

For Everyone at  
Philadelphia College of Art

October 30, 1973

College  
Community  
Communications

Philadelphia College of Art  
Broad & Pine Streets  
Philadelphia, Pennsylvania 19102



THE UNIVERSITY OF THE ARTS  
LIBRARY - ARCHIVES



## Senate Meeting, October 15

(A student correspondent reports his observations of the October 15 meeting in verse)

Committees were the subject of much debate,  
and as usual it fell to the chosen to decide their fate.  
Diploma possibilities, co-op, grading, exhibition, and faculty benefits  
compose the above  
But from lack of interest or understanding it was not the usual  
labor of love.  
For diploma possibilities, was determined, a senate not the  
place  
And of this we can be sure,  
as the moustache on Dean Reinhardt's face.  
It seemed to one that not many did know  
and if did, quite effectively failed to show  
"What is the co-op committee's function?"  
to which was replied  
and perforated with unction,  
That while under the auspices of utilitarian PCA  
you work in the community  
experience turning to job some day.  
Election of members of the grievance committee was slow  
but this was expected,  
as it were the nominees who were not asked to show.  
Ghosts, phantoms they were to us all  
but I'm not picky,  
onward . . . . there are names to call:  
Ann Rossilli and Rene Leslie were the student choices  
Roland Jahn, Robert Stein, and John Hauter represent  
faculty and 'ministration's clarion voice.  
The voice of our busy people  
their ignoble cry,  
a force to contend with  
If only for the "C" you would try  
to compose your thought  
and afix your name  
stand back and watch  
as you fan the flame.  
But 'tis better to have effort made  
than to peep from a rock to watch the parade.

## About Our Cover:

Informal Concert was performed in the courtyard on Oct. 11 by Assistant Professor William Webster and wife, Jude. A Baroque Trio-Sonata Recital with Jude Mollenhauer, harp, Susan Fries, flute, and Mr. Webster, oboe, will be given on Nov. 1 at 8 p.m. The place will be announced.

Cover photo by Bob Robinson

## To the Editor

Restroom facilities have deteriorated quite badly this year here at PCA. Since there is no suggestion box at PCA, I know of no other place to turn to voice this complaint.

Specifically: first floor gallery restroom waxed over incredibly dirty floor; second floor rear restroom behind library very dirty, no lock on one door.

Concerned

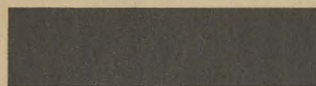
## To Editorial Review of "C"

Am I an idiot? Am I blind? Did my school really produce a grade-Q newspaper? Are the editors really trying to waste a portion of the 2500 dollars I'm paying for my tuition?

OR

Am I imagining all those silly wasteful die-cut things that are littering my lobby!

Gentlemen and Ladies!  
Yipe! Tripe!



## Grievance Committee Is in Session

A Grievance Committee was elected by the Senate at its Oct. 15 meeting. Members are: Registrar John Hauter, Ass't. Professor Roland Jahn, Craft Dept., Renee Leslie, '73, Painting Dept., Ann Roselli, '73, Industrial Design Dept., Ass't. Professor Robert Stein, Illustration Dept.

Room G-26, formerly the faculty lunchroom, will be used as an office staffed by a committee member every Tuesday and Thursday from 11:30 - 12:30 p.m. The office can be reached by phone.



## Observances 2 Opens

The work of Gerald Herdman, Robert Stein, and Stephen Tarantal is currently exhibited in the main gallery.

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## UICA Forms Ready

Richard Reinhardt, Dean of Faculty, has announced that the application forms for the UICA Faculty Research and Development Grants have been received by his office.

Faculty members at UICA member colleges are eligible to apply, but the applicant must agree not to accept any full-time teaching during the summer months of the year in which the grant is awarded, and he must plan to continue working at one of the UICA schools in the academic year following receipt of the grant. These grant funds may not be used for foreign travel.

A total of \$21,000 is available in grant monies, to be divided among the nine member institutions of the consortium. Each college is guaranteed at least one grant; no college may receive grants totaling more than \$6,000.

## Slide Shows Are Scheduled

The following schedule of slide presentations was announced by John Caldwell, Ass't. Slide Librarian. These presentations, selected by Mr. Caldwell do not conflict with regularly scheduled exhibitions in the College Gallery. The number of days for each presentation may have to be adjusted to accommodate special arrangements for regularly scheduled exhibitions. The presentations are as follows: (1) European Street Furniture, Oct. 8-18, photographs by Hazel Gustow; (2) African Art, Dec. 5-13; (3) "Anthropology", Jan. 30-Feb. 13, photographs by Ayse Daher; (4) The New Realist Painting, March 13-21; (5) "Women in the Visual Arts," April 17-25, an historical preview, co-ordinator, Susan Yeh.

## Fund Raisers Elect President

Howard M. Schwartz, Director of Institutional Advancement, at the Philadelphia College of Art, has been elected president of the Delaware Valley Chapter of the National Society of Fund Raisers.



## New Financial Program Aids Students

The Office of Education is sponsoring a new student financial aid program which is available to first-time, full-time students for the 1973-74 school year.

The new Basic Educational Opportunity Grant Program—more popularly known as Basic Grants—is designed to assist eligible students planning to enter colleges, universities, community colleges, approved vocational and technical schools, and hospital schools of nursing.

When the appropriation is sufficient to fully fund the program, students will receive grant assistance of \$1400, less the amount the family can be expected to contributed for the post-secondary education of the student. No grant can, however, be more than one-half of a student's cost of attendance. The maximum award is \$452. and the average award is \$200.

Basic Grants, unlike loans, do not have to be repaid and may be used to cover a student's tuition, fees, room, board, books, supplies, and miscellaneous expenses. Other forms of student aid may be provided in addition to these grants.

Applications are available from the office Associate Dean of Students, Glen Stroud.



## Prof. Ignarri Has One-Man Show

Associate Professor Alfred Ignarri has a one-man exhibition of his photographs at the Philadelphia Art Alliance, Gallery A, through Oct. 29. Mr. Ignarri commented on his interest in design and color:

"With mechanical and technical changes that have taken place, capturing color, space, light and human quality on film



H. William Fallstick, Jr., has been appointed Student Residence Administrator for the 1973-74 academic year. Mr. Fallstick studied at Drexel University where he majored in the social sciences. His predecessor, Ms. Ann York has been named Assistant Dean of the College of Liberal Arts for Women at the University of Pennsylvania.

## Cafeteria News

William Taylor, manager of the cafeteria, has announced that a special breakfast which includes two eggs, toast and coffee or tea for 45 cents, will be served daily.

## Ward 8 To Vote in Welding Shop

Ward 8 Division 14 will vote in the Welding Shop at the General Election, Tuesday, November 6, 1973, 7am - 8 pm.

and paper have become more of a challenge to me than ever before... One now has to work with these changes and still hold to one's own personal feeling."

"The constant ability of the photographer as an artist to re-discover people, rocks, trees, the world around him, has generated a continuing excitement and new experience for me."

## 'The Invisible Artist' Opens Oct. 30

*The Invisible Artist* exhibit which opens at the Wintersteen Student Gallery, Philadelphia Museum of Art on Oct. 30 will feature the works of Professor Edna Andrade, Ass't. Professor Rafael Ferrer, Lecturer Charles Searles and Photographer Robert Robinson whose mural-size photos of the artists and their environment will comprise part of the visual material on display with each artist's work.

The title of the exhibit evolves from the public's interest in the personality behind a work of art - the invisible artist they rarely see or know anything about. The show explores contemporary opinions of artists as people, artistic stereotypes and finally the life and work of six Philadelphia area artists including Louise Todd, weaver; Harry Bertoia, sculptor; the architectural firm of Venturi and Rausch and the above-mentioned artists from the College.

## Gifts and Grants Received by UICA

The following gifts and grants have recently been received on behalf of the member colleges of the Union of Independent Colleges of Art for their work in consortium:

1. The Division of College Support of the U. S. Office of Education has announced renewal of its support under Title III of the Higher Education Act of 1965, in the amount of \$150,000 per year for each of two years, 1973-74 and 1974-75. This is the first such USOE grant to the consortium to be made for a two-year period and brings USOE support of UICA cooperative work to more than \$970,000 since 1967.

2. The National Endowment for the Arts has announced a grant in support of the UICA Visiting Artist Exchange Program in the amount of \$27,000 (\$3,000 per member institution, matchable one-for-one with non-federal funds) for 1973-74. This support from the National Endowment makes possible the continuation of the Visiting Artist Exchange Program, which last year brought 66 artists, designers, and lecturers to the member campuses for 121 visits, or an aggregate of more than seven months in residence.

3. The Edward John Noble Foundation of New York has announced a grant in support of the UICA Visiting Artist Exchange Program in the amount of \$13,500 (\$1,500 per member college). This is the second year that the Noble Foundation has supported the program with a

## Franklin Prize Competition

The 9th annual Franklin Prize Competition is open to entries from art, design and graphic students. The show will be hung during January of 1974 at the AIGA (American Institute of Graphic Arts) Gallery in New York City. The show's theme: "Whatever became of Man & Woman?"

If your entry is selected "Best in Show", Franklin Typographers will award you \$1,000. and a \$1,000. Scholarship Grant to your school. In addition there are fifteen other cash prizes plus Gold and Silver Medal Awards and Certificates of Merit.

Entry forms are available in Room 124 or send entries to: Charles T. Miller, Franklin Typographers, 225 W. 39th St., N. Y. 10018. Deadline: Dec. 15, 1973.



Andrew Kurutz '74 works on scale model of five-passenger car with gas turbine engine which would operate independently, on a highway with built-in guidance system. Project was part of total transit system for 1980s which student interns were asked to design in summer program sponsored by General Motors in Warren, Mich. Kurutz was one of 9 student designers and 2 sculptors who took part.

## Graphic Design Department Announcement

Ruut van den Hoet of Container Corporation of America will speak about modern problems - solving design in packaging October 29, 11:30 a.m., room 129.

grant equal to half the matching required by the National Endowment for the Arts.

4. The CBS Foundation of New York has just announced a general support grant to the work of the UICA member colleges in consortium in the amount of \$10,000. Specific allocation of these funds will be made in the 1973-74 fiscal year.



# Calendar

# Classified

october  
november

**mo 29** Faculty Show continues through Nov. 9 featuring the non-representational art of Gerald Herdman, Gerald Nichols, Robert Stein and Stephen Tarantal, Gallery. Alumni Phonathon, Conference Room, 5 p.m. - 12, through Nov. 1.

**th 1** Blood Donor Club, Conference Room, 9-4 p.m.  
Baroque Trio-Sonata Recital with Jude Mollenhauer, harp, Susan Fries, flute and William Webster, oboe, 8 p.m., Courtyard Studio.

**fr 2** Evening Division Meeting, Conference Room, 7 p.m.

**su 4** The Symphonic Wind Ensemble with Richard Castiglione, conductor and the PMA Jazz Ensemble with Evan Solot, conductor at the Schubert Theatre, 250 South Broad St.

**we 7** Departmental Chairmen Meeting, Conference Room, 7-9 p.m.

**fr 9** Finance Committee Meeting, Conference Room, 12-2 p.m.  
Poetry Reading with Alan Dugan, winner of the Yale Younger Poets, Pulitzer and National Book Awards, Bucks County Community College Penn Hall 259, 8:30 p.m.  
Friday Night Movie, "Ballad of Cable Hogue", with Jason Robards, David Warner and Stella Stevens, technicolor, Room 129, 7 and 9 p.m.

**sa 10** Finance Committee Meeting, Conference Room, 7-9 p.m.

**tu 13** Drawings of Judith Barbour, Art Education Exhibition, Room 319. Senate Meeting, Conference Room, 7 p.m.

## Exhibitions

- Dennis Leon, former chairman of the Sculpture Department, is exhibiting his sculpture and paintings at the James Willis Gallery, San Francisco through Oct. 30.
- The prints of Professor Edna Andrade, Foundation Department, and Associate Professor Robert Keyser, Painting Department, are included in a new limited edition book of *Poems and Prints* by Lynne Honickman.
- Ronald Cohen, PCA graduate and former teacher in the Sculpture Department, is exhibiting in "Six Visions", at the Institute of Contemporary Art, University of Pennsylvania, through Nov. 25. Mr. Cohen graduated from the College in 1969 and received a Fullbright-Hayes Grant for Sculpture the same year. He has since received an MFA degree from Queens College, New York, and has had several exhibitions at Bykert Gallery, New York.



House for sale in Logan near Germantown two blocks to subway or Reading line five bedrooms, two baths, basement and enclosed front porch with substantial down payment owner will mortgage at 7%, plenty of studio space call Joe, GL5-0545 after 6 p.m.

Female roommate wanted for Coed House 45th and Springfield, EV6-9659. Monthly rent is \$35. plus utilities.

Female roommate wanted to share a 2 room apt. on Pine St. close to 15th. Rent is approx. \$85. per month including utilities. Call PE5-4088. There is room for your furniture.



Nagoya F 307 steel string guitar, rosewood fretboard, adjustable bridge, \$50., \$60. with case. Call Karen, K16-6252, Ext. 16.

Defunct rock - n - roller tired of looking at Kay 6 - string electric guitar (\$30.) and 50-watt amp. (\$40.) or all for \$60. Have at school to see. Contact Ed Eberle, Ceramics Dept., Tues., Wed., Thurs., daytime.

One pair of sneakers, worn 3 times. Stylish, with leather stitching. Don't fit me, might fit you - womens size 5 1/2 - 6 narrow. Make an offer. Call 922-2807.

Stretchers sizes 42" 45" 47" 51" 55" 50 cents each, canvas pliers, \$2.50, 23" x 31" zipper portfolio, \$11. Grumbacher soft pastels, set of 48, \$3.50, Carb-Othello colored charcoal pastels, set of 36, \$6.50. Call Jeff 732-3280.

Inexpensive furniture, mirrors, bookcase, iron end tables, \$2. and up. Call K16-1764.

On top of the car "Air Camper" 4' x 7' tent bed. End of summer sale to students. Reg. \$290. sale \$190. Call Don Camp EV2-8655. for demo.

Hallicrafter short wave radio, virtually brand new, firm price, \$90. Inquire Room 124.

Minolta Camera owners, wide angle Vivitar Lens, 28 mm, F. 2.5. lens used only 3 times before I bought a new camera. Old lens doesn't fit new camera. Call John, WA2-7569, only \$45.



Wanted to buy, borrow or trade - large size maternity coat so I don't die of Pneumonia this winter! Call Cathy evenings, LO8-5582.



Bass player looking for band or people to jam with - also play guitar, piano and congas. Have good equipment. Please call K16-7250 or ME5-7137 and ask for Randy or leave name and telephone number.

Want a ride to Boston, Thanksgiving Wed. Call 922-2807.

Seminars: Information, techniques, experiences. Learn to expand your awareness through soul travel. Open to public every Sunday, 7:30 p.m., movement of spiritual inner awareness, 649-3214.



Our three year old son would like to find someone willing to spend a few hours during the week plus one night on the weekend for the purpose of mutual recreation. Remuneration is negotiable. Please telephone for an interview, 923-9497.

"C" is published twice monthly in the interests of students, faculty and administration of the Philadelphia College of Art. It welcomes contributions of news, features, original art and photographs. The publication is located in the Office of Public Relations, Room 124, intercoms 248 and 264. Publication is under the supervision of an Editorial Review Board whose members are Assoc. Prof. John Andrews, Lecturer Isa Barnett, Sanford S. Berman '74, Lynette Crossen '75, Valerie Farrar, Nancy Frenze, Samuel Gamburg, Assoc. Prof. Richard Hood, John Irwin, Mike Marrero, Carmen Mendoza '76, Robert Robinson, Howard M. Schwartz, William Stanley, Jr. '75, Dean Glenn Stroud, Brian Stuhlmiller and Barbara Tornow. Membership on the Board is open to all members of the College community.