
THIS WEEK @ UARTS: January 25 - 31, 2015

1 message

University Communications <news@uarts.edu>

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To: Faculty Staff <facultystaff@uarts.edu>, UARTS Students <uartsstudents@uarts.edu>

**THIS WEEK @ UARTS: January 25 - 31, 2016**

Stay up to date with University of the Arts news and events:

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ANNOUNCEMENTS

Brind School Announces 2016 'Polyphone' Festival, March 20-27

Students: Call for Entries to Transform Utility Boxes into Works of Art

Blick's Winter Back-to-School Sale

NEWS

Professor Discusses David Bowie's Legacy on Salon.com

'Philadelphia Inquirer' Reviews Dance Alum's Return to His Hometown

Faculty, Alumni Win 2016 Meyer Family Award

Art + Design Ed Hosts Visiting Professors

EVENTS

Graduation Fair 2016

Study Abroad Information Session

Opera/Oratorio Ensemble Concert

Graduate Open House

IN THE GALLERIES

Rosenwald-Wolf Gallery

Printmaking Gallery

Sol Mednick Gallery

Gallery 224

ANNOUNCEMENTS

Brind School Announces 2016 'Polyphone' Festival, March 20-27

The Ira Brind School of Theater Arts announces the 2016 lineup for “Polyphone,” a “festival of the emerging musical.” Running March 20-27 on the UArts campus, the 2016 “Polyphone” festival produces staged concerts of new musicals and re-imagined canonical works offering professional composers, librettists and directors an opportunity to develop their work among the rich creative community of the Brind School. The festival will program five musicals, including both classical and new works, with three performances each. [Read more >>](#)

Students: Call for Entries to Transform Drab Utility Boxes into Works of Art

The College of Art, Media & Design is [accepting submissions](#) from current University of the Arts students for designs to cover the unsightly brown utility boxes located in Philadelphia’s Washington Square West neighborhood. Selected designs will be printed on vinyl coverings that will be fitted to the utility boxes in [17 area locations](#). There is no limit on the number of submissions and selected work will receive \$100. The deadline for proposals is February 12, 2016; final artwork is due April 1. [Read more >>](#)

Blick's Winter Back-to-School Sale

The new year is here! Save on the art supplies you need most during [Blick’s Winter Back-to-School Sale](#) now through February 14. Featuring deals on canvas, paints and brushes, plus buy one/get one drawing supplies, be sure to take advantage of these great offers – see the [in-store flyer](#). Also, save the date for Winter Madness on Thursday, February 11 for a fun Valentine’s Day-themed demonstration you can try for yourself. For up-to-date information, become a [Preferred Card](#) member and receive instant savings through Blick’s [Web Match Rebate program](#). Sign up at your local store today.

NEWS

Professor Discusses David Bowie's Legacy on Salon.com

[Camille Paglia](#), University Professor of Humanities & Media Studies, was interviewed on Salon.com about the legacy of **David Bowie**, who died on January 10. Paglia, who has often hailed the music icon as one of her central influences, especially for her book *Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson*, [wrote a catalogue essay on Bowie](#) for the Victoria & Albert Museum’s 2013 show of his costumes, which is still touring internationally. *Sexual Personae* is included on the list of [Bowie’s 100 favorite books](#), which went viral after his death. [Read the interview >>](#)

'Philadelphia Inquirer' Reviews Dance Alum's Return to His Hometown

Alumnus **Mark Caserta BFA '10 (Dance)** returned to Philadelphia, “dancing to his hometown audience with a luxuriantly sensual vengeance” in a stellar performance with Les Ballets Jazz de Montreal at the Prince Theater that was featured in the January 15 issue of *The Philadelphia Inquirer*. [Read the review >>](#)

Brown Box Public Art Project Featured in 'Philadelphia Inquirer'

Alumni **Jason Chen BFA '08 (Animation)** and **Sara McCorriston BFA '09 (Theater Design + Technology)** and College of Art, Media & Design Dean **Mark**

Campbell were featured in the January 20 issue of *The Philadelphia Inquirer* in an article about the transformation of Philly's ugly brown utility boxes into works of art. [Read the article >>](#)

Faculty, Alumni Win 2016 Meyer Family Award

Congratulations to Senior Lecturer **Matthew Courtney BS '84 (Industrial Design)** and alumna **Sun Young Kang MFA '07 (Book Arts + Printmaking)**, who were named winners of the 2016 Meyer Family Award for Contemporary Art. Presented by Main Line Art Center, each artist receives \$1000 and a solo exhibit at the [12th annual Betsy Meyer Memorial Exhibition](#), which will be on display March 7 – April 17. Congratulations also go to Senior Lecturer **Christine P. Day BFA '99 (Crafts)**, who was named a finalist.

Art + Design Ed Hosts Visiting Professors

The Art + Design Education department is hosting professors **Lin Li** and **Yang Ming-qing** from the Department of Industrial Design at Guizhou University in China during the 2015-16 academic year. The visiting scholars are collaborating with Professor **Slavko Milekic** on a research project in the area of "affective design," using portable electroencephalogram (Emotiv) to record individuals' brain activity and eye-tracking technology to record the focus of their visual attention. Using this technology in the context of Kansei engineering methodology (affective engineering), they are hoping to provide guidelines and a mechanism for creating an "affective taxonomy" for large databases of complex visual stimuli (like a digitized art collection or an online catalogue). The research is based on a previous work by Milekic and alumnus **Benjamin Farahmand MID '12 (Industrial Design)**, where a viewer's brain waves and facial expression determined their "path" through a digitized art collection. If you are interested in contributing to or taking part in this research project, please contact Slavko Milekic at smilekic@uarts.edu. [Watch a video about the project >>](#)

Alum's UFC Fight Featured in 'Boston Globe'

Ultimate Fighting Championship (UFC) fighter and UArts alumnus **Paul Felder BFA '08 (Acting)** was featured in the January 15 issue of the *Boston Globe* in advance of his January 17 match at Boston's TD Garden (which he won). The 31 year old thinks his theater background gives him an advantage in the ring: "There are some guys who step into the octagon who might get nervous about the bright lights, the noise, the fans . . . but honestly, I enjoy that part of it. I got all that stuff in school." [Read the article >>](#)

Work by Professor Emeritus on View in Europe

Professor Emeritus **Thomas Porett's** video work "On China Sea" was selected to be shown as part of "Art Speaks Out," an online exhibition held during the UN Climate Conference COP21 in Paris this past December. The piece is currently being shown at the Istanbul Modern | Istanbul Museum of Contemporary Art exhibition "TILL IT'S GONE," on view through June 5. The video is also one of seven works that are part of ikonoTV, a streaming video art source based in Berlin, Germany.

EVENTS

Graduation Fair 2016

Review your degree audit with graduation advisors from the Advising Center and the Office of the Registrar, order your cap and gown, sign up for graduation portraits, and enjoy fun activities with your classmates. There will be free giveaways, voting for graduation superlative awards, the announcement of the graduation logo winner, food and much more. [More info >>](#)

January 27, 11 am – 2 pm

Solmssen Court, Hamilton Hall

Study Abroad Information Session

Are you interested in studying abroad? This Information Session is for students who are interested in a full semester overseas or taking part in one of the University's Travel courses. The deadline for applying for a full semester abroad for Fall 2016 or Spring 2017 is March 14. [More info >>](#)

January 27, 12 p.m.

Caplan Recital Hall

Opera/Oratorio Ensemble Concert

Performance by the School of Music ensemble featuring selections from “The Pirates of Penzance.” Please note: the cancelled January 23 concert will be rescheduled at a later date.

January 30, 4 p.m.

Arts Bank

Graduate Open House

Spring Graduate Open House provides the perfect opportunity to explore the UArts campus and community, and learn more about [graduate programs](#) in the visual arts, design, museum studies education and performing arts, as well as financial aid and the application process. [More info + registration >>](#)

February 13, 2 -5 p.m.

Hamilton Hall

Sarah Flood in Salem Mass

Performance by the Ira Brind School of Theater Arts. Written by Adriano Shaplin; directed by Amy Smith and Adriano Shaplin; with Headlong Dance Theater. [More info >>](#)

February 5 – 14

Levitt Auditorium

Visiting Writers Series: Liz Moore

Sponsored by the [Creative Writing program](#), this reading features acclaimed writer and musician **Liz Moore**, whose books include *The Words of Every Song*, *Heft* and a third novel that will be published this year by W.W. Norton. She is the recipient of the 2014 Rome Prize in Literature. [More info >>](#)

February 18, 6:30 p.m.

Connelly Auditorium

Tasteful Yet Biting

“Tasteful Yet Biting” features Philadelphia and New York artists who deal with issues that either subtly touch upon or directly tackle current American LGBTQ culture, including work by Senior Lecturer [Jennifer Zaylea](#). This exhibit is on display at new media artist gallery CRUXspace, founded by Design, Art +

Technology lecturer and alumnus **Andrew Cameron Zahn** BFA '11 (Multimedia),
MFA '13 (Studio Art). [More info >>](#)
Exhibition: February 12 – April 1
Opening: February 12, 5-8 pm
CRUXspace
700 Master Street, Philadelphia

Health & Wellness Fair

Students, faculty and staff are invited to UArts' annual Health & Wellness Fair featuring massage therapy, acupuncture, local vendors, student performances, snacks, giveaways and more.
February 24
Solmssen Court

Culture Vultures: Spring 2016

Student Affairs' free performance series. Please see **Gina Giusto** in Gershman 311 to pick up tickets. First-come, first-served.

René Marie (jazz vocalist)
I Wanna Be Evil (With Love to Eartha Kitt)
January 30, 8 p.m.
Kimmel Center/Perelman Theater

For the Love of Pig Iron: La Vie Bo-HAM

Pig Iron Theatre Company's legendary annual benefit cabaret featuring all of Philly's zaniest and talented performers, including the lovely and spectacular Ms. Martha Graham Cracker. Also features:
* Les chanteurs du Opera Philadelphia
* That gymnastic garçon, Gunnar Montana
* Le Orchestre du Philly Oeste, aka the West Philly Orchestra
* Monsieur Lorin Sklamberg of the Klezmatics
* The belly-dancing mademoiselles of Setu Tribe
* That rascal of romance, Johnny Showcase
* Emmanuelle Delpech as a real French lady
* Introducing Valerie Marcozzi
February 5, 8 – 11 p.m.
Trocadero

Don Quixote PA Ballet

March 3, 7:30 p.m.
Academy of Music

Ballet X

April 23, 8 p.m.
Wilma Theater

Getting Involved in NEUARTS

The Center for Teaching and Learning presents "Getting Involved in NEUARTS: Neighborhood Engagement at the University of the Arts." Come learn about our engagement in Point Breeze doing art at Child's Elementary and Vare Recreation Center. The presentation will include photography and video from our NEUARTS Collaborative Studio courses and will invite discussion about how to sustain neighborhood engagement at the university. Come to brainstorm about new courses involving neighborhood children for Fall 2016 and Spring 2017. All are

welcome. Presenters: **Anna Beresin**, **Lindsay Sparagana BFA '06 (Photography)**, **Arturo Stable**, **Karl Staven**. Questions? Contact [Carol Graney](#), associate provost & director of Libraries.
January 27, 11:45 a.m. - 12:45 p.m.
Cushman Conference Room, Terra Hall 7th floor

Icebreaker 7: National Juried Exhibition

Kathleen Greco BS '79 (Industrial Design), **MFA '15 (Studio Art)** is included in this [DenverArts.org group exhibit](#) that features dynamic contemporary art in all mediums from across the nation. [More info >>](#)

Through January 30

Ice Cube Gallery at the Dry Ice Factory

3300 Walnut Street, Denver, CO 80205

Free Lunchtime Yoga

Sponsored by Staff Council, this class is suitable for all levels and open to faculty, staff and students. Bring your yoga mat and take advantage of this beneficial opportunity. Classes continue weekly on Wednesdays through the beginning of May. Visit the [Staff Council Wiki page](#) for any changes to the schedule (login required).

January 27, February 3, 10, 17, 24

11:45 a.m. - 12:45 p.m.

Terra 407

IN THE GALLERIES

Rosenwald-Wolf Gallery (Anderson Hall, 1st floor)

Matt Mullican

A major exhibition of works by **Matt Mullican**, one of the foremost artists of the so-called "Pictures Generation." [More info >>](#)

Through February 26

Printmaking Gallery (Anderson Hall, 6th floor)

Work by Juniors

The Interdisciplinary Fine Arts/Printmaking program presents the exhibition "Work by Juniors."

January 26 – February 5

Esthetics of Learning

The Interdisciplinary Fine Arts/ Printmaking program presents the exhibition "Esthetics of Learning," curated by Romanian visual artist **Răzvan Anton**.

February 8 – 18

Sol Mednick Gallery (Terra Hall, 15th floor)

City of Ambition: Ferit Kuyas

"City of Ambition" by Zurich-based photographer **Ferit Kuyas** features images of Chongqing, China, one of the largest cities in the world. [More info >>](#)

Through February 5

Gallery 224 (Anderson Hall, 2nd floor)

Touched

An exhibition of alumni work from the [Craft + Material Studies program](#), curated by Fibers Coordinator and Associate Professor [Mi-Kyoung Lee MFA '96 \(Book Arts + Printmaking\)](#). Featured artists include [William Gerhard BFA '97 \(Crafts\)](#), [Caitlin McCarthy BFA '15 \(Crafts\)](#), [John Riggi BFA '15 \(Crafts\)](#) and [Dot Vile BFA '13 \(Crafts\)](#). [More info >>](#)

Through February 3

Gallery 1401 (Terra Hall, 14th floor)

Redacted Topographies: Nicolò Sertorio

Nicolò Sertorio is a multi-award winning advertising and fine art photographer based in the San Francisco Bay area. [More info >>](#)

Through February 5

Hamilton & Arronson Galleries (Hamilton Hall, 1st floor)

Community College of Philadelphia Faculty Exhibition

UArts presents an exhibition of work by art and design faculty members at the Community College of Philadelphia. This exhibit includes an impressive array of two and three-dimensional pieces. [More info >>](#)

Exhibition: Through February 19

Reception: January 28, 4 – 7 p.m.

President's Office Gallery (Hamilton Hall, 1st floor)

Obscure: Halah Alfadi '15 & Kathleen Greco '79, '15

"Obscure" combines the works of [Halah Alfadi MFA '15 MFA \(Studio Art\)](#) and [Kathleen Greco BS '79 \(Industrial Design\), MFA '15 \(Studio Art\)](#). Their photography, which examines the identity and perception of women, is not about memories but rather, through the camera, Alfadi and Greco question the body to expose obscure private cultural and social boundaries. [More info >>](#)

Exhibition: Through February 26

Closing Reception: February 25, 3 – 5 p.m.

Window on 11 (Terra Hall, 11th floor)

Architectural Beaux-Arts Wash Renderings

Window 1101 in Terra Hall will exhibit five elegant watercolor renderings by artist David Genther. Each piece illustrates architecture reflective of the Beaux-Arts style of the late 19th century. [More info >>](#)

Through January 29

Richard C. von Hess Illustration Gallery (Anderson Hall, 7th floor)

The Art of Robert Byrd

Exhibit of work by author and illustrator **Robert Byrd**, who has been delighting children of all ages with his whimsical, fantasy-filled children's books for over 30 years. [More info >>](#)

Exhibition: Through March 7

Public Presentation: Feb. 11, 1 - 2:30 pm, CBS Auditorium

Reception: February 11, 3 - 4 pm, Von Hess Gallery

Gallery 817 (Anderson Hall, 8th floor)

::seek/find/copy/replay::

The Interdisciplinary Fine Arts Painting program at UArts presents “::seek/find/copy/replay::,” a two-person exhibition featuring the works of **Anne Scheafer** and **William DiBello**, curated by **Andrea Gaydos Landau**. [More info >>](#)

Exhibition: February 20

Reception: February 3, 5 p.m.

Gallery One (Hamilton Hall, lower level)

Manifestation: A Student Curated Event

Gallery One challenges artists to create work that addresses each member’s relationship to their own practice along with the concept of “manifestation.” [More info >>](#)

Through January 31

GUEST ACCESS TO WIRELESS

- All devices connecting to wireless – laptops, mobile devices, gaming consoles – need to be registered
- Each device only needs to register once an academic year
- If you have already registered your device(s), you do not need to register again; if you are unsure, you will be prompted to register your device if necessary
- WIFI IDs:
 - Faculty and staff only: Uarts-Staff and Uarts (if in residence halls)
 - Students only: Uarts and Uarts-Students (If in academic buildings)
 - Guests: Uarts-Guest (access good for 24 hours)

[Instructions for connecting all devices >>](#)