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**THIS WEEK @ UARTS: September 26 - October 2, 2016**

1 message

**University Communications** <news@uarts.edu>

Mon, Sep 26, 2016 at 11:53 AM

To: Faculty Staff &lt;facultystaff@uarts.edu&gt;, UARTS Students &lt;uartsstudents@uarts.edu&gt;

**THIS WEEK @ UARTS: Sept. 26 - Oct. 2, 2016**

Stay up to date with University of the Arts news and events:

[Calendar](#) - get info on upcoming events[Facebook](#) - like us[Twitter](#) - follow @UArts and tweet us back your news[Instagram](#) - follow @universityofthearts[news@uarts.edu](mailto:news@uarts.edu) - send us your upcoming news and announcements for next week by NOON ON THURSDAY

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**ANNOUNCEMENTS**

UArts at 140: The Maker's Moment

From the Archives: 140th Anniversary Events

Blick Preferred Card – Sign Up Today

**NEWS**

Theater Lecturer Awarded \$75K Grant

Design Students Construct Giant Swing in Front of Hamilton Hall

Mednick Gallery Exhibit Featured in 'Time' Magazine

Brind School Musical Featured in 'Philadelphia Inquirer'

**EVENTS**

Visiting Artist Lecture: Ann Hamilton

Knowing Dance More Series: Reggie Wilson

CAMD Faculty Exhibition at the Kimmel Center

Connecting Alumni of the 1960s

**IN THE GALLERIES**

Rosenwald-Wolf Gallery

Printmaking Gallery

Sol Mednick Gallery

Hamilton Hall Platforms

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**ANNOUNCEMENTS****UArts at 140: The Maker's Moment**

The fall of 2016 is an exciting time for the University of the Arts, as it marks the launch of the University's [140th Anniversary Celebration](#), "The Maker's Moment."

This yearlong series of events will honor our impressive past and begin moving forward with President **David Yager**'s ambitious vision for the institution's future. Kicking off in October, the celebration will run through Commencement in May 2017, and feature a series of exciting events and activities, including:

**140th Anniversary Gala**

A creative black tie fundraising gala featuring a performance by Philadelphia native and *Hamilton* star **Leslie Odom, Jr.** [Buy tickets >>](#)

*October 16**Cocktail Hour: 5 p.m.**Gala: 6 p.m.**Hyatt at The Bellevue*

### Inauguration of President David Yager

The ceremony includes a presentation of honorary degrees to Marvel Comics' **Stan Lee** (via video presentation) and to award-winning movie producer **Ron Yerxa** (*Little Miss Sunshine*, *Nebraska*), as well as student music, dance and theater performances. Students, faculty and staff are encouraged to attend. [RSVP \(required\) >>](#)

October 17

Inauguration Ceremony: 12 p.m.

Merriam Theater

Reception: 2 p.m.

Hamilton Hall

[Read more about the 140th Anniversary Celebration >>](#)

### From the Archives: 140th Anniversary Events

#### 14 Decades of Performing Arts

*Exhibition: September 30 – June 2*

Terra Hall, 7th Floor

[More info >>](#)

#### 14 Decades of the Visual Arts

*Exhibition: September 30 – December 2*

Anderson Hall, 1st Floor

[More info >>](#)

#### Historical Look at Dorrance Hamilton Hall: A UArts Landmark

*Exhibition: September 30 – March 6*

CBS Auditorium

[More info >>](#)

#### Changing Names, Changing Times: A UArts History Talk

Talk by **Sara MacDonald**, UArts Libraries & Archives; introduction by Professor Emeritus **Stephen Tarantal**.

October 17, 9 a.m.

Connelly Auditorium

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## NEWS

### Theater Lecturer Awarded \$75K Grant

Congratulations to Ira Brind School of Theater Arts Lecturer **Nell Bang-Jensen**, who has been named a Theatre Communications Group (TCG) 2016 Round 4 Leadership U[niversity]—One-on-One program recipient. Bang-Jensen will receive a \$75,000 grant and mentorship from **Dan Rothenberg**, co-artistic director of UArts [MFA in Devised Performance program](#) partner Pig Iron Theatre Company, a TCG member theater. The goal of this program is to strengthen the field by developing the individuals who are the core and the future of theater. [Read more >>](#)

### Design Students Construct Giant Swing in Front of Hamilton Hall

School of Design juniors in Master Lecturer **Alex Gilliam**'s Applied Design Lab class participated in [PARK\(ing\) Day Philadelphia](#) on September 16 by constructing a giant swing within a parking space in front of Hamilton Hall. The project was part of the annual city-wide event that "re-imagines the possibilities of 170 square feet of public space." Participating students included **Daniel Bier '18 (Industrial Design)**, **Laura Billie '18 (Industrial Design)**, **Chris Franco '18 (Graphic Design)**, **Connor McAllister '18 (Industrial Design)** and **Casey Gwardyak '18 (Industrial Design)**. [Read more >>](#)

### Mednick Gallery Exhibit Featured in 'Time' Magazine

[Uncle Charlie](#), an exhibit by New York-based photographer **Marc Asnin** that will run in the University's Sol Mednick Gallery September 30 – October 28, was included on *Time* magazine's list of "32 U.S. Photo Exhibitions You Can't Miss." Ranked No. 19, *Uncle Charlie* is an extraordinary visual and reading diary that

details the life of Asnin's uncle and his struggles with mental illness, isolation, poverty and familial relationships. [See the list >>](#)

## Brind School Musical Featured in 'Philadelphia Inquirer'

[The Elementary Spacetime Show](#), a new non-traditional musical by Ira Brind School of Theater Arts faculty member [César Alvarez](#), was featured in the September 17 issue of *The Philadelphia Inquirer*. The show, which kicked off the Brind School's 2016-2017 season, is part of the [2016 Fringe Festival](#) and features students [Andrew Reiff '17 \(Acting\)](#), [Michael Burgos '20 \(Acting\)](#), [Mariah Cary Richard '17 \(Musical Theater\)](#) and [Savannah Souza '18 \(Musical Theater\)](#). [Read the article >>](#)

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## EVENTS

### Visiting Artist Lecture: Ann Hamilton

The School of Art hosts a lecture by visual artist **Ann Hamilton** in collaboration with the [Fabric Workshop and Museum](#), where Hamilton's *habitus* installation is currently running through January 8, 2017. [More info >>](#)

October 6, 5:30 p.m.

Levitt Auditorium

### Knowing Dance More Series: Reggie Wilson

Presented by the School of Dance, "Knowing Dance More" is a series of lectures, conversations and informal showings led by important artists and scholars in the international field of dance. Choreographer and performer **Reggie Wilson**, executive and artistic director of [First and Heel Performance Group](#), will present "The Ring Shout - An African Technology in Relationship to Post-Modern Dance," a source of inspiration, research, history and information. [More info >>](#)

October 12, 11:30 a.m. – 1 p.m.

Caplan Recital Hall

### CAMD Faculty Exhibition at the Kimmel Center for the Performing Arts

The College of Art, Media & Design presents an exhibit of work by CAMD faculty as part of the celebration of the University's [140th Anniversary](#) celebration. [More info >>](#)

Exhibition: October 11 – November 19

Reception: October 17, 4 – 5:30 p.m.

Kimmel Center for the Performing Arts

300 S. Broad Street, Philadelphia

### Connecting Alumni of the 1960s

In honor of the University of the Arts' [140th Anniversary](#), host committee members **William Krebs BFA '66 (Interior Design)**, **Elliot Rhodeside BS '66 (Industrial Design)** and UArts Trustee **Deanna DeCherney BFA '66 (Interior Design)** invite all Philadelphia College of Art and Philadelphia Musical Academy alumni from the 1960s to return to campus on Broad Street for a daylong event reconnecting with fellow alumni and your alma mater. [More info + registration >>](#)

September 30, 2 – 5 p.m.

Hamilton Hall

### Craft + Material Studies Lecture Series

**Niels Cosman**

October 4, TBA

Hamilton Hall | Room 161

**Keunho Peter Park**

October 18, 10:30 a.m.

Hamilton Hall | Room 316

**Otto Samuelsson**

November 10, 2 p.m.

Hamilton Hall | Room 316

**Jayoung Yoon**

December 8, 2 p.m.

CBS Auditorium

### Touch & GO: Alexander Rosenberg

Work by Assistant Professor and Glass Coordinator [Alexander Rosenberg](#) is featured in this group exhibition of sculpture and video curated by artist **Bryan McGovern Wilson**, winner of the University's [2014 Irvin Borowsky Prize in Glass Arts](#). [More info >>](#)

*Through October 5*

*LeRoy Neiman Gallery | Columbia University*

*310 Dodge Hall, NYC*

### Crochet Coral Reef: Toxic Seas: Kathleen Greco '79, '15

Work by alumna and [2016 UArts President's Award](#) recipient **Kathleen Greco BS '79 (Industrial Design), MFA '15 (Studio Art)** is part of a collaboration with the Institute of Figuring exhibition *Crochet Coral Reef: Toxic Seas* on display at the Museum of Arts and Design in New York City. [More info >>](#)

*Through January 22, 2017*

*Museum of Arts and Design*

*2 Columbus Circle, New York City*

### Ex-Libris Exchange: Ann Forbush '81

Group exhibit features books and accompanying maps by **Ann Forbush BFA '81 (Photography)**. *Ex-Libris Exchange* will travel to Strasbourg, France from April through June 2017.

*Exhibition: October 7 – November 1*

*Opening Reception: October 6, 6:30 p.m. – 8:30 p.m.*

*Gallery Talk: October 18, 7 p.m.*

*French Cultural Center*

*53 Marlborough Street, Boston*

### Framing Justice Symposium: Nancy Heller

Liberal Arts Professor [Nancy Heller](#) is one of six presenters for the *Framing Justice: Modernism and Social Advocacy in American Visual Arts and Dance, 1929-1945* symposium, an interdisciplinary platform for invited art and dance history scholars. In addition to formal talks, this symposium will include a keynote address by noted art historian Andrew Hemingway and live performances of rarely seen dance works from the 1930s and 40s. [More info >>](#)

*October 14 – 15*

*Loyola University Chicago*

*1020 W. Sheridan Road*

### Poprocks: Gerri Rachins '77

Solo exhibition by alumnus **Gerri Rachins BFA '77 (Painting)**. The origin of the paintings in this exhibit began with a walk on a beach in Miami. Gerri's eyes were attracted to small bits of bright colors in the vast beige field of beach sand. This visual experience reminded her of looking at a roll of un-primed canvas stretched out on the floor, with small colored jewels dispersed throughout. [More info >>](#)

*Through October 1*

*Mobilia Gallery*

*358 Huron Avenue, Cambridge, MA*

### The Summer in Gossensass

A play by **Maria Irene Fornes** and directed by Associate Professor [Rick Stoppeworth](#), head of the Musical Theater program. [More info + tickets >>](#)

*September 29 – October 8*

*Caplan Studio Theater*

### Corzo Center Workshop: Intro to Entrepreneurship

The [Corzo Center for the Creative Economy](#) at the University of the Arts presents an interactive, two-week course providing a chance to learn what it takes to be an entrepreneur. The deadline to register/apply is Tuesday, September 6 at 5 p.m.

Registration is for all six sessions. Limited full scholarships available for all accepted. [Apply now >>](#)

*September 27, 28, 29: 6 – 8:30 p.m.*

*Free Library of Philadelphia*

*1901 Vine Street, BRIC, 2nd Floor*

### School of Music Performances

**Voice Department Showcase Recital**

September 28, 7 p.m.  
Caplan Recital Hall

### **'Z' Big Band and Rick Kerber Tribute Big Band Concert**

October 11, 7 p.m.  
Caplan Recital Hall

### **Voice Department Evening Recital**

Featuring senior Vocal Performance majors.  
October 12, 7 p.m.  
Caplan Recital Hall

### **Collaborative Development Artist Workshop: Zoe Cohen**

CAMD Lecturer [Zoe Cohen](#) presents Collaborative Development Artist Workshops, which are open to all visual and performing artists in the Philadelphia area, at any stage of their career; anyone who needs professional artist materials in order to communicate about their work. Participants are led through a series of prompts and structured response processes through which they will receive useful, thoughtful input and feedback on materials from other artists. [More info + registration >>](#)

September 28, 7 – 9 p.m.  
1241 Carpenter Street, Philadelphia

### **Workshop: Elements of a Contract**

Workshop presented by the [Corzo Center for the Creative Economy](#). Learn about the various parts of a contract including standard language, definitions and problems to avoid. Presented by **Frank Taney** of Taney Legal. Free and open to the public. [More info + registration >>](#)

October 6, 6 – 8 p.m.  
Terra Hall, Room 513

### **Free Lunchtime Yoga**

September is National Yoga Month! Join licensed instructor **Dawn Reid** (E-RYT, RYT500, RPYT) for this 12-class series sponsored by Staff Council. Open to all faculty, staff and students and suitable for all levels, this weekly 45-minute free workshop is a beneficial opportunity to cultivate mindfulness, flexibility and breathing techniques. Classes continue through December 7. Please note there is no class on September 21 (Town Hall Meeting) or November 23 (day before Thanksgiving).

September 28, October 5, 12, 19: 12 – 12:45 p.m.  
Terra 407

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## **IN THE GALLERIES**

### **Rosenwald-Wolf Gallery (Anderson Hall, 1st floor)**

#### **The Magic of Color/The Power of Signs: Armin Hoffman**

Part of the [GD50: We Are Here](#) celebration held September 24, commemorating the 50th anniversary of the Graphic Design program at UArts. Free and open to the public. [More info >>](#)

*Exhibition: Through October 7*

*Closing Reception: October 7, 5 – 8 p.m.*

### **Printmaking Gallery (Anderson Hall, 6th floor)**

#### **A Gathering: Faculty Exhibition**

Exhibit features work by faculty in the undergraduate Printmaking + Book Arts program in Fine Arts.  
*Through September 30*

### **Sol Mednick Gallery (Terra Hall, 15th floor)**

#### **Uncle Charlie: Marc Asnin**

New York-based photographer **Marc Asnin** has been photographing his uncle Charlie for 30 years. By the early 1980s when Asnin was studying photography, the reality of his uncle's life had trampled his boyhood fantasy. [More info >>](#)

*September 30 – October 28*

### **Hamilton Hall Platforms (Broad Street)**

### **Articulation/Illusion: Natalie Reichman '15**

The Hamilton Hall Public Arts Initiative presents work by Fine Arts alumna [Natalie Reichman BFA '15 \(Sculpture\)](#). [More info >>](#)  
*Through November 6*

## **Open Lens Gallery (Gershman Hall, Ground Floor)**

### **Collaborations in Print and Progress**

The [MFA in Book Arts + Printmaking](#) program and the Gershman Y proudly present *Collaborators in Print and Progress*, an exhibition of works selected from the collection at the [Brodsky Center for Innovative Editions](#) at Rutgers University, curated by UArts staff member **Lauren McDonald**. [More info >>](#)  
*Through December 15*

## **Painting, Printmaking + Sculpture Galleries (Anderson + Hamilton Halls)**

### **Fine Arts Senior Work-in-Progress Exhibitions**

This exhibit features work by students in the [Fine Arts program](#), including Painting + Drawing, Printmaking + Book Arts, Sculpture and Craft + Material Studies. [More info >>](#)  
*Exhibition: October 4 – 27*  
*Reception: October 14: 4 - 6 p.m.*

## **Richard C. von Hess Illustration Gallery (Anderson Hall, 7th floor)**

### **The Art of Sarah Jacoby**

**Sarah Jacoby** is an illustrator and artist, a writer and all around creative thinker and maker. She creates idyllic landscapes populated with curious creatures. Her paintings are poetic, lyrical and whimsical. [More info >>](#)  
*Exhibition: Through November 16*  
*Presentation: October 27, 1 – 2:30 p.m., CBS Auditorium*  
*Reception: October 27, 3 – 4 p.m., von Hess Gallery*

## **Hamilton + Arronson Galleries (Hamilton Hall, 1st Floor)**

### **Making It: Alumni Works '06 – '16**

*Making It*, the annual young alumni exhibition that showcases the work of new graduates from the last 10 years, will be on display during [Family Weekend](#) and is part of a year-long series of events celebrating the University's [140th anniversary](#).  
*Through October 28*  
*Reception: October 15, 5 – 7 p.m.*

### **Making It: Decades**

A special exhibition of work by alumni spanning the decades, from the 1920s to today, including original works by **Wharton Esherick**, **Mac Conner '38 (Advertising Design)**, **Lila Asher '43 (Advertising Design)**, **Sidney Goodman '58 (Illustration)**, **Jerry Pinkney '60 (Advertising Design)**, **Deborah Willis BFA '75 (Photography)**, **Dan Walsh BFA '83 (Painting)**, **Matthew Suib BFA '95 (Photography)** and **Nadia Hironaka BFA '97 (Film)**, **Jayson Musson BFA '02 (Photography)**, and **Caitlin McCormack BFA '10 (Illustration)**.  
*Exhibition: Through October 28*  
*Reception: October 15, 5 – 7 p.m.*

### **Studio Instructions: Photographs Since 1979: Zeke Berman**

**Zeke Berman** is the Spotlight Artist for this year's [Making It](#) exhibit, the annual young alumni show that features work by new graduates from the last 10 years. [More info >>](#)  
*Exhibition: Through October 28*  
*Lecture: October 18, 1 p.m., Connelly Auditorium*

## **Gallery 1401 (Terra Hall, 14th floor)**

### **The Black Islands - Spirit and War in Melanesia (1994-2012): Ben Bohane**

Since 1994, Vanuatu-based photojournalist **Ben Bohane** has lived and reported on the Pacific islands. This exhibit traces a photographic journey through these beautiful but sometimes dangerous islands. He dwells on a variety of kastom, cult and cargo cult movements, documenting their rituals and the hidden role they have sometimes played in island society. [More info >>](#)

## Sculpture Gallery (Hamilton Hall, lower level)

### Flowers: Paul Schuette

The Warp Whistle Project presents *Flowers*, a collaborative exhibition and performance by Music Business, Entrepreneurship + Technology Visiting Assistant Professor **Paul Schuette**, painter Mary Laube and inventor Michael Lunoe. [More info >>](#)

*Exhibition: Through September 30*

*Closing Reception: September 30, 7 – 9 p.m.*

*Performance featuring Llama/lama: September 30, 8 p.m.*

## Gallery 817 (Anderson Hall, 8th floor)

### Transmissions: Tim McFarlane

New solo exhibition of work by artist **Tim McFarlane**, featuring a selection of new paintings and works on paper from 2015-16. Curated by Fine Arts Assistant Professor **Marcelino Stuhmer** and Visiting Assistant Professor **Charles Browning**. [More info >>](#)

*Through September 30*

## Graphic Design Studios (Terra Hall, 13th Floor)

### GD50: Plaka to Pixels

This exhibition is part of the [GD50: We Are Here](#) celebration held September 24, commemorating the 50th anniversary of the Graphic Design program at UArts. A collection of vintage alumni work that showcases the evolution of the program and the traditions that connect generations of UArts students and alumni. [More info >>](#)

*September 23 – 30*

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## GUEST ACCESS TO WIRELESS

- All devices connecting to wireless – laptops, mobile devices, gaming consoles – need to be registered
- Each device only needs to register once an academic year
- If you have already registered your device(s), you do not need to register again; if you are unsure, you will be prompted to register your device if necessary
- WIFI IDs:
  - Faculty and staff only: Uarts-Staff and Uarts (if in residence halls)
  - Students only: Uarts and Uarts-Students (If in academic buildings)
  - Guests: Uarts-Guest (access good for 24 hours)

[Instructions for connecting all devices >>](#)