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## THIS WEEK @ UARTS: November 18 - 24, 2013

1 message

University Communications &lt;news@uarts.edu&gt;

Mon, Nov 18, 2013 at 10:44 AM

To: FacultyStaff &lt;FacultyStaff@uarts.edu&gt;, UartsStudents &lt;UartsStudents@uarts.edu&gt;



## THIS WEEK @ UARTS: November 18 - 24, 2013

Stay up to date with University of the Arts news and events:

[Calendar](#) - get info on upcoming events

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[news@uarts.edu](mailto:news@uarts.edu) - send us your upcoming news and announcements for next week by NOON on Thursday

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## ANNOUNCEMENTS

### 24-Hour Access and Thanksgiving Holiday Hours

End-of-semester 24-hour access to academic facilities began at 8 a.m. today, Monday, November 18, and will continue through the last day of the semester on Friday, December 20. For the Thanksgiving Holiday, the University is open, but there are no classes on Wednesday, November 27. All non-residential facilities will close fully at 10 p.m. on Wednesday, November 27. All non-residential facilities will re-open at 8 a.m. on Friday, November 29 and 24-hour access will resume at that time. [Building schedule >>](#)

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### Registration for Spring 2014 Is Now Open

Students: Please check your UArts email for your registration appointment date and time. We encourage you to register as soon as possible so you will have the best chance to get your first choice of classes. Related information and materials are located on the [Office of the Registrar website](#). Follow the links on the left to access information about course offerings, registration instructions and forms. Don't forget to [check your permission to register](#). If you have any questions about registration, please email us at [registrar@uarts.edu](mailto:registrar@uarts.edu).

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## Sign Up for eAccounts

A reminder to users of FreedomPay: the service will be discontinued at the end of the current semester and using your UArts ID through eAccounts and UArts\$ will become the sole method of automatic payment for campus services such as iLabs, Dining Services, the School Store, individual crafts and arts shops on campus, and even vending machines (cash and credit cards will also continue to be accepted). Once you use a credit card to deposit cash to your eAccount, you can then use your student ID as your payment method everywhere eAccounts is accepted on campus. We strongly recommend a credit rather than a debit card for greater online security.

It's easy to sign up – just log in to the [UArts Portal](#), click “eAccounts” in the left menu, then follow the instructions.

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## Blick Presents Folklore Canvas Battle

[Blick Art Materials](#) presents its Folklore Canvas Battle on November 23. Come support local schools as students paint on a 40" x 60" canvas to win a \$500 Blick gift card. This one-day special event welcomes you to come in and vote for the best-looking Folklore-themed painting.

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## NEWS

### UArts Alumni Selected for 2014 Whitney Biennial

**Dave McKenzie BFA '00 (Printmaking)** and **Dan Walsh BFA '83 (Painting)** have been selected to exhibit in the [2014 Whitney Biennial](#), the country's best-known survey of the latest developments in American art. This year's Biennial will take place March 7 through May 25, 2014, at the Whitney Museum of American Art. [Read more >>](#)

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## Film Alum Wins Emmy for 'Boardwalk Empire'

UArts alumnus **Jeffrey Stern BFA '75 (Film)** has won an Emmy for his work on the hit HBO series "[Boardwalk Empire](#)." The award for Outstanding Sound Editing for a Series was presented by the National Academy of Television Arts and Sciences during the [Primetime Creative Arts Awards](#) ceremony, held at the Nokia Theater in Los Angeles in September. [Read more >>](#)

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## Faculty/Alums Featured on WHYY

Photography Senior Lecturer and Academic Advisor **Jordan Rockford BFA '00 (Photography)** and Crafts Senior Lecturer **Christina Day BFA '99 (Crafts)** were interviewed by WHYY as part of the ongoing [CITYWIDE](#) exhibition taking place across Philadelphia throughout the month of November. Rockford and Day can be heard at 7:10 in the [November 12 show](#). [Read the corresponding NewsWorks article >>](#)

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## Professor Contributes to MoMA's 'Design and Violence' Project

**Camille Paglia**, University Professor of Humanities & Media Studies, contributed an essay titled "The Stiletto Heel" to the Museum of Modern Art's "[Design and Violence](#)" project, a curatorial experiment that explores the manifestations of violence in contemporary society. Pairing critical thinkers with examples of challenging design work, the project presents case studies that will spark discussion and bring the ambiguous relationship between design and violence to center stage for designers and the people they serve – all of us. [Read the essay >>](#)

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## School of Art Professor Is Visiting Scholar in Rome

School of Art Associate Professor **Mary Phelan** has just returned from a residency as a Visiting Scholar at the [American Academy in Rome](#), where she was researching visual narrative structures in early maps. Phelan, who teaches in the [Interdisciplinary Fine Arts](#) and [MFA in Book Arts/Printmaking](#) programs at UArts, will use the prestigious two-week residency as a resource for her work.

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## Art Therapy Director Presents Workshop at Creative Arts Conference

**Karen Clark-Schock**, PsyD, ATR-BC, adjunct professor and director of the [Art Therapy Concentration](#), was invited to present a workshop at the Expressive Therapies Summit, an international conference celebrating the creative arts, held November 8-10 in NYC. Titled "Teach Your Clients Well: A Repertoire of Creative Symptom-Management Techniques," Clark-Schock emphasized that comfort with a broad repertoire of approaches can be energizing for the clinician while allowing for a comprehensive mind/body/spirit approach to treatment. Workshop participants experienced a sampling of tools that encompass art therapy, hypnosis and aspects of energy psychology, including Emotional Freedom Technique (EFT) and Ask and Receive (A&R).

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## EVENTS

### Passport to World Cinema Series: Xingu

Presented by the School of Film and the [Philadelphia Film Society](#) (PFS), the "Passport to World Cinema" monthly film series features the past year's strongest cinema from around the globe. This month features "Xingu," a film based on the true story of three brothers who seek adventure in the presumed uninhabited center of Brazil in 1943. Screenings are \$5 for the general public and free to both UArts ID holders and PFS members. [More info >>](#)

*November 20, 7:30 p.m.*

*Levitt Auditorium, Gershman Hall*

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## Poetry Reading: Sebastian Agudelo

Liberal Arts Adjunct Associate Professor **Sebastian Agudelo** will give a reading from his just-released book of poetry, *Each Chartered Street* (Saturnalia Books). [More info >>](#)

*November 21, 7 p.m.*

*Connelly Lecture Hall*

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## Mobile Masters: Mobile Photo Lecture & Workshop

In this four-hour session co-sponsored by the [Photography program](#), you can learn essential and esoteric mobile photo editing and shooting techniques from two of the most recognized names in iPhoneography: **Dan Marcolina** and **Cindy Patrick**. Also get a historical perspective on this evolving movement from **Stephen Perloff**, one of the most respected photo historians. Free admission with UArts ID at the door for students, staff and faculty. Limited seating. [More info >>](#)

*November 23, 10 a.m. – 3 p.m.*

*Connelly Lecture Hall, Terra*

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## Visiting Artist Lecture: Stephan Hillerbrand

The [School of Art](#) is sponsoring a lecture by **Stephan Hillerbrand**, one half of the collaborative husband and wife visual artist team of Hillerbrand+Magsamen. Based in Houston, their work draws upon the rich Fluxus practice of incorporating humor, performance, video art and everyday objects. [More info >>](#)

*November 20, 9:30 a.m.*

*CBS Auditorium, Hamilton Hall*

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## Global Lunches

Sponsored by [International Student Programs](#). Events take place Wednesdays in the Levitt Foyer in Gershman Hall from 11:30 a.m. to 1 p.m.

*[International Thanksgiving Lunch](#): Traditional Thanksgiving Lunch*

*November 20*

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## School of Music Performances

### Vocal Ensembles

Vocal ensembles Octonics, Jazz Singers, DooBop and Vox perform in concert .  
*November 21, 7 p.m.*  
*Caplan Recital Hall*

### The Justin Binek Trio

The Justin Binek Trio, featuring UArts [School of Music](#) faculty members [Justin Binek](#) (Piano and Voice), [Micah Jones BM '99 \(Jazz\)](#) [Bass] and [Erik Johnson](#) (Drum Set), will give a Philadelphia preview concert of its upcoming invitational performance at the annual [Jazz Education Network](#) conference, which takes place January 8-11, 2014, in Dallas, Texas. The Trio will be performing a set of material from Binek's 2013 album "Songbook," a mixture of originals, jazz standards and not-so standards – including some that aren't technically jazz songs at all. Admission is free and open to the public. [More info >>](#)

*November 24, 4 p.m.*

*Caplan Recital Hall*

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## Film Premiere: The Visual Language of Herbert Matter

The student-run UArts Design League and the [Graphic Design program](#) present the Philadelphia premiere of the film "The Visual Language of Herbert Matter." A conversation with Swiss designer and former faculty member [Hans Allemann](#); photographer/designer and Graphic Design Adjunct Professor [Jan Almquist](#); photographer/designer [Laurence Bach](#); and Associate Professor [Kristie Williams](#), a student of Herbert Matter, will follow the screening. Seating is limited. RSVP to Jackie Dugan at [jdugan@uarts.edu](mailto:jdugan@uarts.edu). [More info >>](#)  
*November 20, 7 p.m.*  
*Connelly Lecture Hall, Terra*

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## What's Cooking @ the Incubator Grant Program

Lessons learned from grantees presented by the [Corzo Center for the Creative Economy](#) at the University of the Arts. Three Incubator Grantees/Wells Fargo Fellows – **Valerie Mallya MFA '05 (Book Arts/Printmaking)**, PaperWool; **Sara McCorriston BFA '10 (Theater Design and Technology)** and **Jason Chen BFA '08 (Animation)**, Paradigm Gallery + Studio; and **Tania O'Donnell MAT '03 (Visual Arts)**, Red Barn Arts Center – will present their ventures, accomplishments and future plans. Free and open to the public RSVP at [corzocenter.ticketleap.com](http://corzocenter.ticketleap.com). [More info >>](#)

*November 19, 7 – 9 p.m.*

*Hamilton Hall*

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## Poetry Slam

Join us on campus for this fun, free event celebrating UArts' [BFA in Creative Writing program](#). High school juniors and seniors are invited to show off their creative writing talents by reading their work for family, friends and peers. Awards at this juried event will include tuition scholarships for the UArts [Pre-College Summer Institute](#) and the Creative Writing program. Admission is free. Pre-registration is requested of participants. To read at this event, please register at [uarts.edu/poetryslam](http://uarts.edu/poetryslam). [More info >>](#)

*November 19, 6:30 p.m.*

*Laurie Beechman Cabaret, Arts Bank*

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## SynthSig Meeting

The SynthSig (special interest group in sound synthesis) meeting will feature **Jennifer Rarick**, who will be showing a Dave Smith Tempest drum machine that utilizes six analog voices, as well as her initial work with Chuck, a music programming language. Professor **Tom Porett** will demonstrate the Arturia microBrute synthesizer interfaced to an iPad using an Alesis io Dock. There will be ample time for attendees to have hands-on experience with the demonstrated devices. Individuals are encouraged to bring any of their own projects, large or small, to the meeting. For further information, contact [tporett@uarts.edu](mailto:tporett@uarts.edu).

*November 20, 7 p.m.*

*Terra Hall, Room 1123*



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## Free Lunchtime Yoga

The popular free lunchtime yoga class sponsored by Staff Council is suitable for all levels and open to faculty, staff and students. Bring your yoga mat and take advantage of this beneficial opportunity. Classes continue weekly on Wednesdays through May 7, 2014. There are no classes during University Forums or winter and spring breaks.

*November 20, 11:45 a.m. – 12:45 p.m.*

*Terra Hall, Room 407*

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## OPPORTUNITIES

### CFEVA Visual Artist Fellowship Deadline Extended

The Center for Emerging Visual Artists (CFEVA) is pleased to announce that the application for its Visual Artist Fellowship has been extended until Wednesday, November 20. Any applications started by this time can be completed by Friday, November 22 at midnight. The Visual Artist Fellowship is designed to help artists within 100 miles of Philadelphia reach new levels in their artistic and professional practice. For full program details, please visit the [CFEVA website](#). [Apply now >>](#)

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### Our Roots, Our Legacy: World Cultures Festival

Students and faculty: submit your work for the "Our Roots, Our Legacy: World Cultures Festival," set for February 21 – 23, 2014, in Caplan Recital Hall. This three-day event will feature performances and artwork that represents or displays individual cultures and cultural concepts. The deadline for submissions is November 22. Email [worldculturesevent@uarts.edu](mailto:worldculturesevent@uarts.edu) with questions. [Submission form \(log in required\) >>](#)

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# IN THE GALLERIES

## Rosenwald-Wolf Gallery (Anderson Hall, ground floor)

### Dennis Adams: Malraux's Shoes & Tagging the Archives

In the video work "Malraux's Shoes," **Dennis Adams** masquerades as French writer and art theorist André Malraux (1901–1976) in a reconstruction of the iconic photograph of Malraux standing in his study with the plates of his book *The Imaginary Museum of World Sculpture* laid out on the floor before him. The works from the associated series "Tagging the Archives" (2012) also deal with cultural memory. [More info >>](#)

*Through November 19*

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## Richard C. von Hess Illustration Gallery (Anderson Hall, 7th floor)

### The Art of Josh Cochran

**Josh Cochran** has received awards from publications and organizations including *Print Magazine's* 20 under 30 New Visual Artists 2009, ADC Young Guns 6, Society of Illustrators, *American Illustration*, and was recently featured on the cover of *Communication Arts*. [More info >>](#)

*November 22, 2013 – March 7, 2014*

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## Special Gifts Gallery (Terra Hall, 10th floor)

### St. Charles Senior Community Center Drawing Exhibition

The University's Art & Design Education department hosts an exhibition of work created by students in South Philadelphia's St. Charles Senior Community Center's beginning drawing class taught by **Dr. Teresa Unseld**, associate professor of Art & Design Education. [More info >>](#)

*Exhibition: November 19 – December 8*

*Opening Reception: November 19, 4 – 6 p.m.*

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## President's Office (Hamilton Hall, 1st floor)

### The Alchemist: Paintings by Francis C Tucker

Exhibition of paintings by former Painting/Drawing faculty member **Francis C. Tucker**, who died on December 21, 2012. Tucker was an extraordinary teacher who generously shared all his technical knowledge and poetic sensibilities with students, artists and friends. He loved teaching and he loved painting. [More info >>](#)  
*Exhibition: November 4 – December 20*

*Opening Reception & Memorial: November 4, 5 – 7 p.m.*

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## Gallery One (Hamilton Hall, lower level)

### **Mock Up: Marcus Branch '14**

Solo exhibition of new work by **Marcus Branch '14 (Photography)**, editor-in-chief and founder of [skltn-m](#). "Mock Up" is an invitation into the process of drafting and practice in the development of a body of work. Error, experimentation and the decisive moments that are usually veiled behind a finished product are made public and placed on display. [More info >>](#)  
*Exhibition: Through November 22*

*Closing Reception: November 22, 6 – 8 p.m*

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## Hamilton & Arronson Galleries (Hamilton Hall)

### **Montgomery County Community College Faculty Exhibition**

The [Office of Admissions](#) hosts the 2013 "Montgomery County Community College Faculty Exhibition," with an exhibit opening that will feature campus tours, a faculty and admissions counselor meet-and-greet, and preliminary portfolio reviews. [More info >>](#)  
*Exhibition: November 4 – 22*

*Opening Reception: November 7, 6 – 9 p.m.*

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## Sol Mednick Gallery (Terra Hall)

### **CtrlAltDel: Michael Itkoff**

"CtrlAltDel" takes as its subject our contemporary world of digital information. By examining the slippage between analogue and digital technology, **Michael Itkoff's** work seeks to create confrontations with the digital environment through a combination of appropriated photographs, stop-motion video loops and manually typed works on paper. [More info >>](#)  
*Through December 6*

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## Window on 11 (Terra Hall, 11th floor)

### Hostel Waters: Stuart Elster '88

Exhibit of oil paintings by Fine Arts Assistant Professor and alumnus **Stuart Elster BFA '88 (Fine Arts)**. [More info >>](#)

*Through December 15*

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## Gallery 1401 (Terra Hall, 14th floor)

### Best of Show: The Photo Review

"Best of Show" is the annual collaborative effort between [The Photo Review](#) and the [Photography program](#) at the University of the Arts, and features a diverse collection of prize-winning work by 16 photographers, including **John Singletary '15 (Photography)**. [More info >>](#)

*Through December 6*

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## MISCELLANEOUS

### Guest Access to Wireless

This service is provided for those visiting campus that do not have authentication rights to our network but wish to connect to the Internet while on campus.

Login ID: uaguest

Password: 11design@UA

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send your upcoming events and announcements  
for next week by close of business Thursday to [news@uarts.edu](mailto:news@uarts.edu)