



## Special Edition: July 9, 2010

### Changing of the Guard in School of Dance Featured in 'The Philadelphia Inquirer'

The succession of leadership in the University's School of Dance from [Susan Glazer](#) to [Donna Faye Burchfield](#) (above) was featured in the July 8 edition of *The Philadelphia Inquirer* in the article "[Stepping In to Keep UArts Dance Robust.](#)" An award-winning dancer, choreographer and dance educator, Burchfield currently serves as dean of the [American Dance Festival](#) and was the longtime artistic director of the Hollins (Va.) University/ADF Master of Fine Arts in Dance program, and founder and chair of the school's Dance department. Glazer retired this month after 29 years of building the University of the Arts' undergraduate dance program from 53 students into the nation's largest. The article refers to both women as being "a fierce advocate for her vision (to) reshape the way her community taught and perceived dance."

*Photo by Richard Boyd Photography*

### Industrial Design Alumnus Featured in 'The New York Times'

[Jaime Salm '01 \(Industrial Design\)](#), owner and creative director of [Mio](#), a Philadelphia design firm specializing in sustainable furnishings, was featured recently in *The New York Times* in the article "[Shopping With Jaime Salm: Hammocks and Hanging Chairs.](#)" Salm knows something about the subject: When he came to the University as an undergraduate from his native Colombia in 1997, he brought a fishnet-style hammock in which to sleep. More recently, Salm included a hammock in a capsule collection he designed for Target. The story chronicles a trip to Manhattan to shop for hammocks and hanging chairs.

*Photo by Fred R. Conrad/The New York Times*





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