap variation by Brian Vernon

Soloists: Melissa Mansuy, Kristina Turner, Rachelle Ridley
Sextet: Suzanne Lewandowski, Michele Matson, Judy Pierkarski,
Felecia Walker, Victoria Whitten, Roxanne Willems
Dancers: Full Company

Credits

Stage Manager:	Janette Howard
Assist. Stage Manager:	Marlene Rice
Lighting Designer:	Jay Madara
Lighting Technician:	Michelle Tabor
Sound Director:	Brian Feeney
Costume Coordinator:	Sherry Bazell
Costume Assistant:	Kim Nichols
Follow Spot Operator:	Bonnie Bing
Stage Crew:	Cynthia Dickey, Kerry Lacey
Poster/Program Cover Illustration:	Sean Eaby
Program Printing Donation:	Harry Eaby, Cypher Press
Program Layout:	Joe Rapone

Jazz dance - like Jazz music - is America's own indigenous art form. It reflects the temper of the times and becomes historic reflections of our past. If the Southland gave birth to the blues, then Hollywood and big city night life spread the word, added swing and jump and everything else we know as "all that jazz."

We at the School of Dance are pleased to present our Theater Dance Ensemble in a tribute to America's Jazz Heritage.

We hope to see you again on Thursday, December 21 or Friday, December 22 at 8:pm at the Shubert Theater when we present an "Evening of Dance."