
THIS WEEK @ UARTS: August 24 - September 6, 2015

1 message

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Stay up to date with University of the Arts news and events:

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news@uarts.edu - send us your upcoming news and announcements for next week by NOON on Thursday

PLEASE NOTE: The regular weekly schedule for THIS WEEK @ UARTS will resume on September 7.

ANNOUNCEMENTS

New Student Orientation
Opening Meeting
Blick's Fall Back-to-School Sale

NEWS

Music Faculty's Score Featured in HBO Documentary
Dance Alum in Top 8 on 'SYTYCD'
ID Alum Featured on 'Core77' Design Blog
Photo Program Director Gives Advice to Class of 2019

EVENTS

You Can't Put Me In a Box
UArts Libraries Open House
Precarious Balance: Talia Greene
City Abandoned: Selected Photographs by Vincent D. Feldman

IN THE GALLERIES

Rosenwald-Wolf Gallery
President's Office Gallery
Special Gifts Gallery
Sol Mednick Gallery

ANNOUNCEMENTS

New Student Orientation

New Student Orientation was created for new students around one simple idea: to help with their transition to college life so they will be successful as student-artists. [More info >>](#)

Orientation: August 26 – 30

First Day of Class: August 31

Opening Meeting

Faculty and staff are invited to the Fall 2015 Opening Meeting, featuring presentations, a performance by students in the School of Dance and a reception.

September 2, 4 – 6 p.m.

Levitt Auditorium

Blick's Fall Back-to-School Sale

The new school year is here! Save on the art supplies you need most during [Blick's Fall Back-to-School Sale](#) now through October 4. Be sure to take advantage of great deals on Utrecht paints, canvas and more in Blick's [in-store flyer](#). Plus, enter to win a Scion xB through the Blick Car Sweepstakes (no purchase necessary; open to legal residents of 48 contiguous U.S. states/D.C. [excluding AK & HI] 18+ with a valid driver's license; ends October 4). To enter and for official rules, visit [blicksweeps.com](#). UArts students: [redeem this exclusive coupon](#) (must present valid student ID to redeem student coupon).

NEWS

Music Faculty's Score Featured in HBO Documentary

School of Music Master Lecturer [Aaron Levinson](#), a Grammy Award-winning producer and composer who teaches in the Music Business, Entrepreneurship + Technology program at UArts, had his score featured in the HBO documentary "[Toe Tag Parole: To Live and Die on Yard A.](#)" Created by Oscar-winning directors Alan and Susan Raymond, the film features exclusive, unprecedented access to California State Prison, a maximum-security facility in the Mojave Desert.

Dance Alum in Top 8 on 'SYTYCD'

Former faculty member and alumnus **Virgil Gadson CERT '07 (Dance)** has advanced to the Top 8 on the FOX hit show "So You Think You Can Dance." The fan favorite dancer, who made his Broadway debut in the Tony Award-winning jazz revue "After Midnight," was recently featured in the [Philadelphia Daily News](#) and [The Philadelphia Inquirer](#). Gadson will dance for a spot in the Top 6 on tonight's show starting at 8pm.

ID Alum Featured on 'Core77' Design Blog

Two projects by **Devin Sidell BS '07 (Industrial Design)** are featured on Core77.com, the leading blog for industrial designers. The [Biomeme One3](#) turns the iPhone into a DNA analysis engine, while the [Grow Pod](#) creates a safe microenvironment for the growth of a vegetable seedling.

Photo Program Director Gives Advice to Class of 2019

Assistant Professor [Anne Massoni](#), director of the University's Photography program, is among the professors and administrators in the Philadelphia region offering words of wisdom to incoming freshmen in an August 6 *PhillyVoice* article titled "Philly Professors School the Class of 2019 on College Life." [Read the article >>](#)

Alum's Film Airs on CNN

"Evocateur: The Morton Downey Jr. Movie," a documentary by Emmy-nominated filmmaker **Seth Kramer BFA '96 (Film)**, [aired on CNN](#) on August 20. The film, which premiered at the 2012 Tribeca Film Festival, was a *New York Times* Critics' Pick, was chosen as one of the top 10 movies in 2013 by *LA Weekly*, and as one of the top 10 documentaries by *USA Today* and the International Press Academy. "Evocateur" dissects the mind and motivation of television's most notorious talk show host, who in the late '80s tore apart the traditional format by turning the debate of current issues into a gladiator pit.

Recent ID Grad Featured on Adafruit.com

2015 President's Award recipient **Maria Gaston BS '15 (Industrial Design)** and her senior capstone project – a wearable personal security device – were featured on Adafruit.com in the blog's "Wearable Wednesday" section. [Read the article >>](#)

More Screenings for Faculty Member's Animated Feature

["The Stressful Adventures of Boxhead & Roundhead,"](#) an animated feature by Master Lecturer [Elliot Cowan](#), continues to screen around the world, including at the Festival of Colors at the Art Bar in Brooklyn, N.Y. (August 23-31); the AMFM Festival in Flagstaff, N.M. (August 27-30); Fantoche International Animation Film Festival, Barden, Switzerland (September 1-6); and the I.N.S.A.N.E Animation Film Festival, Malmo, Sweden (September 11-13).

EVENTS

You Can't Put Me In a Box

A one-woman show performed and written by **Morriah Young '16 (Directing, Playwriting + Production)**. [More info >>](#)

September 10 – 13

Caplan Recital Hall

UArts Libraries Open House

Come socialize over food, games and an Instagram photo booth. Take a tour, scout out some of the best study areas on campus and enter a drawing to win a \$100 Visa gift card. Learn how the UArts Libraries can make your academic life easier. Make book art, personalized buttons and snag some giveaways. [More info >>](#)

August 30, 2 – 4 p.m.

Greenfield Library

Precarious Balance: Talia Greene

Solo exhibition by CAMD Core Studies Adjunct Assistant Professor and Center for Emerging Visual Artists Fellow [Talia Greene](#) as part of the CEFVA annual exchange program with the Pittsburgh Center for the Arts. [More info >>](#)

Through November 1
Pittsburgh Center for the Arts
6300 Fifth Avenue
Pittsburgh, PA

City Abandoned: Selected Photographs by Vincent D. Feldman

Based on his book *City Abandoned: Charting the Loss of Civic Institutions in Philadelphia*, Philadelphia photographer and UArts faculty member **Vincent D. Feldman** has selected 28 large-format black and white prints to illustrate the stories of local buildings erected in one age, then neglected in another. [More info >>](#)

Exhibition: September 11 – October 31
Opening Reception: September 11, 5 – 7 p.m.
Lecture & Book Signing: September 19, 1:30 p.m.
Gallery Talk: October 3, 1 p.m.
Athenaeum
219 S. 6th Street, Philadelphia

Take Two: Contemporary Photographs: Eileen Neff '72

"Leaf Wall Installation," a large-scale piece by faculty/alumna **Eileen Neff BFA '72 (Painting)**, is included in the group exhibit "[Take Two: Contemporary Photographs](#)," which explores how contemporary artists have responded to changes in culture and technology by refashioning or rejecting photography's conventions. [More info >>](#)

Through November 15
Philadelphia Museum of Art

Free Lunchtime Yoga Is Back!

The popular free lunchtime yoga class sponsored by Staff Council is back. This class is suitable for all levels and open to faculty, staff and students. Bring your yoga mat and take advantage of this beneficial opportunity. Classes begin Wednesday, September 2 and continue weekly on Wednesdays through December 9. Visit the [Staff Council Wiki page](#) for any changes to the schedule (login required).
September 2, 11:45 a.m. - 12:45 p.m.
Terra 407

Vitality and Verve: Transforming the Urban Landscape

Street artist **Yis "Nosego" Goodwin BFA '08 (Film)** is included in "[Vitality and Verve: Transforming the Urban Landscape](#)," which examines the current developments in the growing field of urban contemporary art. [More info >>](#)

Through October 25
Long Beach Museum of Art
2300 East Ocean Boulevard
Long Beach, CA

Ink & Print

"Ink & Print," part of the "[Philalalia](#)" small press and book arts fair, is organized by **Jenn Pascoe MFA '13 (Book Arts + Printmaking)** and features work by **Amanda D'Amico MFA '07 (Book Arts + Printmaking)**, **Marianne Dages BFA '04 (Photography)** and **Isabel Lederman MFA '15 (Book Arts + Printmaking)**, as well as a dozen books and zines created by UArts students in the Borowsky

Center for Publication Arts. [More info >>](#)

Exhibition: September 17 – 19

Reception: September 18, 5 – 8 p.m.

Temple Contemporary

Tyler School of Art, Temple University

Impersonators: David Graham '76

Exhibit by Photography professor and alumnus [David Graham BFA '76](#)

(Photography). [More info >>](#)

Exhibit: August 14 – September 27

Opening Reception: August 14, 6 – 8 p.m.

Wessel + O'Connor Fine Art

7 North Main Street, Lambertville, NJ

IN THE GALLERIES

Rosenwald-Wolf Gallery (Anderson Hall, 1st floor)

David Noonan

Exhibition of paintings by **David Noonan**, who was born in Ballarat, Victoria, Australia, in 1969. He received his BFA in 1989 from Ballarat University College and his MFA in 1992 from Victorian College of the Art in Melbourne. [More info >>](#)

Exhibition: August 24 – October 2

Opening Reception: September 4, 5–7:30 p.m.

President's Office Gallery (Hamilton Hall, 1st floor)

Virtual Sculptures: Ten Years of 3D Exploration

Solo exhibit by Associate Professor [Michelle Rothwell MID '97](#) **(Industrial Design)**, director of the Design, Art + Technology program at UArts. [More info >>](#)

Exhibition: August 31 – October 16

Opening Reception: September 17, 5 – 7 p.m.

Open Studio Tour - EAST: October 3, 12 – 5 p.m.; October 4: 12 – 4 p.m.

Special Gifts Gallery (Terra Hall, 10th floor)

Art + Design Education Faculty & Student Exhibition

August 28 – October 9

Sol Mednick Gallery (Terra Hall, 15th floor)

99 Variations: Youngho Kang

Youngho Kang was born in 1970 in Seoul, South Korea. He is well known as a commercial photographer in South Korea. His nickname is "Dancing Photographer," a nickname given to him because of his unique shooting style, which is that while taking pictures, he communicates with the model through dancing, or very much as a conductor, with music always playing in the background. [More info >>](#)

Through September 18

Solmssen Court & Admissions Welcome Center (Hamilton Hall, 1st floor)

New Student Showcase

The University of the Arts presents the Fall 2015 "New Student Showcase," the first ever group exhibition created by incoming students. The exhibit features over 120 works, including images, videos, audio recordings and creative writing texts that showcase the new students' interests, entering perspectives and goals. [More info >>](#)

Exhibition: August 24 – September 30

Opening Reception: August 29, 6:30 – 8 p.m.

Hamilton & Arronson Galleries (Hamilton Hall, 1st floor)

Drawing First + Last: Drawing as Primary Practice

Featured artists include CAMD Core Studies Senior Lecturer [Christopher Davison](#), Graphic Design Adjunct Professor and alumna [Christine Hiebert BFA '84 \(Graphic Design\)](#), and Animation Assistant Professor [Christopher Magee](#). Curated by **Mark Campbell**, dean of the College of Art, Media + Design. [More info >>](#)

Exhibition: August 24 – September 18

Closing Reception: September 17, 5 – 7 p.m.

Continuing Studies Gallery(Terra Hall, 9th floor)

CE Digital Photography Capstone Exhibition

The [Division of Continuing Studies](#) is pleased to present the Continuing Education Capstone Exhibitions, featuring the work of Digital Photography certificate students **Cheyene Mason Perez**: "Exposed Within the Spotlight" and **Veronica Clymer**:

"Serenity." [More info >>](#)

Through September 21

Gallery 1401 (Terra Hall, 14th floor)

Tel Aviv: Zuzanna Szarek

Based in Warsaw, Poland, [Zuzanna Szarek](#) is a visual artist focused on the search for manifestations of rhythm, harmony and the sense in the human-made modern landscape. In 2015, she received a PhD at the Academy of Fine Arts in Warsaw. [More info >>](#)

Through September 18

Hamilton Hall Platforms (Broad Street)

The Decorated Shed: Sebura & Gartelmann

The Hamilton Hall Public Arts Initiative is please to present "The Decorated Shed: Jonas Sebura & Alex Gartelmann." This project continues the collaborative's path of inquiry into the development of odd vernacular structures whose seemingly precarious architecture, design and engineering are a conceptual method to explore questions about the liminalities of intimacy and communication. [More info >>](#)

Through August 31

GUEST ACCESS TO WIRELESS

- All devices connecting to wireless – laptops, mobile devices, gaming consoles – need to be registered
- Each device only needs to register once an academic year
- If you have already registered your device(s), you do not need to register again; if you are unsure, you will be prompted to register your device if necessary
- WIFI IDs:
 - Faculty and staff only: Uarts-Staff
 - Students only: Uarts-Students
 - Guests: Uarts-Guest (access good for 24 hours)

[Instructions for connecting all devices >>](#)