UNIVERSITY OF THE ARTS
145TH COMMENCEMENT

145

CLASS OF 2023

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LAND ACKNOWLEDGEMENT

We recognize and acknowledge the land on which University of the Arts stands as the ancestral homeland of the Lenape, a territory known as Lenapehokink. We take this opportunity together to honor the Lenape as the Indigenous stewards of this land, and to be mindful of the legacy of colonization, erasure and oppression that informs the history of our nation, our city and our institution. The presence and resilience of the Lenape continues to this day in Lenape nations spread across the country and continent through forcible displacement, as well as through individuals and communities representing the Lenape who remained in Lenapehokink.

University of the Arts is committed to continuing and nurturing our relationship with the Lenape Nation of Pennsylvania through friendship and collaboration that honors this land and the communities that it supports.

UNIVERSITY OF THE ARTS
145TH COMMENCEMENT

THURSDAY, MAY 18, 2023

Ceremony—10 a.m.
Academy of Music
240 S. Broad St., Philadelphia, PA 19102

A livestream is available at
commencement.uarts.edu.

PRE-CEREMONY

Performance
Snacktime Philly

PROCESSIONAL

Performance
"Pomp and Circumstance"
University of the Arts "Z" Big Band

Grand Marshal
Mark Campbell, Associate Professor, Fine Arts

Marshals of Students
C. Blanca Gonzalez BFA '01 (Painting), MA '09 (Museum Communication), Director, Advising Center
Ryan Hopely, Director, Campus Life
Angela Jones-OBrien, Assistant Vice President, Admissions
Mara Flamm, Director for International Programs

Graduating Class

Marshals of the Faculty
Aanika Allen, Assistant Dean, Ira Brind School of Theater Arts
Hannah Burke, Assistant Dean, School of Film
Jessica Kahle, Assistant Dean, School of Art
Jennifer McGinn, Associate Dean, School of Dance
Kaitlin Quinn, Assistant Dean, Graduate and Professional Studies
Kaitlyn Walker, Associate Dean, School of Music

University Faculty
President's Council
Board of Trustees
Honorands and Presenters
Board Chair
President and CEO

CEREMONY

President's Welcome
David Yager, President and CEO

Performance
"America the Beautiful"
University of the Arts School of Music Commencement Ensemble, featuring Graduating Vocal Performance Majors

Performance
"Lift Every Voice and Sing"
Shawn Bobien '23 (Instrumental Performance)
and **Aaron Hill** '23 (Vocal Performance)

President's Remarks
David Yager, President and CEO

Greetings from the Board of Trustees
Judson A. Aaron BM '81 (Saxophone), Chair, Board of Trustees

Valedictory Speaker
Jeanne Dickenson '23 (Illustration)

Honorary Doctor of Fine Arts Degrees
Presented by **David Yager**, President and CEO
Deborah Willis BFA '75 (Photography)
Michael Forman and **Jennifer Rice**

President's Awards
Presented by **David Yager**, President and CEO

Faculty Awards
Presented by **Carol Graney**, Vice President for Academic Affairs

The President's Distinguished Teaching Award
for Full-Time Faculty
Krista Apple, Associate Professor and Interim Program Director,
Ira Brind School of Theater Arts

The President's Distinguished Teaching Award
for Part-Time Faculty
Lauren Whearty, Adjunct Associate Professor, School of Art

Performance
"With A Little Help From My Friends"
University of the Arts "Z" Big Band, featuring
Graduating Vocal Performance Majors

Greetings from the Alumni Association
Nijel Taylor BFA '14 (Graphic Design)

Silver Star Outstanding Alumni Awards
Dotty Attie BFA '59 (Art Education)
Presented by **Michael Attie**, Program Director, School of Film,
and **Rebecca Sack**, Program Director, School of Art

Clayton Reilly BM '06 (Instrumental Performance),
MAT '21 (Music Education)
Presented by **Jenny Neff**, Program Director, School of Music
and Graduate and Professional Studies

Presentation of Diplomas
Conferral of Degrees and Other Academic Attainments
David Yager, President and CEO
Judson A. Aaron BM '81 (Saxophone), Chair, Board of Trustees
Carol Graney, Vice President for Academic Affairs

Closing Remarks
David Yager, President and CEO

RECESSIONAL
Arrástao do Dendê

HONORARY DEGREE RECIPIENTS

It is a University of the Arts tradition that during its Commencement ceremony, the institution bestows its highest honorary degree, the Doctor of Fine Arts, *honoris causa*, on distinguished individuals. Honorary degrees recognize extraordinary intellectual or artistic achievement, service to the university and society, and those who serve as exemplary models of success to the institution's student body.

DEBORAH WILLIS BFA '75 (PHOTOGRAPHY)

Deborah Willis BFA '75 (Photography), PhD, is university professor and chair of the Department of Photography and Imaging at the Tisch School of the Arts at New York University (NYU). She is also director of NYU's Center for Black Visual Culture. Her research examines photography's multifaceted histories, visual culture, contemporary women photographers and beauty. Willis is the recipient of the MacArthur Fellowship and the Guggenheim Fellowship and is a member of the American Academy of Arts & Sciences. She has received awards from the College Art Association for Writing Art History in 2021, the Outstanding Service Award from the Royal Photographic Society in the UK and the 2022 Don Tyson Prize for the Advancement of American Art.

Additionally, Willis is the author of *The Black Civil War Soldier: A Visual History of Conflict and Citizenship* and *Posing Beauty: African American Images from the 1890s to the Present*, among other books. Her curated exhibitions include *Home: Reimagining Interiority* at YoungArts, Miami; *Framing Moments: Photography from the Kalamazoo Institute of the Arts; Migrations and Meaning(s) in Art*; and *Free as they want to be: Artists Committed to Memory* at FotoFocus 2022. Most recently, Dr. Willis was named the 2023 Mary Lucille Dauray Artist-in-Residence by the Norton Museum of Art.

Photo credit: Laylah Amatullah Barrayn

MICHAEL FORMAN & JENNIFER RICE

Michael Forman is chairman and CEO of FS Investments, an alternative investments asset manager. Michael founded FS in 2007 after a successful career as both a corporate and securities lawyer and a serial entrepreneur. In 2021, Michael co-founded the Forman Arts Initiative (FAI) with his wife, Jennifer Rice. FAI is a platform to connect and support artists and cultural organizations in Philadelphia through programming, exhibition commissions, financial support and advocacy.

Forman's commitment to the Philadelphia region extends to board service at several institutions, including Drexel University and the Center City District Foundation. He also serves as the founding co-chair of the Philadelphia Equity Alliance. His civic leadership has garnered recognition by the community and his peers, including the 2022 Corporate Leadership Award from the Community College of Philadelphia and the 2019 Americanism Award from the Anti-Defamation League of Philadelphia, as well as a special honor from Mural Arts Philadelphia in 2017 for his dedication to the city's public art initiatives.

Jennifer Rice is devoted to many charitable organizations with focuses on the arts, education, women's rights and animal welfare. She is co-founder of the Forman Arts Initiative and serves on the boards of the Philadelphia Museum of Art, the Fund for the School District of Philadelphia, Big Picture Philadelphia (Vaux and El Centro high schools), Elevate 215, ACCT Philly (Animal Care and Control Team of Philadelphia) and the Cat Collaborative. Rice is a member of the Gender Wealth Institute Advisory Committee for Women's Way, the Philadelphia Equity Alliance, the Sam Fox School National Council and the Kemper Museum Collection Committee. She is also former board chair and current honorary trustee for The Philadelphia School, an independent, progressive school in Center City.

SILVER STAR AWARD RECIPIENTS

DOTTY ATTIE **BFA '59 (Art Education)**

Dotty Attie BFA '59 (Art Education) was born in 1938 in Pennsauken, New Jersey, and is an acclaimed painter and one of the founders of A.I.R. Gallery, one of the first all-female cooperative art galleries in the U.S. Her work has been widely exhibited and is in many major museum collections, including the Museum of Modern Art, the Whitney Museum of American Art, the Brooklyn Museum, the National Gallery in London and many other institutions.

Attie attended the Philadelphia College of Art (now University of the Arts), from which she graduated with a Bachelor of Fine Arts degree. Following her time there, she continued her education through fellowships at the Brooklyn Museum Art School in 1960 and the Art Students League in 1967.

In 1972, she co-founded A.I.R., a nonprofit cooperative gallery and one of the first to exclusively feature the work of women artists. As an early artist-member, Attie helped the group choose a gallery space and recruit members. She also had her first solo show at the gallery in 1972. Later, she was an integral part of the gallery's establishment of an international presence and helped to secure shows in Paris, Israel and Japan.

Attie's personal style has remained fairly consistent throughout her career. She typically deconstructs existing images—such as Old Master paintings and early 20th century black-and-white photographs—and her works often includes text to create a narrative. Some of these pictures have been taken from the backgrounds of earlier works, bringing new perspectives to features that might have been formerly overshadowed. That approach produces a quality of differing scale, paired with short segments of text, which creates a cinematic quality throughout. The text and pictures are related but do not contribute to a clear narrative, allowing the viewer to fill in the blanks. Because Attie, at times, has meticulously repainted well-known works but presented them in fragments or with other modifications, her work has addressed the concepts of originality and reproduction.

Attie has received multiple grants, such as the Creative Artist Public Service Grant in 1976–1977 and the National Endowment for the Arts Grant, which she won in 1976–1977 and 1983–1984. She also was awarded an exchange grant to Japan, where she spent six months in 1985.

In addition to numerous honors in the art world, including her induction into the National Academy in 2013, Attie has the unusual distinction of having a punk band named after her: the female-led quartet Dottie Attie, which formed in 2013 and has since disbanded. Since 1959, Attie has lived and worked in New York City with her current partner, David Olan, a classical composer. She is represented by PPOW Gallery.

CLAYTON REILLY **BM '06 (Instrumental Performance), MAT '21 (Music Education)**

Less than a year after graduating from University of the Arts with his Bachelor of Music, Clayton Reilly BM '06 (Instrumental Performance), MAT '21 (Music Education) was selected as a touring member of Corrine Bailey Rae's band. His hard work and dedication to his craft continued to pay off, as he spent the following five years on the road with musician, singer and songwriter John Legend. That incredible opportunity enabled Reilly to perform alongside notable artists such as Patti LaBelle, Stevie Wonder and Natalie Cole. In addition, he appeared with Legend's band at famous arenas around the world, on morning and late-night talk shows, and at President Barack Obama's Second Inaugural Ball.

Working with John Legend also opened the door for Reilly to learn more about life on the other side of the studio wall. In 2010, he co-founded and became the CEO of Philly Phatboi Entertainment LLC. Reilly was also signed as a producer to BMG Chrysalis/Homeschool Records in a joint venture with Legend, and he worked with countless artists as a producer, a vocal arranger and a songwriter. His first Grammy nomination, in 2011, was in the Best R&B Album category for Ledisi's *Pieces of Me*. Two more followed in 2012 for Best Urban Contemporary Album for Miguel's *Kaleidoscope Dream* and Best Rap/Sung Collaboration for John Legend and Ludacris' "Tonight (Best You Ever Had)," the latter of which went multi-platinum after spending seven weeks at the top of the Billboard Adult Contemporary chart. Additionally, it earned him Soul Train's Ashford & Simpson Songwriter's Award. Fresh from that success, Reilly began working with Ne-Yo, who also served as his manager through Compound Entertainment from 2012 to 2015. During that time, he produced three songs on Ne-Yo's *R.E.D.* album: "Unconditional," "Jealous" and "Forever Now." Since then, Reilly has participated on panels for the Recording Academy, for which he is also an active voting member.

After returning to University of the Arts to earn his Master of Education degree, Reilly accepted a position with the Bethlehem Area School District (BASD) in Pennsylvania in 2022. His positive experiences as a student in the BASD gave him the confidence he needed to pursue music professionally, and now he hopes to inspire the next generation in his role as an elementary music teacher. When Reilly is not performing in the classroom, he can be heard at various venues all over the Lehigh Valley and abroad, working as a solo jazz artist, a studio musician, a music producer and a collaborator. He is grateful for all the lessons he learned and connections he made at UArts, and he is deeply honored to be one of this year's Silver Star Award recipients.

PAST HONORARY DEGREE RECIPIENTS

1961
Marcus Aurelius Renzetti
Harold Taylor

1962
Benton Spruance

1963
Karl Sherman

1964
Saul Bass
Victor D'Amico

1965
Eugene Grigsby
Edward Hopper
Mrs. Malcom Lloyd
Erwin Panofsky

1966
Edwin Dickinson

1967
Edmund Bacon
Paul Froelaich
Susanne Langer

1968
Louise Nevelson
Lessing J. Rosenwald
Thomas Wilfred

1969
R. Sturgis Ingersoll
Howard Mitchell

1970
Berthe von Moschzisker

1971
Alexey Brodovich
(posthumously accepted by
Irving Penn)
Howard A. Wolf

1972
G. Robert LeRicolais
John Szarkowski

1973
Anais Nin

1974
Herbert Bayer
Pater DeGelleke

1975
Milton Glaser

1976
Anni Albers
Josef Albers

1977
Saul Steinberg

1978
Mercedes Matter

1979
Paul Rand
Richard Rogers
Liv Ullman

1980
Helen Frankenthaler
Rudolf Nureyev

1981
H. Ober Hess
Leo Steinberg
Walter Terry

1982
Placido Domingo
Jack Lenor Larsen
Harvey K. Littleton

1983
George Crumb
Alwin Nikolais
Henry Holmes Smith

1984
Joseph Castaldo
Alice Neel

1985
Denise Scott Brown
Andrew Heiskell
Robert Venturi

1986
Roger L. Stevens
Judith Jamison *'64 (Dance)*
Richard Reinhardt *BFA '47*
(Art Education)

1987
Laurie Anderson
J. Carter Brown
Joseph Papp

1988
Dorrance H. Hamilton
Armin Hofmann
Sam S. McKeel
John W. Merriam
Thomas M. Messer
Howard A. Wolf

1989
Martin Friedman
Meredith Monk
Maurice Sendak

1990
Katherine Dunham
Lukas Foss
Nam June Paik
Sen. Claiborne Pell

1991
Ivan Chermayeff
Willard G. Rouse III
Ellen Stewart

1992
Mary Ellen Mark
Bernard C. Watson

1993
Claire Van Vliet

1994
Joan Myers Brown
William P. Daley
Richard Saul Wurman

1995
Joel N. Bloom
Philip Glass

1996
Robert M. Greenberg
Marjorie Samoff

1997
Robert Oldenburg
Edward G. Rendell
Grover Washington Jr.

1998
Richard S. Gurin
Peter Nero

1999
Arthur Mitchell
Arnold Newman

2000
Lily Yeh

2001
Helen W. Drutt English
Jane Golden

2002
Walter E. Dallas

2003
Mildred Constantine
Robert A. Moog
Edward R. Tufte

2004
Leilani Lattin Duke
Roberto Memmo

2005
Rexford T. Cardwell Jr.
Kal Solomon Rudman
Dominick Peter Stuccio

2006
William M. Hurt

2007
Rosalyn Drexler

2008
Edna Andrade
Ira Brind
Stanley Clarke *BM '71 (Bass)*
Miguel Angel Corzo

2009
James Lapine
Portia Hamilton Sperr

2010
Peggy Amsterdam
Robert Capanna
Moses Pendleton

2011
Louis J. Massiah
Bill Moggridge

2012
Tony Auth
Neil Gaiman

2013
Douglas Carter Beane
Kenneth J. Hiebert

2014
Robert L. Battle

2015
Lynda Barry

2016
Thomas Robert Kitt
Ronald J. Naples

2017
Glorya Kaufman

2018
Kevin L. Beggs
Lorna Simpson
Alfred P. West Jr.

2019
Holly Robinson Peete
Zhang Xiaogang

2020
Phong H. Bui *BFA '85 (Illustration)*
Njideka Akunyili Crosby

2021
Agnes Gund
Carrie Mae Weems

2022
Aaron Dessner
Ahmir "Questlove" Thompson

PAST SILVER STAR ALUMNI AWARD RECIPIENTS

1955
Tina Leser
Irving Penn *DIPL '38 (Design Laboratory)*

1956
Raymond Ballinger *DIPL '31 (Advertising Design)*
Henry C. Pitz *DIPL '17 (Illustration)*

1957
Wharton Esherick *'08 (Drawing)*
Charles Sheeler *CERT '01 (Industrial Drawing), CERT '02 (Decorative Painting and Applied Art)*

1958
Sol Mednick *DIPL '39 (Advertising Design)*
Earl Burns Milliette *CERT '13 (Industrial Drawing, Constructive Design and Modeling)*

1959
Warren Blair *DIPL '47 (Advertising Design)*
Frances Lichten *DIPL '07 (Applied Art)*

1960
John William Brown *DIPL '50 (Advertising Design)*
Marguerite Gaudin *DIPL '30 (Advertising Design)*
Dana P. Vaughan *(1899–1983) c.1920*

1961
Boris Drucker *DIPL '42 (Advertising Design)*
Irene Laverty *DIPL '29 (Fibers)*

1962
Mildred Jantzen *DIPL '22 (Art Education)*

1963
Virginia Mason Gifford *DIPL '30 (Advertising Design)*

1964
Al Bendiner *CERT '18 (Industrial Drawing)*
Jerome Kaplan *DIPL '47 (Advertising Design)*

1965
Bernard Glassman *DIPL '47 (Advertising Design)*
Joseph Kramer *'47 (Advertising Design)*
Morris Lomden *'47 (Advertising Design)*
Theodore Miller *'47 (Advertising Design)*

1966
Rudolf Freund Jr. *DIPL '36 (Industrial Art)*

1967
Morris Berd *DIPL '36 (Advertising Design)*

1968
Arnold Roth *'50 (Illustration)*

1969
William Stephens *BS '55 (Industrial Design)*

1970
George Krause *DIPL '58 (Advertising Design)*

1971
Sidney Goodman *BFA '58 (Illustration)*

1972
Paul Keene *BFA '42 (Illustration)*

1973
Noel Mayo *BS '60 (Industrial Design)*

1974
Eugene Feldman *DIPL '42 (Advertising Design)*
Barry Wilke *BS '58 (Industrial Design)*

1975
Richard Reinhardt *BFA '47 (Art Education)*

1976
Olaf Skoogfors *BFA '53 (Metals)*

1977
Elaine Kurtz *DIPL '50 (Advertising Design)*

1978
Albert Gold *DIPL '38 (Illustration)*

1979
Charles Santore *BFA '56 (Illustration)*

1980
Evelyn Copelman Spivak *'41 (Illustration)*

1981
Marguerite Walter *DIPL '38 (Teacher Training)*

1982
Philip Eitzen *DIPL '52 (Advertising Design)*

1983
Thomas F. Schutte

1984
Kevan Moss *BS '70 (Environmental Design)*

1985
Jacob Landau *DIPL '38 (Illustration)*

1986
Wesley Emmons *BFA '54 (Jewelry/Metals)*

1987
Robert Capanna *BM '73 (Composition)*
Peggy Turner Zablotny *BS '70 (Industrial Design)*
Stephen M. Zablotny *BS '70 (Industrial Design)*

1988
William Krebs *BFA '66 (Interior Design)*
Barbara Silverstein *BM '69 (Piano)*

1989
Stephen Albert *BM '62 (Composition)*
Ken Carbone *BFA '73 (Graphic Design)*
Leslie Smolan *BFA '75 (Graphic Design)*

1990
Marjorie Levy *BFA '69 (Ceramics)*

1991
Lydia Artymiw *BM '73 (Piano)*
Ed Colker *DIPL '49 (Advertising Design)*

1992
Jerry Pinkney *DIPL '60 (Advertising Design)*
Pearl B. Schaeffer
BFA '79 (Dance)

1993
Stanley Clarke *'71 (Bass)*
Joe Dante *BFA '68 (Photography)*

1994
Ruth Fine
BFA '62 (Painting)
Florence Quivar
BM '67 (Voice)

1995
John E. Davis
BM '72 (Music Theory)
Deborah Willis
BFA '75 (Photography)

1996
Tom Butter
BFA '75 (Printmaking)
Janine Cappello
BFA '86 (Modern Dance)

1997
Edward Kalehoff
BM '69 (Composition)
Kathy Rose *BFA '71 (Film)*

1998
Janice Berenstain and
Stanley Berenstain
BFA '45 (Illustration)
William R. McCann
BFA '80 (Trumpet)

1999
Irene Bedard
BFA '91 (Theater)
Johnny Irizarry
BFA '83 (Painting)

2000
C. Samuel Micklus
BS '66 (Industrial Design)
Brian T. Vernon
BFA '92 (Jazz Dance)

2001
Margaret Garwood
BM '75 (Composition)
Myra Mimlitsch-Gray
BFA '84 (Jewelry)

2002
Diane Monroe
BM '75 (Violin)
Eileen Neff *BFA '72 (Painting)*

2003
Jennifer Childs
BFA '90 (Theater)
Richard Kidney
BFA '75 (Film)

2004
Donald Chittum
BM '56 (Music Performance)
Joseph Musso
BFA '63 (Illustration)

2005
Riitta Vainio
DIPL '62 (Dance)
Susan Welchman
BFA '70 (Photography)

2006
Don Moyer
BFA '70 (Graphic Design)
Katherine D. Strickland
BFA '98 (Theater)

2007
Dan Dailey
BFA '69 (Fine Art)
Vincent J. Trombetta
BM '65 (Saxophone)

2008
Jackson Grace Gay
BFA '99 (Theater)
Charles Long
BFA '81 (Painting)

2009
Richard Amsel
BFA '69 (Illustration)
Stephen Quay
BFA '69 (Film)
Timothy Quay
BFA '69 (Illustration)

2010
Renee Jaworski
BFA '94 (Modern Dance)
Alphonse Mattia
BFA '69 (Wood)

2011
Leonard Lehrer
BFA '56 (Illustration)
Evan Solot
BM '67 (Trumpet),
MM '75 (Music Performance)

2012
Hilary Clark
BFA '98 (Modern Dance)
Alina Wheeler
BFA '70 (Illustration)

2013
Kate Flannery
BFA '87 (Acting)
Jayson Scott Musson
BFA '02 (Photography)

2014
Adam W. Blackstone *'04 (Instrumental Performance)*
Jeffrey Stern
BFA '75 (Film)

2015
Brittanie Michelle Richardson
BFA '09 (Acting)
Piper Shepard
BFA '85 (Fibers)

2016
Kim Yvonne Bears-Bailey
BFA '84 (Ballet)
Fredric Snitzer
BFA '73 (Sculpture)

2017
Robin Eubanks
BM '78 (Trombone)
Daniel Joseph
BS '06 (Industrial Design)

2018
Catherine Edelman
BFA '85 (Photography)
Lucas Steele
BFA '01 (Musical Theater)

2019
Teneise Mitchell Ellis
BFA '05 (Jazz Dance)
Peter Freudenberg
BFA '67 (Painting)

2020
David Ewing
BFA '68 (Film)
Libby Newman
BFA '80 (Printmaking)

2021
Alex Da Corte
BFA '04 (Printmaking)
Osceola Davis-Smith
BM/BMED '70 (Voice)

2022
Musa Brooker
BFA '95 (Animation)
Jeffrey Page
BFA '02 (Jazz Dance)

DOCTOR OF PHILOSOPHY IN CREATIVITY

presented by Jonathan Fineberg, PhD, program director

Rose Inez Benson

GRADUATE & PROFESSIONAL STUDIES

presented by Erin Elman, dean

Master of Arts in Museum Education

Jane E. Allen**
Gabriela Perez**

Master of Arts in Museum Studies

Emma Lindsay Klement**
Victoria Caitlin Oshel**
Allysa Ellen Turner**
Adam E. Zielinski**

Master of Arts in Teaching in Music Education

Jasyn Brazoban
Halé C. Butcher
Katelyn Nicole Hannemann
Andrew James Harker
Jonathan Joseph Hess
Daniel O'Brien Horning
Alexander James Podagrosi
John S. Polanco Aviles
Ravi Armond Seenarine

Master of Arts in Teaching in Visual Arts

Catherine Maria Carrozza
Reagan Rose Espino
Rachael M. Gran**
Alexandra Dale Heine
Sophie Rose Semenza

Master of Education in Educational Program Design

Lisbhet Garcia
William J. Laughlin
Lauren Lawrence
Penelope Terrazas
Melinda Thielges

Master of Music in Music Education

Thieny Bui*
Megan M. DeSousa*
Casey Hounsell*
Allison Kershner*
Christine Kirk*
Carly Alana Lewis*
Nicholas Richard Motter*
Daniel Robert Schwanger
Kaitlin Scott**
Gabriel Stephens*
Evan Ray Rosen Weisblatt*

Graduate Certificate in Educational Technology

Ellen B. Cohan*

SCHOOL OF ART

presented by Sheryl Oring, dean

Master of Fine Arts in Book Arts & Printmaking

Jingnan Cheng
Xueer Gao
Grace Elizabeth Johnson
Bryn Ziegler

Bachelor of Fine Arts in Craft & Material Studies

Jasmine Pearl Kelly
Loren Angela Landrum
Melissa Alice McBryan
Maple J. Young
Jiashun Zhou

Bachelor of Fine Arts in Creative Writing

Erynn Laura Butler
Mackenna R. Chandler
China Rain Lixue Chung
Sara Vaughn Coleman *with a minor in Screenwriting*
Courtney A. Dunn *with a minor in Screenwriting*
Jules Savannah Hostetter
Alexander Khan
Crystal Leddick *with a minor in Business*
Isabella Jacqueline McCall *with a minor in Screenwriting*
Claire Therese Palmer
Jake Payne *with a minor in Music Business, Entrepreneurship & Technology*
Jay Smith

Bachelor of Fine Arts in Fine Arts

Alison Bermudez** *with a minor in Art Education*
Camille Annette Burrell
Catherine Jean Dawton
Zeinab Matieni Diomande†
Mary Genevieve Gilbert**
Yelitza Fiorella Gonzales de la Pena**
Akira M. Gordon
Emily Marie Grden*
Keshawna Majae Olivia Logan, *University Honors Scholar*
Grace R. Plett *with a minor in Creative Writing*
Elizabeth Ramos
Alaina Nicole Rodriguez *with a minor in Business*
Melanie Ruggiero
Trinity I. Russell
Olivia Rose Schaffer *with a minor in Creative Writing*
Victoria Gabrielle Schwartz
Alana J. Walters**
Aarin R. Wilson

Bachelor of Fine Arts in Photography

Justin C. Henry *with a minor in Art Education*
Hailey I. Jackson
Zaire N. Jackson
Jack Vincent Leach *with a minor in Songwriting*
Ziera L. Nelson *with a minor in Business*
Andrew Stephen O'Connor
Leah Winter Reso
Jaedyn B. Taylor *with a minor in Art Education*

SCHOOL OF DANCE

presented by Donna Faye Burchfield, dean

Master of Fine Arts in Dance

Nicola Bullock
Dinita Alishia Clark*
Ann Maria Corrao**
Aura Regina Frederica Fischbeck-Wise**
Imani I. Griffith*
Su Güzey
Courtney A. Henry*
McIntosh Pedzisai Jerahuni**
Erick Montes Chavero*
Katherine E. Orloff**
Joya Powell*
Arabia J. Richardson*
Aguibou Bougobali Sanou*
Laurie Michelle Taylor*
Jessie C. Thornton**
Uwazi Zamani*

Bachelor of Fine Arts in Ballet

Kingsley Ibeneche

Bachelor of Fine Arts in Dance

Caroline Antoinette Alcott
Bailey LeAnne Barrett, *University Honors Scholar*
Erica Ann Bergquist *with a minor in Photography*
Victoria E. Berlack†
Alexis Jenae Blackshere**
Amanda Lynne Boyer *with a minor in Business*
Alix Dalilah Chappell *with a minor in Business*
Emily Marie Civitella *with a minor in Musical Theater*
Aliyah Ayanna Marie Clay** *with a minor in Business*
Alexandra N. Cobb
Keana Combs
Isabella Christina Crescenzi
Emma Madeline DeCaprio, *University Honors Scholar with a minor in Film*
Calliope Magda Fritsch Demos†
Deanna DiFranco**
Rayonna S. Dixon
Kolin Blake Everette
Lucy Walsh Flippen *with a minor in Art Therapy*
Nicole Flor
Aaron Michael Foreman *with a minor in Musical Theater*
Ada M. Fujita** *with a minor in Creative Writing*
Magaly Ayanna Gallagher
Rose Gould
Paris NGai Gray
Erin Margaret Isaacs *with a minor in Business*

* Degree conferred August 2022
** Degree conferred December 2022
† Anticipated degree conferral August 2023

Marionia M. Jones *with a minor in Business*
Versaille Miranda Jones
Christian Alvino Kind *with a minor in Musical Theater*
Sarah Rhiannon Kraemer *with a minor in Musical Theater*
Maris Rae Krystosek
Alessandra Elise Martinez† *with a minor in Art Therapy*
Avery Camille McGhee
Serraya Arialle Milland
Zoe Alana Miller
Nyna Michelle Mariah Moore**
Grace Holly Mork**
Stanley Alfred Morrison
Imani Nowlin Jenkins
Emma Dorothy Olivier
Rachel Chidinma Orji *with a minor in Photography*
Indy Allysen Paone
Caitlin Elizabeth Parrish *with a minor in Photography*
Paloma Parrotta, *University Honors Scholar with a minor in Art Therapy*
Kayla Audrey Ricketts *with a minor in Business*
Raquel VS Rodriguez
Tatiana Jane Romig *with a minor in Business*
Isabella Mary Smalkais
Kaitlyn Lane Sowles *with a minor in Business*
Nayante Sommore Stanley**
Emily Noelle Sutterfield**
Kathryn Theresa Szykman, *University Honors Scholar*
Serenity Angel Taylor** *with a minor in Business*
Viola I. Taylor
Bailee Noel Varner *with a minor in Business*
Kristin E. Vendel *with a minor in Business*
Lanae Rose Watson
Kameren Breon Whigham
Jaila Atiya Lorraine Wilson *with a minor in Business*
Brooke Nichole Winkelman *with a minor in Business*
Karlee Woody *with a minor in Business*
Olivia Rose Wymbs
Harlie Anne Yahn

Bachelor of Fine Arts in Modern Dance

Adrian Plascencia

SCHOOL OF DESIGN

presented by Mark Tocchet, dean

Master of Fine Arts in Museum Exhibition Planning & Design

Gwendolen Marion Beuerle
Alexandra Faith Dewey
Allison Aliyah Hamburg
Arianna Melissa Ho

Bachelor of Fine Arts in Graphic Design

Miska N. Abrahams *with minors in Music Business, Entrepreneurship & Technology and Songwriting*
Midafe P. Adogame
Ruqaiyyah A. Al-Athariyyah
Gina M. Awadallah*
Leon Bernard Baker *with a minor in Film*
Christopher Paul Barkley†
Nicole Marie Bayne
Jung Min Choi *with a minor in Business*
Laela J. Clark *with a minor in Business*
Ria Nalini Das
Vanessa T. Dinh
Michela Rose Edwards
Sean Francis Gibson
Tyler H. Hull
Amen Ibrahim†
Eun Joo Jeong† *with a minor in Art History*
Alexandria Shiow Kenny *with a minor in Business*
Victoria Jean King
Kayla Laine Klavins
Daniel Krivonosov
Pascal Leon
Peter Michael McLaughlin *with minors in Advertising Practices and Business*
Angel Orlando Natal† *with a minor in Art Education*
Angelina Kimberly Rodriguez
Ashlie Khanh Scarabaggio
Jojo Scott
Tyler G. Sipe
Minu Aktar Taylor *with a minor in Business*
Levi Alessandro Volpe
Victoria Amber Welch
Genevieve Patrice Wittrock

Bachelor of Fine Arts in Illustration

Mia Elizabeth Amendola
Julia Francesca Buckley
Toni Marie Chung
Josep N. Cucé
Shannon Czerpak
Jeanne Dickenson
Zoli S. Humphrey
Holly Jansen
Lucie Angelina Mulholland *with a minor in Game Art*
Jasper M. Nelson
William Peden, *University Honors Scholar with a minor in Creative Writing*
Fabian Rojas
Mel Stowell, *University Honors Scholar*
Brianna Nicole Stratton
Victoria Troendle
Domian Maysa Waters
Kim P. Williams II
De'Anna Lee Woolfolk†
Zhen Zhang

SCHOOL OF FILM

presented by Susan Skoog, interim dean

Bachelor of Fine Arts in Animation

Michael Ambrogio**
Jakob A. Andreacio
Michael Choi
Paige Alexandria Conte
Mars Corney**
Angel M. Crespo
Gabriella Maria Dimarco *with a minor in Screenwriting*
Miranda Garner
Zoe L. Glover *with a minor in Screenwriting*
Krisa Marie Halasy
Carole Herwig
Tiphany Jackson
Malcolm Raheem Jennings
Antonio Lopez**
Yihang Lou
Kiara A. Miranda**
Katrina Jane Mortko *with a minor in Creative Writing*
Aaron J. Ordover
Leon R. Price III
Doriann R. Rhymes**
Elijah E. Rowe
Emma Rachel Settles, *University Honors Scholar with a minor in Screenwriting*
Kohaku Shiota
Christopher James Singleton
Gavin T. Walters
Blake Wood

Bachelor of Fine Arts in Film

Shamar M. Binns†
Dawson Michael Davy
Sarah Golczewski
Leila G. Ibrahim
Cole Christopher Kerridge
Daniel C. Rosendale *with a minor in Creative Writing*
Kevin Yadiel Valentin *with a minor in Photography*
Annalise Marcella Woolford
Demitria Noelle Zingone

Bachelor of Fine Arts in Film & Animation

Robert H. Walls IV

Bachelor of Fine Arts in Film Design

Kathryn A. Pedersen

Bachelor of Fine Arts in Game Art

Kyle Daniel Andrade
Gianna Nicole DiMatteo *with a minor in Figurative Illustration*
Sully M. Lorino
Austin John Schlechter**

Bachelor of Fine Arts in Screenwriting

Abigayle B. Lee**

Bachelor of Fine Arts in Writing for Film & Television

Logan Anthony Milot *with a minor in Creative Writing*

Bachelor of Science in Communication

Orien M. Epps**

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SCHOOL OF MUSIC

presented by Kevin Haden, dean

Master of Music in Jazz Studies

Yuyang Chen**
Woon Hwa Jung**
Jahun Koo
James A. Melton

Bachelor of Music in Composition

Joshua B. Ray
Mingzuo Sun *with a minor in Music Education*

Bachelor of Music in Instrumental Performance

Shawn D. Bobien *with a minor in Music Education*
Luke Chesley
Max Glazier
Samson Hunter Gutwirth *with a minor in Music Education*
Ashley Elizabeth Harrison
Rachel Olivia Knaggs *with a minor in Music Education*
Elias Jacob Hartleigh Kragseth *with a minor in Music Business, Entrepreneurship & Technology*
Gregory Joseph Lee†
Thomas E. Madigan** *with a minor in Music Education*
Aidan K. Reeves** *with a minor in Music Business, Entrepreneurship & Technology*
Robert Carl Reitnauer III**
Joseph Francis Rice** *with a minor in Music Business, Entrepreneurship & Technology*
Mason Meyer Rosenfeld *with a minor in Music Education*
William K. Schwarz
Spencer Sivco** *with a minor in Music Education*
Harlee Rae Torres *with a minor in Music Business, Entrepreneurship & Technology*

Bachelor of Music in Vocal Performance

Shanon Daevenne B. Chua *with a minor in Music Education*
Tasia J. Green
Nydia Monet Hamilton†
Aaron Markees Hill
Ahkyah N. James
Jamie Viktoria Kaufman *with a minor in Music Education*
Paul Anthony Mariani III
Katelyn M. Morris *with a minor in Music Business, Entrepreneurship & Technology*
Chloe C. Pyle† *with a minor in Music Education*
Sarah Jenna Strong
Emily Francesca Vadala

Bachelor of Science in Music Business, Entrepreneurship & Technology

Madison P. Antes
Nicolas Joseph Bryant†
Kyle Richard Ciarrocchi
Sawyer Willem Cline
Persephine Michael Davis†
Michael E. Dipietro
Kristyna Anne Dye†
Mel Eager
Victoria R. Hamersky**
Ashley Elizabeth Harrison
Eric Charles Juelke
Jessica Rose Maier** *with a minor in Photography*
Mackenzie Paige Markstein *with a minor in Songwriting*
Silas Kade McAllister-Spooner
Kyla M. McBride
Alec A. Mekarzel
Alexander R. Mercer
Chelsi Ranee Miller
Johaynan Moore**
Nolan R. Moss†
Manami Nishizawa
Kyle Joseph Noone**
Aireanna N. Page-Wilson** *with a minor in Advertising Practices*
Olivia Paranich *with a minor in Creative Writing*
Steven W. Pittman†
William Edgar Provine†
Joshua B. Ray†
Sebastian Collins Roat**
Tyson Rogers
Zachary Michael Romann *with a minor in Photography*
Anthony Santosusso
Mollie Anne Schechter**
Satchel A. Schwartz**
Kennedy Paige Shaw**
Johar Ahmad Snella**
Alexander Jason Spangler** *with a minor in Songwriting*
Noah Allan Uy
Jyair Darius Washington

IRA BRIND SCHOOL OF THEATER ARTS

presented by Kikau Alvaro, interim dean

Master of Fine Arts in Devised Performance

Brian Walter Bowyer
Heather M. Hosford
MaryKathleen Margaret Korbisch
Connor Timothy McAndrews
Chelsea M. Thaler
Rosemary Weiss

Graduate Certificate in Devised Performance

Kathleen Taylor

Bachelor of Fine Arts in Acting

M. Bailey Ammons
Leanna Rose Doyle**
Avi Hope Fidler
Aaron James Garrett
Evesha Junisha Amani Harry
Garrett Lee Hendricks*
Kashaun Semaj McGhee
Nathaniel Calder Miles-McLean
Charles W. Nicolini**
Ezra K. Quinn *with a minor in Creative Writing*
Larnel Satchell
Z Strasnick† *with a minor in Musical Theater*
Benny Valencia
Jameka M. Wilson

Bachelor of Fine Arts in Directing, Playwriting & Production

Santi Tonauac Castro† *with a minor in Sculpture*
Ryan L. Cramer
Tyler Rocio Econa *with a minor in Screenwriting*
Bryant Yamil Gipull Garcia *with a minor in Business*
Ava A. Kepple
Piper Elaine Loebach
Max Segarnick
Erica RaeLee Sholes *with a minor in Art History*
Calista Wagner

Bachelor of Fine Arts in Musical Theater

Rebecca Arencibia
Lina Batista
Olivia Rae Berkson
Corinne E. Brock
Francesca Isabella Caldwell
Amy Laine Chen
Lindsey Jordan Coffey
Roberto Ricardo Delgado
Emma Esmae Ellis
Keara Norah Fernandez *with a minor in Business*
Kayla Ann Fitzgerald
Elizabeth Susan Gagnon
Vanesa Gomez
Leah Ilyse Herman
Dallas Austin Jimmar
Peter Henry Kirby
Piper Elaine Loebach
Sofia Nicole Marchese
Katherine Murray McQuail
Alanna Rae Messier
Jordan O'Sullivan
Michael A. Ramalho *with a minor in Screenwriting*
Riley James Schor
Sierra Lynn Stallmann *with a minor in Arts Management & Engagement*
Shannon Isherwood Sullivan
Yehudit Ryna Varon** *with a minor in Songwriting*

Bachelor of Fine Arts in Theater Design & Technology

Amanda Catherine Carano
Michael Glenn Devito
Allison Margaret Freels
Kelly Ann McLaughlan
Maura Genevieve McLaughlin

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THE UNIVERSITY'S HISTORY

Celebrating its 145th Commencement this year, University of the Arts is one of the nation's only universities dedicated to the visual and performing arts, design, and writing. The university evolved from two institutions that were each over a century old when they merged: Philadelphia College of Art (PCA) and Philadelphia College of Performing Arts (PCPA).

PCA was established in 1876 as part of the Philadelphia Museum of Art. Together, they were originally known as the Pennsylvania Museum and School of Industrial Art, created in response to the growing interest in art and art education, stirred by the country's Centennial Exposition. In 1948, PCA changed its name to Philadelphia Museum School of Art, reflecting expanded programs that trained artists in a variety of areas. The school received accreditation as a college in 1959, and in 1964, it separated from the museum to become Philadelphia College of Art.

The performing arts programs of University of the Arts date back to 1868, when three graduates of Germany's Leipzig Conservatory opened Philadelphia Musical Academy, one of the first European-style conservatories of music in the U.S. The academy became an independent college of music in 1950 and one of only eight institutions in the nation to offer four-year Bachelor of Music degrees. The school changed its name to Philadelphia College of Performing Arts in 1976. One year later, Philadelphia Dance Academy became part of PCPA and in 1983, the School of Theater was created, achieving the college's ideal combination of dance, music and theater arts.

In 1985, PCA and PCPA merged to become Philadelphia Colleges of the Arts, a collaboration that brought the institution one step closer to becoming the nation's first comprehensive arts university. After being granted university status in 1987, University of the Arts became the largest institution of its kind in the nation, offering programs in crafts, dance, design, fine arts, media arts, music and theater. In 1996, the university established the College of Media and Communication (CMAC) and offered degrees in Communication, Writing for Film and Television, and Multimedia. In 2011, CMAC and the College of Art and Design merged to form the College of Art, Media and Design. In 2017, the university acquired the Philadelphia Art Alliance, an iconic, century-old exhibition and performance space and a Philadelphia cultural gem.

Today, 1,313 students are enrolled in undergraduate and graduate programs taught by almost 300 full- and part-time faculty members on the university's campus, located on Philadelphia's vibrant Avenue of the Arts. The university's undergraduate programs include Acting; Animation; Art; Craft & Material Studies; Creative Writing; Dance; Directing, Playwriting & Production; Film; Film & Animation; Film Design; Fine Arts; Game Art; Graphic Design; Illustration; Instrumental Performance; Interaction Design; Music Business, Entrepreneurship & Technology; Music Composition; Musical Theater; Photography; Product Design; Screenwriting; Theater Design & Technology; Vocal Performance; a five-year BFA/MAT in Visual Arts Education; and a five-year BM/MAT in Music Education.

Graduate programs include a PhD in Creativity and master's degrees in Book Arts & Printmaking; Dance; Devised Performance; Educational Program Design; Educational Technology; Jazz Studies; Museum Education; Museum Exhibition Planning & Design; Museum Studies; Music Education; Product Design; and Visual Arts Education.

UNIVERSITY ACADEMIC TRADITIONS

Led by the grand marshal carrying the presidential mace, the academic procession begins with the candidates for degrees, followed by the faculty from UArts' six schools and Graduate and Professional Studies, who in turn are followed by the President's Council, members of the Board of Trustees, distinguished guests, the chair of the board and the president of the university.

The tradition of academic regalia dates from the 12th and 13th centuries, when universities emerged from religious organizations. The tradition of a long robe for academia arrived in the country with the colonists and served as the norm at Harvard College, the College of William and Mary, and all American colleges and universities founded in the two centuries thereafter. In 1932, the American Council on Education authorized a Committee on Academic Costumes and Ceremonies to oversee the code for academic regalia.

The gown for the bachelor's degree has pointed sleeves and is designed to be worn closed. The gown for the master's degree has oblong sleeves, while the gowns of the doctoral degree have bell-shaped sleeves and are often trimmed with velvet. Black is the standard color for bachelor's and master's degree robes. Doctoral degree robes may be black or a special color and design as established by a particular institution. Master's degree hoods are usually shorter than those for doctoral degrees. The color of the hood lining usually denotes the school's official color(s), and the velvet trim, the earned degree. For example, blue for philosophy, brown is reserved for fine arts degrees, pink for music, purple for law, yellow/gold for science and white for literature. The color and shape of the hats and tassels are matters of national, institutional or personal preference.

The presidential mace and medallion were designed, crafted and presented by Richard H. Reinhardt BFA '47 (Art Education) (1921–1998), faculty member, former dean of Philadelphia College of Art and professor emeritus. The medallion incorporates a medal coined in 1876 in honor of the U.S. Centennial and the founding of Pennsylvania Museum and School of Industrial Art, a forerunner of University of the Arts. The medallion's grosgrain ribbon neckpiece was designed and woven by Warren Seelig, professor of Crafts.

Students who graduate with academic honors wear stoles to denote their accomplishments: red/white for honors/*cum laude;* silver/white for high honors/*magna cum laude;* and gold/white for highest honors/*summa cum laude.* Honor cords are also worn, indicating participation in honor societies and service activities. Red/white cords are for students in the University Honors Scholars program, and red/gold cords are worn by those recognized by the National Society of Collegiate Scholars. Maroon/gold cords are worn by students serving as resident assistants and orientation and student community leaders. Black/red cords are given to those who serve their fellow students as Academic Achievement Program peer mentors, and silver/gold cords go to those who are Advising Center peer tutors and writing fellows. Kente stoles and green cords are worn by members of the African Diaspora Collective. Members of the Games Club wear purple/white cords. Double green cords are worn by students involved in the Botany Club. Black/white cords are given to those with membership in Chaos, a contemporary fusion dance club. Lavender/silver cords are worn by members of the Ballet Ensemble. Double gold cords are worn by members of the Music Alliance. Rainbow cords are worn by That Queer Club. Teal/peacock cords are worn by members of the National Association for Music Educators. Students who attended the Lavender Graduation will wear a single lavender cord. Diversity, Equity, Inclusion and Accessibility Thesis Fellows wear red/purple cords.

NOTES

We gratefully acknowledge the following parents and families of the Class of 2023 for supporting the Senior Parent Class Gift. This year's gift will support renovations to the President's Garden at Hamilton Hall.

TAMMY & JOHN ANDREACIO
PAMELA STERNER BOYER
THE CALDWELL FAMILY
IMSO CHOI
MARIE & PAUL DECAPRIO
SUSAN & JOHN KIRBY
DONA KRYSTOSEK
DEBORAH LOEBACH
WILLIAM & ANNETTE PROVINE
CALVIN WATSON
MICHELLE & LEONARD WATSON

Additionally, we extend our thanks to the parents and families who gave gifts under $100. To learn more about this project, contact Zac Joseph, senior director of development, at 215-717-6139 or **zjoseph@uarts.edu**.

UNIVERSITY OF THE Arts

UNIVERSITY OF THE ARTS
145TH COMMENCEMENT

UNIVERSITY OF THE Arts

ADVANCING HUMAN CREATIVITY™

2023 Commencement branding was developed by **Leon Baker** '23 (Graphic Design).