

## November 2010

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### **Super-Producer Ric Kidney '75 (Photography/Film) Talks Hollywood at Alumni Homecoming & Family Days**

Hollywood producer and University of the Arts alumnus **Ric Kidney '75 (Photography/Film)** gave a keynote presentation at the recent "Homecoming & Family Days" weekend held on campus October 15 - 16. Kidney, whose producing credits include the Angelina Jolie blockbuster "Salt," offered his perspective on the entertainment industry.



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*Kidney speaks to alumni, students, faculty and staff during his Homecoming & Family Days keynote presentation.*

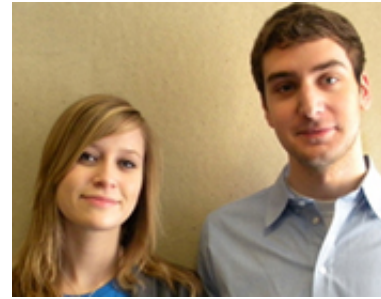
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### **Film Students Intern with Kevin Spacey's L.A.-Based Production Company**

**Emily Nye** (left) and **Sean Spencer** (right), both seniors in the [Writing for Film and Television program](#), spent a month completing their professional internship requirement working in Los

Angeles at [Trigger Street Productions](#) owned by Oscar-winning actor Kevin Spacey. The company recently co-produced the critically acclaimed film "The Social Network." Among the many duties assigned to Emily and Sean, the most rewarding was being asked to read and evaluate feature-length scripts under consideration for development. The month-long experience also provided both students with an inside look at Hollywood.

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## Faculty Members, Alumna Recipients of Prestigious 2010 Pew Fellowships in the Arts

Two University of the Arts faculty members and an alumna are among the 12 winners of [2010 Pew Fellowships in the Arts](#), announced recently by the [Pew Center for Arts & Heritage](#). The new Fellows include [Melanie Bilenker](#), jewelry maker and a 2000 graduate of the Jewelry/Metal program; [John Blake Jr.](#) (right), faculty member and jazz violinist/composer/arranger; and [William Daley](#), clay artist and professor emeritus at the University of the Arts. Each Fellow receives a \$60,000 award.



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## 'Seductive Subversion' Exhibit at Brooklyn Museum Receives Strong 'New York Times' Review; Companion Film to Premiere in Philadelphia

"[Seductive Subversion: Women Pop Artists, 1958-1968](#)," a groundbreaking exhibition developed and premiered at the University of the Arts' Rosenwald-Wolf Gallery last January, opened at the [Brooklyn Museum](#) on October 15 to a strong review in [The New York Times](#). The exhibition, which features more than 50 works by two dozen women artists, will run in Brooklyn through January 9, 2011, and then at [Tufts University Art Gallery at Aidekman Arts Center](#) January 20 - April 3, 2011.

In addition, the University community is invited to the [Pew Center for Arts & Heritage](#) and [Ovation TV](#)'s premiere screening of the "Seductive Subversion" film, produced as a companion piece to the exhibition. The screening will be held November 19 at 6:30 p.m. in the University's Levitt Auditorium in Gershman Hall. A reception sponsored by Ovation will follow. Please [RSVP](#) by November 16.



*The "Seductive Subversion: Women Pop Artists 1958-1968" exhibition includes Rosalyn Drexler's "Chubby Checker" (1964), Hirshhorn Museum and Sculpture Garden, Washington, D.C.*

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## Op-Ed Piece Written by Professor, Social Critic

## Camille Paglia Selected as 'One of the Most Significant in the Past 40 Years' by 'The New York Times'

"[Madonna - Finally, a Real Feminist](#)," the 1990 *New York Times* op-ed piece written by University Professor of Humanities and Media Studies **Camille Paglia**, has been selected as one the newspaper's most significant in the past 40 years. Also included in the "[Op-Ed at 40: Four Decades of Argument and Illustration](#)" feature was a [video interview](#) with Paglia, who describes the Madonna piece as her "entrance into public controversy."

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## Music Faculty Member Andrea Clearfield Awarded Fellowship to American Academy in Rome

Music Composition faculty member [Andrea Clearfield](#) was recently awarded a fellowship at the prestigious [American Academy in Rome](#) from the [American Composers Forum](#). An award-winning concert music composer, her works are performed widely in the U.S. and abroad. Recent commissions include works for the Philadelphia Orchestra, the Debussy Trio, the Los Angeles Master Chorale and Network for New Music, which will [premiere her new work](#), "Kawa Ma Gyur (The Unchanging Pillar)," on November 21 at the Ethical Society in Philadelphia. Now celebrating its 24th year, Dr. Clearfield is also the host and founder of the Philadelphia Salon concert series, winner of *Philadelphia* magazine's 2008 "Best of Philadelphia" award.

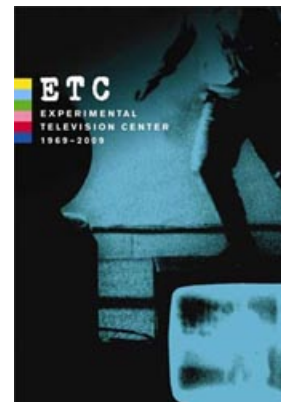


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## Media Arts Faculty Featured on Experimental Television Center Compilation DVD

The [Experimental Television Center](#), whose mission is to support the creation of work using new electronic media technologies, has recently released "ETC: Experimental Television Center 1969-2009," a five-DVD set presenting the work of over 100 artists who have worked in the Center's Residency Program during the last 40 years. Featured on the DVD are video artwork pieces by Media Arts faculty members **Peter Rose**, **John JH Phillips** and **Connie Coleman**, who was integral to ETC's early development.

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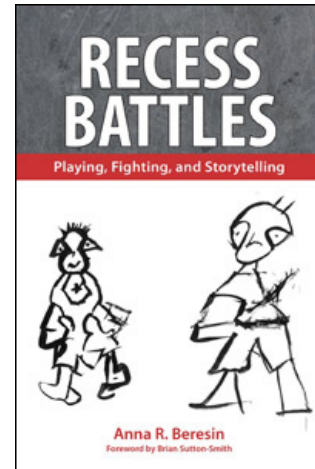
*Top: Still from Phillips' "Running True" multimedia installation; right: the DVD cover.*

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## Liberal Arts Professor's Book Documenting the

## Importance of Recess and Play Featured in 'Philadelphia Inquirer'

**Anna Beresin**, University of the Arts associate professor of liberal arts, documents the importance of recess and free play within schools in her just-published book, [Recess Battles](#), which was recently featured in a [Philadelphia Inquirer](#) article. Beresin conducted her own research from 1991 to 2004 by visiting Philadelphia elementary schools and observing recess there. "We're wired for play," she says. "It functions in a profound way in childhood development and is essential to happiness for both children and grown-ups." Unfortunately, 40 percent of schools in the United States are limiting or eliminating mid-morning recess. In an effort to help change this, Beresin created a project called [Recess Access](#). After surveying local elementary schoolyards and learning that many are in poor quality, eight schools were chosen to receive balls, jump ropes and basketball goals, with grant assistance from the University of the Arts.



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