

KYLE CLARK

Master of Fine Arts, Dance
University of the Arts
Philadelphia, PA

2021

PORTFOLIO

By

Kyle Clark

Presented in
partial fulfillment of the requirements of
the degree of Master of Fine Arts in Dance
Low Residency Cohort

University of the Arts
Philadelphia, PA
2021

Director of Portfolio: _____ Director of MFA: _____
Jillian Peña Donna Faye Burchfield

Kyle “JustSole” Clark

Dancer | Performer | Competitor | Educator | Choreographer | Community Organizer

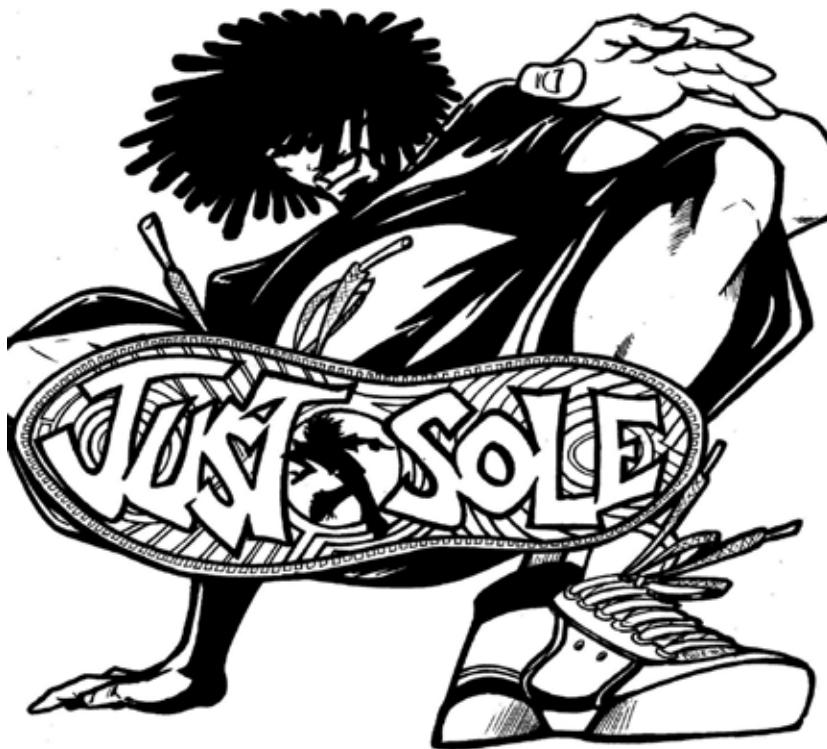


Photo by : Loreto “Still 1” Lamig

My Sole's Progression

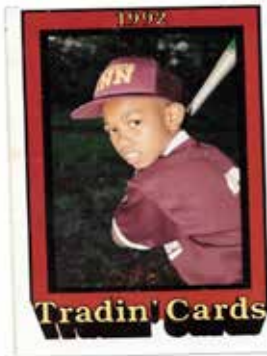
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The Life and Times of JustSole



My life as an artist has been quite a journey. I was the kid everyone knew was different. Both sides of my family were clergy in Churches. I grew up with a strong background in faith. By the age of 3, I was on a piano and by 4, I was singing solos in church. As I grew, I was heavy into music and all things “active.” I loved sports, singing, playing instruments, and dancing. My journey in dance began at 9. Watching Gregory Hines in the movies *White Nights* and *Tap* were major inspirations in my beginning to understand what it meant to be a dancer. I remember to the day when my mother and grandmother sat me down at the kitchen table and asked me do you want to take a dance class? We read about a dance school that has tap classes. Do you want to take one? My reply was “Yes! I’d love to.” From there was a nonstop drive to be really good at it. I was a natural. I loved the very thought of my body being my instrument. I picked up movement like people picked up information from a book. Once I saw it, I could articulate it right back. I knew at that moment that this is something I wanted to be great at, not just good at.

In the midst of being in so many activities from basketball to baseball, to singing in the Maryland State Boy choir, to dancing, I began to wear my parents down. My grandfather on my mother’s side, pulled me to the side after a baseball game where I had the game of my life at the tender age of 11. He said, son it’s good to be good at a lot of things, which you are. I’m going to tell you something my dad told me which is “a jack of all trades is a master of none.” There is going to come a point when you have to choose what you really want to do. At the time I had just come off a baseball season where I got best all-around player for playing every position except for catcher and an MVP award on my basketball team. I also just finished singing at the Meyerhoff Symphony Hall with Morgan State University Choir and the Baltimore Symphony Orchestra in Adolphus Hailstock’s “Done made my vow.” In thinking about that I realized that I was good at those things but didn’t “love these things.” It seemed as though the more I did, the more I wanted to dance. Once all of those other things were stripped away, I felt I was most myself when I danced.



At 16, I was invited to join the Baltimore school of the arts for dance. They had a summer program in which they wanted me for an entire summer. Being the typical 16-year-old, I was like no thanks. I want to make money. That whole summer that I didn't dance all I wanted to do was dance. Upon graduating high school, I was still clueless as to what I wanted to pursue. I looked at my high school transcripts and saw I got my highest scores in science. It was chemistry and biology that really had a hold on me. So, I combined my passion for both and thought, "Why not virology?" After a year and a half, something wasn't quite right. My grandmother, who paid for my dance classes, and made sure I made every class and trip, passed away. I was destroyed...my heart broken... About 2 weeks after her funeral, I remember sitting in a biology lecture when the lecture hall of 100+ students went completely silent. Though the teacher was talking, I could not hear a thing. It hit me... I am not supposed to be here. I don't love it. I'm just good at it. My grandfather's words rang louder and louder in my head. That's when I knew I needed to make a change. I stood up in the middle of the lecture, with all eyes on me, I walked out. Distraught about what just occurred, I called my first dance teacher, Natalie "DeVe" Williams and asked for some advice. She said "Do you think dance is a better fit for you? You have what it takes. Do you want it though?" I said "Yes." She said "Well, I got this brochure in the mail yesterday from The University of the Arts in Philly and I think it would be a great school for you..."

Fast forward I'm in my first class at the University of the Arts in 2002. I remember just trying to do my best to fit in. Then you ask yourself, what might have been that one experience that triggered you to want to be all you can be in Dance? For me, there were quite a few moments but two stuck out the most. The first moment was getting in Philadanco's 2nd Company, "D2." Being in a building with such amazing artists was an honor and privilege. Every rehearsal day was walking into a dance history book. You walk in the door for rehearsal and the first person I would normally see is the one and only Joan Myers Brown aka "Aunt Joan." I would go downstairs, change clothes, come upstairs and see Deborah Chase and Kim Bears-Bailey sitting in the kitchen chatting. Their warm greetings every day made feel at home. Taking classes with Milton Myers, Pat Thomas, and Delores Brown will be memories I hold on to for life. Donald Lunsford, director of D2, put a lot of work into me. He made me believe in my dance career. He was strict, but he got me motivated to be great. I appreciate my time with D2. The second moment was having the opportunity to work with none other than Christopher L. Huggins. His reputation preceeded him. I remember wispers of his coming to school. Everybody had their eyes set on doing his work. He came to set the work on the University of the Arts in the Fall 2005. When I saw my name on the cast list, my jaw dropped. Seeing the vulnerablity of his dance and the conviction of his steps was something I hadn't seen in person like this before. His work struck me because of how honest and cinematic it felt to perform it as well as see it. It was in that moment, I was like "I'm on Center Stage!" I love this. I want to do more of this. What I didn't know at that time, was that I would eventually become a maker of what I wanted to do.



In the meantime I was going to be the best at everything I could because these bills were talking. After graduating in 2006 I moved back home to Baltimore for three months. I didn't dance at all that entire summer. I worked as a bartender/server at a Bennigan's restaurant near security Square mall in Baltimore, Maryland. I recall one night maybe towards the end of June, I was on a five minute break in the back of the restaurant. I looked up in the sky in this thing that felt like a cage which was just a trash area but it was completely caged off from the parking lot. I instantly felt like I was in jail. I looked up in the sky said "this can't be life..." It was in that moment I knew I had to do all I could to get back to Philly. Fast forward to September 2006. I found a way back to Philly and I began a new season with Eleone Dance Theater.

Eleone Dance Theater

While there, I learned so much about the aspect of performance. What it means to be an artist and what it means to be dedicated to your craft. I am forever grateful for being a part of this company. Shawn-lamere Williams the director and Dara Stevens Meredith the Asst. Artistic/rehearsal director instilled a work ethic that truly impacted the way I work. They played no games. Excellence was the motto And theatre was the mission. Creating an experience for the audience. *Carols and Colors*, a black nativity, choreographed by E. Leon Evans (founder of EDT) is one of the most amazing productions to come out of Philly. In my career, it is one of most faith affirming productions I have ever done. Working with choreographers like Christopher Huggins, Ruby Streate, Gary Jeter, Tommy Waheed-Evans, Corey Baker, Shawn-Lamere, Dara Stevens- Meredith, Wayne David, Molly Misgalla among many others set a true standard for excellence that stays with me to this very day. I grew up there. I was with the company from 2005-2010. From the 3rd string apprentice, to a principal lead in two works, and later be a guest choreographer for the company(2016).





In the midst of my process after graduation, getting back to Philly, dancing with Eleone. God decided there was more for me to do. One night in October 2006, I bumped into the one and only Lorenzo Rennie Harris on the corner of broad and Pine Street at 10 o'clock at night. During my senior year of college, to be specific the second semester or the last semester, Rennie Harris came to teach at the University of the Arts. I thought to myself finally... I get to meet who everyone is talking about. During that time, Rennie taught an elective course and choreographed an ensemble work. As legend has it, the last week before the ensemble work, the guy Rennie chose as the lead for his work ended up deciding to go to the very first season of "So you think you can dance?" The night before the performance, me and Rennie met up in a studio and worked on the leads parts. The next night, I was on stage doing the work. That moment taught me so much about myself as an artist. When the rubber meets the road, are your tires ready? My answer, "No doubt."

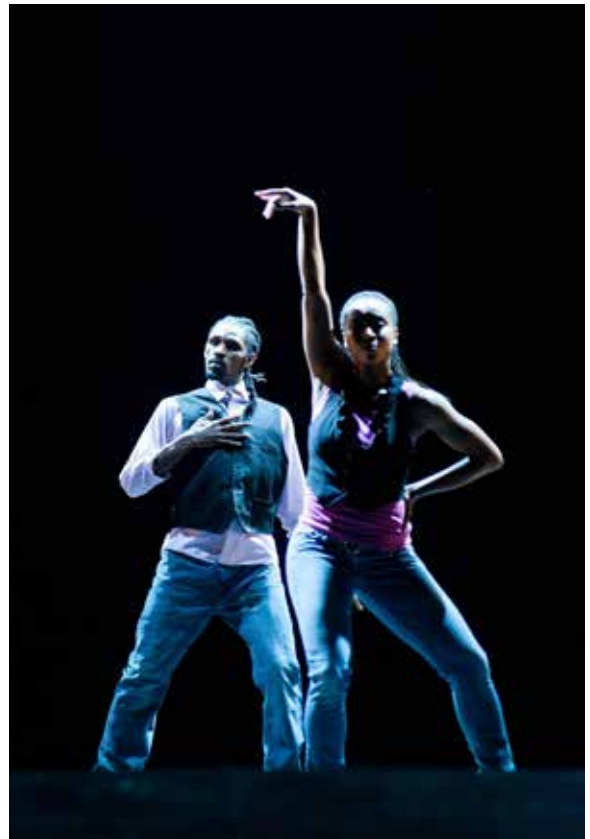
After the performance, Rennie said you did a great job and maybe we'll link up sometime. I was like great! Here goes my big break! But I couldn't afford a place once graduating from UARTS. So for me it was a dream deferred. Fast forward, here I am on the corner of Rod and Pine Street And I say, Rennie is that you? He was on his cell phone. He picked his head up and said "Eeeeeeyyyyyyy! Hey what's going on sir? It's been a while. You still here in Philly or just visiting?" I said "No. I live here now, I live around the corner on 15th and Lombard." He goes "Dope! In matter of fact, I meant to get your information after the performance back in May. Do you have a cell number?" I gave him my number. He said, "Rehearsals are on Mondays and Wednesdays, 9am at Philadanco. Why don't you drop by this Monday? We can go from there." In my head I was like "Yessssssss!" But of course, I said " Yes Sir!" The rest is history. That is how I got into the Legendary "Rennie Harris PureMovement." So now, I am a part of two dance companies on opposite spectrums of dance. A unique journey I have had to say the least.



Rennie Harris PureMovement

Being a part of this company and its legacy is one of the greatest achievements of my life and career. From the rookie, to the Principal and Rehearsal Director. Rennie's contribution to Hip Hop at large by bringing it and its pioneers to the theaters/stage in the way that he has is revolutionary. Being in this space taught me the value of Hip Hop/Street Dance forms. What it means to be a black dancer practicing black dance forms. Before, I believed that Hip Hop was only meant for the parties, clubs, and battles. His ability to transform the way it is seen and respected is one of the most inspirational things I have ever witnessed. Encouraging me to speak my truth in the medium that speaks to my soul. For that, I am forever grateful. In the first year that I was with the company, Rennie performed with us on every gig. Showing us what it meant to him and how to go about it. Setting a standard for what is expected of us all. Giving us space to bring ourselves to stage, but also teaching us not to let the stage swallow you. He would always say "Bring them into your world. Yes, we are performing for them, but giving them what it feels like to be in our shoes." That helped give me agency on the stage because I was young, black, gifted, and living the life of a club dancer. I was a club head before coming into the theater space. So all I had to do was be myself. As we say before the show "Let's bring em to the club"





Tour Stories

In my 9 year career at RHPM, I was blessed to travel all over the U.S. and abroad. Also serving as a U.S. Cultural Ambassador two times during that stint. It opened my eyes to the world around me. Learning about the world from the world itself. A true dream of mine. I had many great moments and met many great people along that journey. A quick tour a story, in 2007, Rennie says yeah we're about to do this gig in Boston. I'm like OK cool I've never been to Boston. One of the dancers said well not quite Boston it's going to be in the woods. I'm like ok... the The woods. The day we were leaving out, I got the itinerary and it said "Jacob's Pillow." Some of the dancers were explaining to me that it was a very famous site for dance. As a young man I'm like super cool. Not knowing that Jacob's Pillow was historically one of the deepest archives for dance in the world. Fast forward we arrive at Jacob's Pillow. We unpack, and go to the theater for tech. We walking to the dressing room and I see hundreds of signatures from famous dancers that I had learned about in college. Then it began to sink in to me the greatness that was around me. Yet, I still didn't understand it fully. We arrive at the Ted Shawn theater and normally I ask for a program so I can see where we are and what I need to do to prepare my body for the performance. I read the program and it says,

Jacobs Pillow 75th Anniversary. Starring Alvin Ailey ADT, Martha Graham Company, Alonzo King's Lines, And Rennie Harris PureMovement. I was bewildered! I had no idea this is who we were performing with. As I warmed up in the back of the stage for show, watching all of the amazing artists from these amazing companies was surreal. After the performance was over, in comes this beautiful tall black woman, with a low haircut, beaming smile, and glasses. Instantly I recognized who she was. It was the one and only Judith Jamison! She told us how great of a job we did. I could not believe that hip-hop brought me to this moment. This is when I understood what it meant to be a member of Rennie PureMovement. Rennie Harris PureMovement is the standard bearer for hip-hop excellence in the theater.



Another quick story, so it's 2010, I get an updated tour schedule and I see Stanford University on it. I'm like whoa! Stanford! This is going to be fun! Of course, we are going to do strong show there. Little did I know it was going to be the toughest show I have ever done. On average we did a one hour shows on the road. Rennie recognizing the prestige of the opportunity put together the best show he could to demonstrate why RHPM is here. We are in rehearsal and explained what works we were doing. He said, "Yeah, we going to do all the new and old work." Instantly I got nervous. As a principal dancer I knew it was going to be tough. He put together a 1 hour 45 minute show. In which, I was in 1 hour and 40 minutes of. Nervous was an understatement. Fast forward, we are back stage about to perform. The company manger yells out " let's have a great show everyone, put your game face on. Oh, yeah Arnold Swarznegger is in the audience." I'm like here we go! At intermission, I was gassed! I felt like I had done the whole show already...lol. Then came the second half. The last work was what I was afraid of most. The work is called "Students Of The Asphalt Jungle." It is the most physically demanding work Rennie has in his repertoire.

I remember halfway through the piece, laying on the floor next to Rapheal Xavier saying “Raph! I don’t think I’m going to make it!” At that moment, I had a full body cramp. Every major muscle group in my body was cramping at the same time! Shoulders, back, forearms, biceps, quads, hamstrings, calves, feet. I mean everything. This was the first time I thought “I am about to be docked because I’m about to leave the stage. I can’t do it.” Then Raph looks me in the eye and says “You can do it! 1,2,3, Let’s GO!” We start to do hopping push ups across the floor and finish the work. After the bow, I went back stage and for the first time, I cried. I cried hard. That moment represented perseverance at its core. I’m getting dressed and I hear someone screaming back stage saying “Where is the Rehearsal Director? Where is the Rehearsal Director?” I wipe my face. Walk down the hallway and I said “I am.” This older gentleman looked at me and said “Amazing performance tonight. Do you mind if I give you some notes?” I’m like “Sure.” By the looks on everyone’s face back stage, I knew I should be listening. “He said make sure the dancers know that they have to enter and exit with the same energy! It’s imperative!” I laughed and look at all the company members and said “How many times have I told y’all that?” He then goes on to say “Do you know who I am?” I shook my head no. He says, “I’m Garth Fagan. It’s a pleasure to meet you.” I flipped out (in my head of course). I said “Lion King Garth Fagan? Sir the pleasure is truly all mine and thank you for the note.” Another humbling moment in my career that let me know I was on the right path.



I danced with both companies concurrently for five years. Of course, naturally there would come a point as my grandfather told me that I would have to choose. I felt a frustration growing in me. I was growing in hip-hop but growing stagnant in my classical forms. Which frustrated me because I proud of myself for being the best at whatever I do. In my frustration I had a conversation with a one Gary Jeter (Complexions, Philadanco, Ballet X), one of the best contemporary dancers of our generation who was putting a piece on Eleone dance theater at the time. I asked him what to do, I feel as though I'm not growing. I'm stuck in a place. Gary's response was, sometimes when I encounter these frustrations as a dancer, I tend to create. Try making some work and see what happens. Boy, didn't that open Pandora's box. With that bit of advice, I held onto it in 2010, my wife and I wanted to create a piece. Rennie Harris was holding his annual Illadelph festival workshop and performance. He asked if we would will be interested in choreographing a piece for his showcase. We were so excited. Of course, we said "Yes!" The piece was 3 minutes and 46 seconds long and titled "Quiet Thunder."



Brice Johnson, Neka "Frenchie" French, Myself, Dinita Clark, and Ricky Evans
Backstage after Illedelph Show Aug. 2010



2010

Just Sole! Street Dance Theater Company

Everyone loved “Quiet Thunder.” When we performed the work for Buddha Stretch (Emilio Austin Jr., leader of MopTop, Elite Force Crew, and choreographer for “Remember The Time” among many others) he said “this is something the world needs to see.” If that wasn’t a ringing endorsement, I don’t know what is. With that came the journey of being a maker. Newly inspired from a great experience at Illadelph Legends Festival, Dinita and I decided to start our own dance company. This was important for us because we needed a space to explore our artistic voices as we created a new identity for ourselves in the choreographic realm. In September 2010, we named our company “Just Sole! Street Dance Theater Company.” After a year of dancing together, priorities began to shift for us all. The dancers we started with transitioned onto other phases of their lives. In the same time there was a drought of young people involved in street dance forms. From 2011-2013, Dinita and I scouted the parties all over the city for young folk who may want an opportunity to be personally trained by us and perform for our company. In January 2013, we did our first show with our new group.

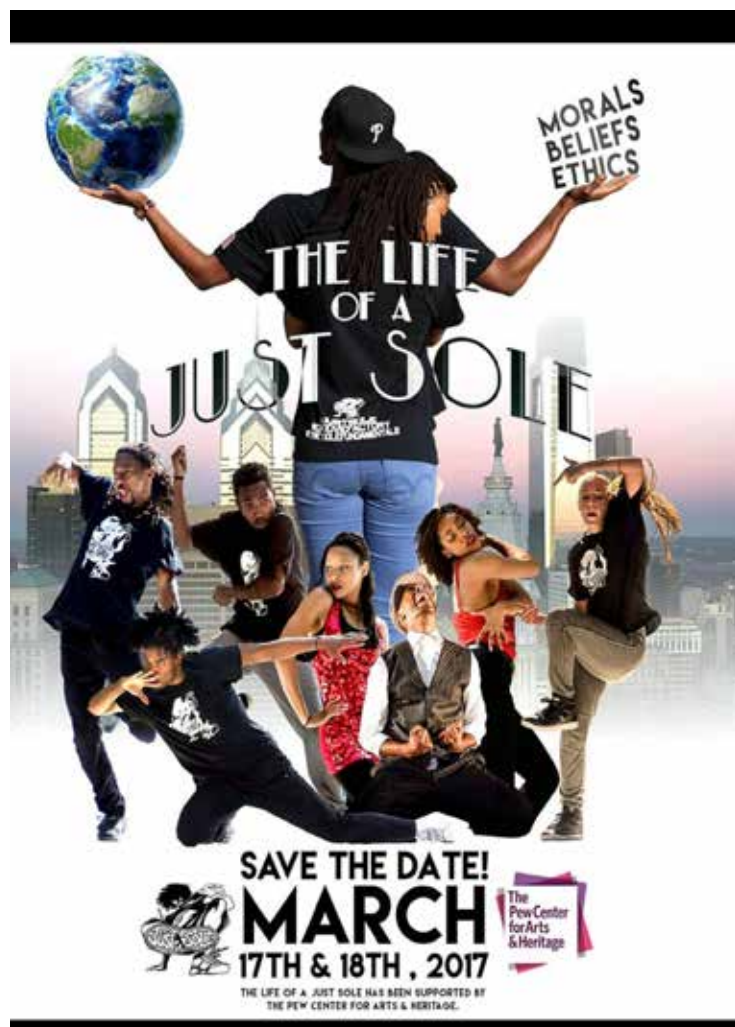


Over the years we have had some come and some go, but the strength of our original core is still with us today. Together, we have performed all over the northeast corridor of the U.S. including famed spaces such as Jacob’s Pillow, SummerStage NYC, I.A.B.D. amongst many others. I am ultimately grateful to have been able to provide a platform for young artists to develop as street dance artists and humans.





In 2013 my wife and I got married. Right after that, I got a phone call from my wife saying “The University of the Arts wants us to do a piece together!” Truly a humbling moment to be asked to teach Hip Hop at my alma mater because it was a true testament to education I recieved from Moncell Durden, who taught an open Hip Hop Dance elective at the univer- sity my sophmore and junior year at UArts. He taught us not only the dance, but the history, the culture, and importance of its articulation. Also, only two people had ever put a hip-hop piece on the University of the Arts. That was Rennie Harris and Crystal Frazier. What an hon- or to have! This was the moment I was waiting for. The moment to truly express myself the way that I know I can. With that said, Fall 2013, Dinita and I created our first work together entitled “Lost and Found.” Although I was excited to begin this journey as a maker, I wanted the “how” I did it to be originally me. With Rennie Harris having such a big impact on how I see Hip Hop in a theater setting, I wanted to be certain that I did not artistically infringe. How do I do this? I remembered something my grandfather always said... “I only speak from what I know.” Which lead me to idea to tell the story of my life. The one no one else could tell like me. Which meant that it would be the most authentic and vulnerable thing I could do as an artist. Over the next 8 years, mostly with Dinita Clark, would go on to create 30+ works with an average of 12 minutes per work. In 2016, I was blessed with receiving a grant from the Pew Center for Arts & Heritage to produce my physical autobiography written in the forms of street dance. “The Life Of A Just Sole” Volume 1- College to Marriage.





My most memorable moment as creator thus far was having the opportunity to put the first “Street Dance Work” on Alvin Ailey II entitled, “ I Am The Road” in 2015. I always dreamed of dancing for Alvin Ailey’s company. Never would I ever have imagined that it would be as a choreographer. A moment I will cherish forever...

ARTIST STATEMENT

My faith is a reflection of who I am as an artist. My work is an expression of my personal experiences as a black man devoted to the elevation of myself, others, and black dance forms.

In this, sharing with people the beauty and educating them on the complexities of what it means to be a street dance artist. I export my love for dance through various facets of street dance with freestyle, competition, education, and choreography. I bring my experience on multiple platforms of street dance at the highest levels to the community and institutions of higher learning. I do this by layering the movement principles and foundations of Hip Hop Social, House and Locking into a specific method I have created alongside my partner Dinita Clark, "The Clark Method." The goal of the method is to educate people on the love, pain, life lessons, transformative positivity, and complexities of these street dance forms, their histories, and the many ways they can be embodied. Thus giving people an outlet for authentic artistic freedom of expression through the codified forms of street dance.

In my work as a choreographer, I am interested in presenting dance that transcends the theater setting. Placing the work in the cultural spaces that these African diasporic dances were born in - the battles, the community events, the parties, and the clubs - offers an authentic lens into the humanity through which the movement was built. Part of my process is to display the spiritual force that occurs when one is connected to the deeper levels of music via the physical knowledge of the street dance foundation. I am a storyteller that has innovated and transformed the way street dance foundation and techniques are displayed from the streets to the stage.

My work

Expression noitcelfeR

Hones.T

BLACK man/father/husband/son/brother

BLACK art ~~~ Afr/ican dia/spora

*HIP HOP*Street Dance*

freestyler | choreographer

PROFESSOR / ORGANIZER

EXtempORary

commUNITY = culture

{Techniques} [foundation]

HISTORY

Preservationist

Transcend theater

HUMANity

deeper Levels

STORYteller

Performance Record

+

*Just Sole! SDTC
CV*

Eleone Dance Theatre

(works performed)

~Carols and Colors
E. Leon Evans II

~Yesterday, Today, Tomorrow
Dara Stevens-Meredith

~Pandrum
Tommie Waheed-Evans

~Fast Alone, Far Together
D. Gary Jeter

~Walls behind walls
Abdur-Rahim Jackson

~Testimonies
Corey Baker

~Highway
Christopher Huggins

~For Always and Forever Luther
Molly Misgala

Rennie Harris PureMovement

(Rep works performed)

~P-Funk

~Antman

~Students of the Asphalt Jungle

~Continuum

~Something to do with Love

~God Made Me Funky

~Honest

~Nuttin but a WORD

~Can you get it

(Productions Performed In)

~Rome and Jewels

~Facing Mecca

~100 Naked Locks

*All works choreographed by
Lorenzo "Rennie" Harris*

Just Sole! Street Dance Theater Co.

CV

2020

- 2020 Dancer/Freestyle, "Own Your Vote" performance at Performance Fest Philly, "From the Root" Phila P A. Oct. 20th (Just Sole SDT)
- 2020 Dancer/Freestyle, "Legacy of Council Woman Blondell Reynolds Brown" Suzanne Roberts Theater, "From the Root" Phila PA. Jan. 31st (Just Sole SDT)
- 2020 Dancer/Freestyle, "Philly & Friends" IABD 32nd Annual International Blacks in Dance Festival, Merriam Theater "From the Root" Jan.15th 2020 Phila, PA. (Just Sole! SDT)
- 2020 Dancer/Freestyle, APAP Booking Dance Festival, "From the Root" & "Wasting My Time" Jan.11th 2020 NY, NY (Just Sole! SDT)

2019

- 2019 Dancer/Freestyle, Koresh "Come Together Festival" Wasting My Time. Suzanne Roberts Theater. Phila PA. Nov. 21st 2019 (Just Sole SDT)
- 2019 Dancer/Freestyle, "The Porch at 30th Street Station" Kyle & Dinita Clark Phila, PA. Aug. 8th, 2019 (Just Sole SDT)
- 2019 Dancer/Freestyle, "WaWa Welcome America Festival" Sugar House Freedom Stage, Phila, PA. July 4th, 2019 (Just Sole SDT)
- 2019 Dancer/Freestyle, "Shut Up And Dance", Forrest Theater April 13, 2019 Phila, PA (Just Sole! SDT)
- 2019 Dancer/Freestyle, "The Just Sole Show": A Night of Repertory works, at the Conwell Theater, April. 6th 2019 Phila, PA (Just Sole! SDT)
- 2019 Dancer/Freestyle, APAP Booking Dance Festival, "Same Struggle" Jan. 5th 2019 NY, NY (Just Sole! SDT)

2018

- 2018 Dancer/ Freestyle, "Clutchfest Street Dance Awards" Church Remix by Kyle Just Sole" Clark, Pennsauken, NJ Oct. 13th, 2018 (Just Sole: SDT)
- 2018 Dancer/Freestyle, "Step Ya Game Up" Performance New York, NY Oct. 15th, 2018 (Just Sole: SDT)

2017

- 2017 Dancer/Freestyle, Clutchfest Awards at Pennsauken High School Auditorium Nov. 3, 2017 (Just Sole SDT)
- 2017 Dancer/Freestyle, Soul Farm Community Festival, Broad & Chestnut St. Stage, Phila. PA. Oct. 14th (Just Sole SDT)
- 2017 Dancer/Freestyle, Midtown Village Festival, Phila. PA. Oct. 8th (Just Sole SDT)
- 2017 Dancer/Freestyle, Koresh "Come Together" Festival, Suzanne Roberts Theater. Phila PA. Aug. 16th & 17th 2017 (Just Sole SDT)
- 2017 Dancer/Freestyle, UArts Opening Act, Merriam Theater, Phila. PA. Aug. 23rd 2017 (Just Sole! SDT)
- 2017 Dancer/Freestyle, Summer Stage "The Life Of a Just Sole" Springfield Park, Queens, Nyc July 5th, 2017 (Just Sole! SDT)
- 2017 Dancer/Freestyle, The Life Of A Just Sole Production, Funded by the Pew Center of Art & Heritage at Suzanne Roberts Theater. Phila. PA March 17th & 18th (Just Sole! SDT)
- 2017 Dancer/Freestyle, Bryn Mawr Faculty Concert, Hepburn Theater, Bryn Mawr, PA (Just Sole! SDT)
- 2017 Dancer/Freestyle, Koresh Artist Showcase, Black Box Series Phila. PA Jan. 28th & 29th, 2017 (Just Sole! SDT)
- 2017 Dancer/Freestyle, APAP Booking Dance Festival, Jan. 7th 2017 NY, NY (Just Sole! SDT)

2016

- 2016 Dancer/Freestyle, Koresh Artist Showcase, Black Box Series Phila. PA Nov. 5th & 6th, 2016 (Just Sole! SDT)
- 2016 Dancer/Freestyle, Jacobs Pillow Inside/Out Beckett, MA. Aug. 26, 2016 (Just Sole: SDT)
- 2016 Dancer/Freestyle, The Red Section "The Wiz" Dance Institute of Philadelphia 9th Annual Student Recital, Rutgers University, Camden NJ June 25th 2016 (Just Sole: SDT)
- 2016 Dancer/Freestyle, "Sole 2 Soul Street Dance Competition" Performance Garage, Phila. PA. April 26, 2016 (Just Sole: SDT)
- 2016 Dancer/Freestyle, "Black Lives Matter", Harrison Auditorium Co Choreographed "1960 What? ", Phila. PA. Feb.12, 2016 (Just Sole: SDT)

2015

- 2015 Dancer/ Freestyle, "Clutchfest Street Dance Awards" Painted Bride Theater, Phila. PA Oct. 24, 2015 (Just Sole: SDT)
- 2015 Dancer/Freestyle, Octoberfest at Dilworth Park, City Hall. Phila. PA. Oct.24, 2015 (Just Sole SDT)
- 2015 Dancer/Freestyle, 10th Annual: Midtown Village Fall Festival Phila. PA. Oct. 3, 2015 (Just Sole SDT)
- 2015 Dancer/Freestyle, "John Wesley Church" Baltimore, MD. Aug. 22, 2015 (Just Sole SDT)

2014

- 2014 Dancer/Freestyle, I am Phresh Holiday Showcase, JCC Klein Community Center Dec. 27, 2014 (Just Sole SDT)
- 2014 Dancer/Freestyle, Project Moshen Presents "Reinventing the Standard" Christ Church Neighborhood Theater. Phila PA. Nov. 21 & 22, 2014 (Just Sole SDT)
- 2014 Dancer/Freestyle, Philly RAW Artists, "CURRENT" Phila PA. Nov.19, 2014 (Just Sole SDT)
- 2014 Dancer/Freestyle, Just Sole SDT Presents: "The Life Of A Just Sole", New Freedom Theater, Phila PA. Nov. 1, 2014 (Just Sole: SDT)
- 2014 Dancer/Freestyle, Midtown Village Fall Festival Oct. 4, 2014 (Just Sole: SDT)
- 2014 Dancer/Freestyle, Koresh "Come Together" Festival, Suzanne Roberts Theater. Phila PA. July 26th (Just Sole SDT)
- 2014 Dancer/Freestyle, Philadanco's 3rd Annual Founders Day Concert at the Dell Music Center. Phila. PA. July.18, 2014 Co Choreographed "Who Am I" (Just Sole: SDT)
- 2014 Dancer/Freestyle, CEC "Fun in the Summer Time" Fundraiser, June 21, 2014 (Just Sole: SDT)
- 2014 Dancer/Freestyle, Elysian Spring Concert Fundraiser, Phila. PA, March 30th 2014 (Just Sole: SDT)
- 2014 Dancer/Freestyle, Lehigh Valley "Spring Up Dance Festival" Northampton Community College, Bethlehem PA, March 29, 2014 "Who Am I", (Just Sole: SDT)

2013

- 2013 Dancer/Freestyle, Shari's & Woody's Surprise Wedding, Phila, PA. Dec 14, 2013 (Just Sole: SDT)
- 2013 Dancer/Freestyle, "Hip Hop Swap Hiplomacy Iraq & USA", American Voices, CEC Phila, PA Oct.17, 2013 (Just Sole: SDT)
- 2013 Dancer/Freestyle, Midtown Village Fall Festival Oct. 6 2013 (Just Sole: SDT)
- 2013 Dancer/Freestyle, Philadanco's 2nd Annual Founders Day Concert at Dell Music Center. Phila. PA. Aug.16, 2013 Co Choreographed "Lost & Found" w/ Kyle "Just Sole" Clark (Just Sole: SDT)
- 2013 Dancer/Freestyle, CEC Fundraiser "Penn Museum" Phila. PA. April 28, 2013 (Just Sole: SDT)
- 2013 Dancer/Freestyle, Koresh "Come Together" Festival, Suzanne Roberts Theater. Phila PA. April 9th (Just Sole SDT)
- 2013 Dancer/Freestyle, "Bryn Mawr College" Faculty Show, choreography by Kyle Clark Phila. PA Feb.16 (Just Sole: SDT)
- 2013 Dancer/Freestyle, Koresh Benefit Phila. PA Jan. 19, 2013 (Just Sole: SDT)

BATTLE RECORD



Street Dance Competitions

- ~ Step Ya Game Up 2010-2013, 2017
Finalist each year
New York City (Buddha Stretch)*
- ~The Abyss 2012 (winner)-
International Soul Society Festival
Washington D.C.*
- ~Survival of the Illest 2013 (Winner)
Freestyle Session
Philadelphia*
- ~ Juste Debout USA 2014 (Winner)-
World's Largest 2x2 battles
New York City*
- ~Juste Debout World Finals - (Placed Top 10)
Paris, France*
- ~Bust-A-Move 2014 (Winner) -
Canada's largest battle
Montreal, Canada*
- ~Slick City 2 2015 (Winner)-The Tribe Festival
Chicago*
- ~ House Dance Forever 2015 - Judge & Semi Finalist (top4)
Amsterdam, Netherlands*
- ~ Summer Dance Forever 2016 - Judge & Competitor (top6)
Amsterdam, Netherlands*
- ~ Dance Your Style 2019 - (RedBull invitee)
Inaugural Event
Washington D.C.*
- ~ ALL4HOUSE - (created by Babson of Wanted Posse) (Top8)
NYC by way of France*
- ~Supreme Cyphaz 2019 (winner)
30th Anniversary of MOPTOP
New York City*

Choreographic Record

Works set on Colleges and Universities

(* Works in collaboration with Dinita Clark)

| | | |
|---------------|--------------------------|----------------|
| * Spring 2010 | "In The Jungle" | UArts |
| * Spring 2013 | "Lost and Found" | UArts |
| * Fall 2013 | "Who Am I" | UArts |
| Spring 2013 | "Lost on Time" | Bryn Mawr |
| * Fall 2014 | "Brave New World" | UArts |
| Spring 2015 | "Sisterhood" | Bryn Mawr |
| Spring 2015 | "In Between The Lines" | Temple |
| * Fall 2015 | "1960 What?" | UArts |
| * Spring 2016 | "From The Root" | UArts & Temple |
| * Fall 2016 | "Moments" | UArts |
| * Spring 2017 | "No Comparison" | UArts |
| Spring 2017 | "Searching" | Bryn Mawr |
| * Fall 2017 | "Still Here!" | UArts & Temple |
| Spring 2018 | "The Nature of L.O.V.E." | UArts |
| * Fall 2018 | "The Way It Is" | UArts |
| * Spring 2019 | "The Gift and The Curse" | UArts |
| * Fall 2019 | "Introspect" | UArts |
| * Spring 2020 | "(IN)SPACE" | UArts |
| * Fall 2020 | "Still Current[s]" | UArts |
| * Spring 2021 | "Tomorrow is Today" | UArts |

Works set on Just Sole! SDTC

| | | | |
|-----------------------|------|------------------------|------|
| The Good Man's Plight | 2012 | All Day Everyday | 2013 |
| Church | 2014 | You just lost one... | 2014 |
| Multiplicity | 2015 | To The Point | 2015 |
| Church Remix | 2016 | All Day Everyday (pt2) | 2018 |
| Get Up | 2018 | | |

Works set on Companies

| | | |
|------------------------|------|----------------------|
| I Am The Road | 2015 | Alvin Ailey II |
| Come to the other side | 2016 | Eleone Dance Theater |

TEACHING STATEMENT

Dance is life and life is Dance.

I am a product of embodied and institutional learning. From age 9, I studied tap dance until I was 19.

From there, I went on to further my knowledge of dance. I studied and performed eurocentric dance techniques via a collegiate dance institution for 4 years by day, while embodying and performing various forms of Hip Hop/ Street Dance by night. After graduation, those two lifestyles continued. Dancing for a modern company and hip hop company concurrently for 4 years.

Finally coming to a crossing 4 years in my post graduate career. This put me in a unique position that created a very unique perspective. One in which, with an understanding of those two worlds, called me to create a “bridge” between the two. Why is this relevant? My name is Kyle Clark. Clark meaning *Cleric* or *Clergy*. Kyle meaning a *strait*, which is a bridge between two land masses. Loosely interpreted, as Kyle Clark, I am a cleric that is a bridge between two worlds.

Along with my wife and dance/business partner Dinita “Queen Dinita” Clark, created a triangular approach to our pedagogy that allows the students to absorb the fundamentals of any form of hip hop dance as quickly and effectively as possible. We call it the “Clark Method.” It consists of these three key aspects: Somatic Practices, Cultural Education, and Philosophy. All forms of hip hop dance are rooted in similar core base principles. Once those principles are understood, it allows the student to navigate other forms under the Hip Hop dance umbrella more efficiently. Our philosophy is that “dance and life are microcosms of one another.” This understanding allows the student to see how their discipline, growth, and lessons learned in the classroom will translate to growth in anything else the student aspires to do in life. That is the crux of not only our philosophy when it comes to the teaching of the forms, but speaks to the truth, power, and efficacy of Hip Hop Dance and other forms under the Afro-diasporic umbrella. Some say that life or experience is the best teacher. I maintain that “experience isn’t the best teacher, it’s the hardest teacher.” And our goal is to provide those lessons learned in our life and career to properly prepare the students for a life and/or career in Hip Hop Culture and Dance. Starting with the somatic practice, I am a firm believer in teaching the techniques of hip hop dance forms. These forms are codified. It’s about using them not only in an athletic fashion, but in an honest, artistic, and creative way to breach your personal limitations to achieve your artistic best.

*You cannot be fulfilled by any process,
if you are full of only your own perspective.*

*In order to learn, you have to
be willing to unlearn.*

When I teach I tell my students that it is your most tired self where you actually let go and allow yourself to be more creative. Meaning no inhibitions due the fatigue of trying to maintain a specific way of interpretation of what has been given. When you are tired you are no longer able to keep up whatever you want to be seen. It forces you to feel, not only the fatigue itself, but the pulse of the music's current.

I believe that dance is a form of submission. You are submitting to the feeling you feel as well as the feeling the music provides. Of course you can take agency in any form if you practice it long enough. But to submit to it is to be vulnerable. To be vulnerable is the place where truth and growth live. I believe that true artistry lives on the line of knowing and not knowing. I say to myself, "I know what I'm doing but I don't know how it's gonna go today."

*music is like brail, it is meant to be felt not seen.
You are the visual interpreter. Are you reading
the Brail as it is? Or are you paraphrasing or just saying what you want?*

To be IN music, you must relinquish what you want to say to allow the music to say it for you through your body. You read the music like you read a sentence in a book. The only pressure you feel when reading anything is to properly read the sentence, but you do not have the pressure of having to create the sentence. Without the pressure of creating the sentence (music) all you have to do is submit to the sentence and read it as it is. What you add is the tonality, dialect, and creativity. Through a series of foundational movement and musicality drills it helps allow the student to understand the music they're listening to hence allowing them to create what they want to be seen their way whether it be on the one, on the and count, highlighting/accenting, or through syncopation.

*No one can teach you how to dance.
Just like no one can teach you how to speak.
You were taught a language and then you spoke for yourself.
I am teaching you the language and
you will then speak for yourself through the dance.*

I tell the students to dance the basics and the rest will follow. If you're doing a plié at the bar without attaching your passion and fire for the art then you are wasting your time - you are practicing your practice and not practicing your craft. So I teach the students to dance throughout the entire class. Being warm up is the most important part. In doing the basics your creativity and individuality are created there.

The second part of our method is teaching the cultural context via history and heritage behind the dance that they are learning. It is a unique history. An American history. Beginning from the moment Europeans enslaved Africans, putting them on boats, creating the Trans Atlantic slave trade, and landed in Jamestown in 1619. And starting from that understanding of history allows the student to understand the weight and responsibility of the art form they're learning.

The definition of musicality is the sensitivity of music. In order for you to have that sensitivity you have to understand that weight of the music. The same is true in dance and life.

"You cannot be sensitive with something that you do not understand the weight of."

You will most likely break it due to ignorance in its literal sense, willfully or not. So working from this perspective allows the dancer to let go of their preconceived notions of what they think hip hop is and do as true citizens in hip-hop do. Which is shed the acceptable social skin and be your authentically raw self through the lens of good music and social dance. So using this knowledge to unlock the feeling or "Spirit" of the form. Also, this makes space for the tough conversations about appropriation vs. participation. Explaining that "taking my course does not make you a Hip Hop citizen no more than taking a French class makes you a French citizen." It is through the language and context we provide that will allow the student to feel comfortable enough to be in dialogue with the Hip Hop Dance community anywhere in the world.

Last but not least, the third part of our method is the philosophy. Dance is a mental sport, not just a physical one. It is 90% mental, 10% physical. We all have the same parts to dance with but it is how we dance with those parts that give us our value as artists. My belief is that the true way to the body is through the mind. Pushing the mind's boundary is the doorway to what's beyond their physical and creative limits. I teach that the only way to surpass a limit is to actually touch it. I break it down to them by saying...

*The Sky is not the limit, it is a milestone.
Stars live in outerspace.
In order to breach that barrier
between the Sky and space,
it will require your utmost attentiveness to your ability
to push your limits.*

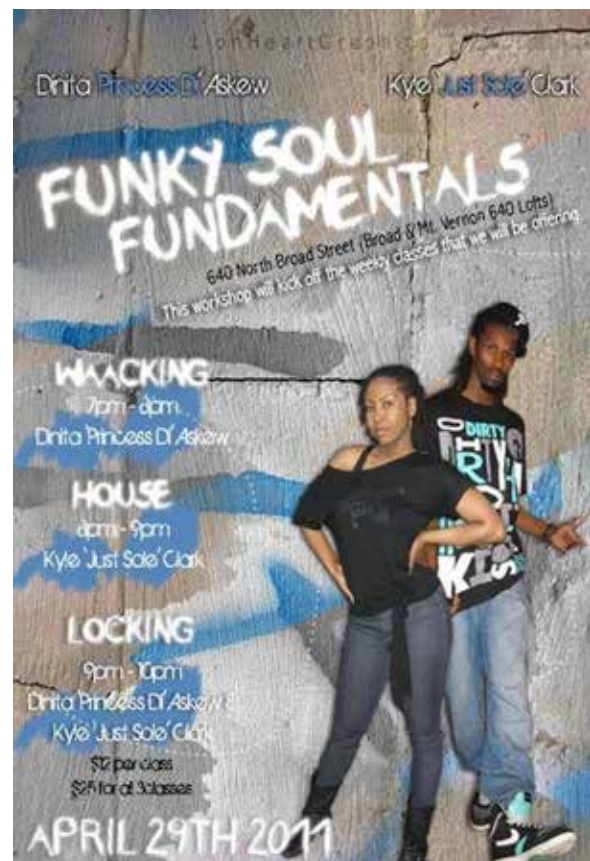
I teach that mistakes are a part of that process. I tell the students that the only constant we have is human error. It is equated into every equation henceforth nothing is 100% foolproof. Which means that the variable is your greatness depending upon the amount of work you want to put in. So now the realization is that it is a choice. It is a decision. A mental selection for one's better self. To do so, one must let go of that same consciousness to be vulnerable enough to be raw aka authentic aka honest with themselves and others.

Vulnerability is key in reaching for greatness and necessary for true understanding of Black Dance Forms. Teaching hip hop..... Summarize the three points that are part of your philosophy and say why they are important or vital for specifically dance dance forms.

COMMUNITY WORK

Funky Sole Fundamentals

The community. The bedrock of Hip-Hop\Street dance culture. The parties. The clubs. The streets. This is where our culture and dance lives, breathes, and evolves. Philadelphia has a rich culture of soulful music, dancing, food, and much more. Making it easy to fall in love with its night life scene. Growing up in this community informed the way that I understand the word “community”. Having been a part of the Philadelphia Street/Club Dance Community since 2003, I have dialogued with multiple generations of street/club dancers. I’ve seen it on every level. From packed clubs with no space to dance to silent nights with crickets on the violins for the night. It was at that low point in 2011, when everyone either moved away or stopped street dancing all together, my wife and I took on a mission to reinvigorate our community and preserve the dance forms we did in it that brought us so much joy. We wanted the next generation to have an opportunity to be blessed by the experiences we had, which was meeting, partying, and learning for the pioneers of the street dance forms themselves. These experiences helped shape who we are as individual, original, street dance artists and people. So with that, we founded “Funky Sole Fundamentals” on April 29, 2011. To bring awareness to the forms, we began to teach open community classes at the cheapest rate possible. Addressing the major issue we had as a community which was access to quality education about street dance forms. We started by teaching bi-monthly workshops to anyone that wanted to learn. We would save all of the money from that and bring in a world class pioneers and top notch innovators of the forms for our anniversaries.







APRIL 20 2013

3YR ANNIVERSARY FUNKY SOLE FUNDAMENTALS

A dance workshop dedicated to preserving Hip Hop, House & Funk styles.

10AM-2PM
SPECIAL GUEST TEACHERS FOR HIP HOP, HOUSE & BREAKING



10:15-11:25 **HIP HOP** Buddha Stretch
11:30-12:40 **HOUSE** Seikou Haru
12:45-2:00 **BREAKING** Kwik Step
Registration: 10AM-10:15AM
\$15 per class | \$40 for all three

CHRIST CHURCH NEIGHBORHOOD HOUSE
80 N. AMERICAN STREET, PHILADELPHIA PA 19106

HOSTED BY: DINITA "PRINCESS DI" ASKEW (CO-FOUNDER)
KYLE "JUST SOLE" CLARK (CO-FOUNDER)




3yr Anniversary

FUNKY SOLE FUNDAMENTALS

APRIL 26, 2014

10AM-2PM




COMMUNITY EDUCATION CENTER
3500 LANCASTER AVE PHILADELPHIA, PA

10:15A - 11:30A **WACKING** TYRONE PROCTOR
11:30A - 12:45P **ORIGINAL JAZZ/LINDY HOP** MONCELL DURDAN
12:45P - 2:00P **HOUSE** MARJORY SMARTH

REGISTRATION 10A-10:15A

\$20/CLASS
2FOR\$30
3FOR\$40

HOSTED BY
DINITA "PRINCESS DI" CLARK
KYLE "JUST SOLE" CLARK



7TH YEAR ANNIVERSARY

FUNKY SOLE FUNDAMENTALS

LOCKING **ROCKING** **HOUSE**

1 class = \$20
2 classes = \$35
3 classes = \$40

APRIL 14TH, 2016
from 10:30AM - 2PM

10:30AM Registration 10A - 2PM WORKSHOP
Location: CEC (Community Education Center)
3500 Lancaster Ave Philadelphia PA, 19104-5208

6TH YEAR ANNIVERSARY

FUNKY SOLE FUNDAMENTALS

APRIL 6TH, 2017


LOCATION: COMMUNITY EDUCATION CENTER (CEC)
3500 LANCASTER AVE, PHILA., PA

1 CLASS = \$20
2 CLASSES = \$35
3 CLASSES = \$50

TYRONE PROCTOR
WACKING
10:00AM - 12:00PM

E-SOLO
LITE FEET
12:00PM - 1:00PM

JUNIOUS "BRICKHOUSE" LEE
FOUNDER OF BRICK ARTISTRY
HOUSE
1:00PM - 2:00PM



8TH YEAR ANNIVERSARY

FUNKY SOLE FUNDAMENTALS

2019

Cost: \$20 per Class | \$30 for Both
Those that purchase F&F classes will get
"FREE" entry into the SoleFull Party

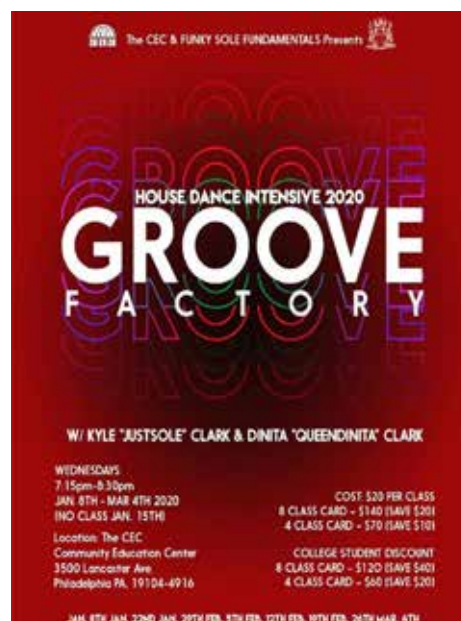
Booy Hannibal
Top Rock 5:30pm - 6:30pm

Tony McGeer (DFF)
House - 6:30pm - 7:30pm

LOCATION: THE ROTUNDA
4014 Walnut Street, Philadelphia PA
SATURDAY APRIL 6TH, 2019

Groove Factory

Over time, the community wanted more of our teaching. The community fell in love with House Dance. So we started a seasonal 8- week House Dance intensive called “Groove Factory” in 2013. We hold the intensive every winter and summer on our off season from teaching at the universities. We felt it was important to give our community the same level of education we give to any institution. This preserves the forms in the community and ensures that the very community that birthed us is able to maintain its strength and traditions.

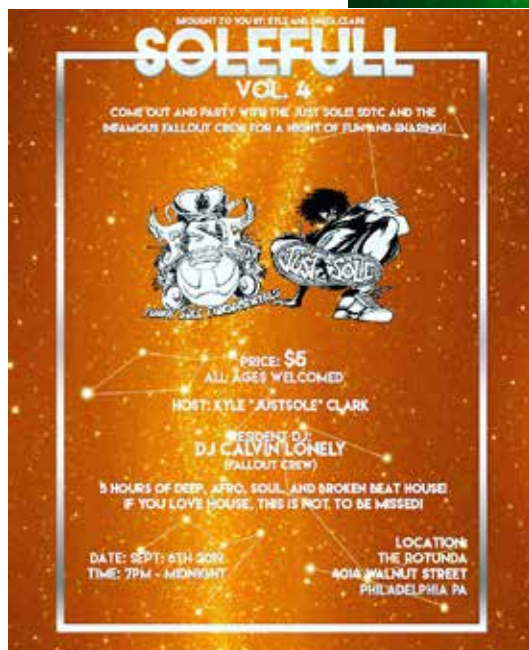
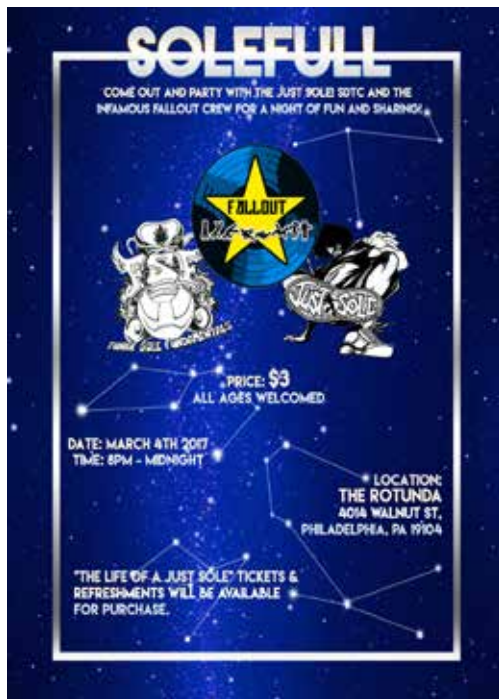


SOLEFULL

With us doing all that we were doing, we realized that there was still an issue at hand. We are teaching the college students, 95% of them under 21, to not only appreciate but respect the culture and its traditions. To not appropriate. There was a frustration growing amongst them because there was no where for them to engage the Club/Street Dance community and have meaningful experiences in the culture because they are mostly in 21 and over spaces. To solve the issue, in 2016, Dinita and I started an all age party in the heart of the Philadelphia dance community called “SOLEFULL.” A night of amazing night of House Music, Dance, and Culture. Our resident DJ Calvin Bailey aka DJ Lonely spins for 5 hours creating an experience for all ages! He was one of the first dancers we met in the club! The Honor! We would go on to make having a cultural experience in the community as a part of every collegiate course we taught. We have students from every university in Philly, from our FSF/Groove Factory classes, and from the local street/club dance community under one roof partying together. Giving them an opportunity to communicate with the community in which they are learning about. Creating a deeper level of understanding and appreciation for what the culture brings... UNITY.



Myself DJ Lonely Dinita
Calvin Bailey
~Resident DJ~



CURRICULUM VITAE

KYLE “JustSole” CLARK

(215) 410.5140 ~ justsoledance@gmail.com

Dancer -Choreographer - Educator -

Event Organizer

www.justsoledance.com

****AWARDS****

The Pew Center For Arts & Heritage Grant Recipient (July 2016)

- *Granted \$60,000 to present my physical autobiography entitled “The Life Of A Just Sole”*

President’s Distinguished Teaching Award (May 2017)

- *Presented by The President of University of the Arts for Teaching Excellence amongst all part time faculty at UARTS for 2016-17.*

Rocky Award (Oct. 2017)

- *Awarded for 5+ years of excellent artistic work in the local dance community*

PROFESSIONAL DANCE COMPANIES

Rennie Harris PureMovement (Oct. 2006 – Jan. 2015)

- Hip-Hop Theater Company
- Principal Dancer
- Rehearsal Director (2010-2015)

Eleone Dance Theatre (Sept. 2005 – Jan. 2010)

- Modern-based Dance Company
- Principal Dancer

Philadanco 2nd Company (D/2) (Jun. 2003 – Jan. 2005)

- Modern-based Dance Company

HIP HOP AMBASSADORSHIP

****U.S. Cultural Ambassador ****

Selected by Obama Administration to go to EGYPT, ISRAEL, and PALESTINE in March and April 2012 after Egyptian Revolution via RHPM.

****U.S. Cultural Ambassador ****

Selected by

U.S. Embassy to go to KAZAKHSTAN & KYRGYZSTAN for the month of May 2014 via RHPM.

****U.S. Cultural Ambassador ****

Selected by NEXT LEVEL USA as Cultural Ambassador for Hip Hop Dance to go to NIGERIA for a 3 week residency Oct-Nov 2018

PROFESSIONAL SELF ORGANIZATION

Just Sole! Street Dance Theater Company (Aug. 2010-Present)

- Co-Founder/Choreographer/Artistic Director

Funky Sole Fundamentals (April 2011-Present)

- Co-Founder/CEO/Instructor
- Bi-monthly Workshop dedicated to the preservation of Hip-Hop, House and Funk Styles Dance
- Bring in Pioneers of all Hip Hop styles to preserve the integrity and techniques by having them teach at affordable rates for our Local dance/non-dance communities.

Soul 2 Sole: Street Dance Competition

- Organizer and Host
- 4/18/15 , 4/23/16, 10/22/16 , 10/28/17

SOLEFULL Party

- Organizer and Host
- March 4, 2017
- April 14, 2018 ,
- April 4 2019,
- Sept 6, 2019
- Feb 22, 2020

Session 2 Style 2019 Philadelphia (4/14/19)

- Organizer and Host
- Qualifier for Sesion2Style World Final in France.
- Collaborated with Meech De France, Junious “BrickHouse” Lee, DJ Lee Jones and 360 Flava

PROFESSIONAL TEACHING EXPERIENCE

****The University of the Arts** (9/13 – Present)**

- Master Lecturer
- Choreographer

****Temple University** (9/13 – Present)**

- Adjunct Faculty
- Choreographer

****Swarthmore College** (9/19- present)**

- Adjunct Professor
- Choreographer

Drexel University (1/18 – 1/19)

- Adjunct Faculty
- Choreographer

Bryn Mawr College (9/13 – 9/16)

- Adjunct Faculty
- Choreographer

Montgomery County Community College (1/15 – 5/16)

- Adjunct Faculty

Ursinus College (1/15 – 5/16)

- Adjunct Faculty
- Choreographer

Millenium Dance Complex: Philadelphia (11/14 – 2/15)

- Instructor
- House and Locking

Koresh Dance Studio (9/07- 9/13)

- Hip-hop instructor/Choreographer
- Adults and Children

Concord Dance Center (9/09- 8/14)

- Hip-hop Instructor/Choreographer

Philadanco- School of Dance (10/10- 9/12)

- Hip Hop Instructor/Choreographer

Core Academy for Dance Mt. Holley, NJ (9/11 –9/12)

Philadelphia Arts and Education Partnership (PAEP)

(7/5/11 – 7/28/11) Morton Elementary

(6/28/10 – 7/28/10) South Wark Elementary

(1/13 – 6/13) Audenreid Talent Center

- Hip-Hop Instructor

Point Breeze Performing Arts Center (9/06 – 6/10)

- Hip-Hop Instructor/Choreographer
- Gymnastics instructor

Stephen Girard Elementary School (9/06- 7/08)

Philadelphia, PA

- Hip-hop Instructor

PROFESSIONAL CHOREOGRAPHY EXPERIENCE

Ailey II (NYC)

- Premiere Choreographer for 2015-2016 season
- “I Am The Road”

Eleone Dance Theatre (Philadelphia)

- Premiere Choreographer (2016)
- “Come To The Other Side”

Brian Sanders’ “JUNK”

- Co-choreographer of “SNOWBALL”
- Premiered Dec 1-20, 2013 at “The Annenberg Theater”

Rennie Harris

- Choreographer Asst. for “Heaven” @ Kimmel Center April (2011)
- Choreographer Asst. for Rennie Harris “WAKE UP” @ Kimmel Center w/ Philadanco (Nov.4 2012)

MS. JADE (Rap Artist) @ The Blockley (7/30/11)

- Co- Choreogrpher (Hip-Hop)

The University of the Arts Dance Ensemble Works (Merriam Theater)

Philadelphia,PA

(Choreographer)

Spring 2013 “Lost and Found”

Fall 2014 “Brave New World”

Spring 2016 “From The Root”

Spring 2017 “No Comparison”

Spring 2018 “ The Nature of L.O.V.E.”

Spring 2019 “ The Gift and The Curse”

Spring 2020 “(IN)SPACE”

Spring 2021 “Tomorrow is Today”

Fall 2013 “Who Am I”

Fall 2015 “1960 What?”

Fall 2016 “Moments”

Fall 2017 “Still Here!”

Fall 2018 “ The Way It Is”

Fall 2019 “Introspect”

Fall 2020 Still Current[s]

Bryn Mawr College Dance Ensemble
Philadelphia, PA
(Choreographer)

Spring 2010 "In The Jungle"
Spring 2013 "Lost on Time"
Spring 2015 "Sisterhood"
Spring 2017 "Searching"

Temple University (Philadelphia, PA)

Spring 2015 "In Between The Lines"
Fall 2017 "Still Here!"
Spring 2018 "From The Root"

Koresh "Come Together" Festival 2013-15, 2017, 2018

Art. Director/Choreographer/Dancer of Just Sole! Street Dance Theater

| | |
|------------------------------|-------------------------------------|
| 2013 "I Am The Road" | 2014 "Who Am I" |
| 2015 "The Good Man's Plight" | 2017 "Moments" & "ClubLife (Remix)" |
| 2018 "Sea Deep" | 2019 "From The Root" |

Koresh BlackBox Series

Choreographer

Just Sole! Street Dance Theater Company

Jan. 19, 2013 The Good Man's Plight

Nov.5 2016 Church

Jan.29 2017 Multiplicity

Sept. 21-22 2019 To The Point

PROFESSIONAL STREET DANCE COMPETITIONS

SUPREME CYPHAZ 2019 (December)

- WINNER of the House Dance Category

Hip Hop Meets House 2 (NYC) 2019

- Invited to participate by KwikStep and Rokafella of Full Circle Crew
- Exhibitionist
- Winner of 2x2

The DANCE (Switzerland) 2018

- Invited to participate with Urban Artistry by Junious "BrickHouse" Lee for a 8x8 competition representing the USA.

**** Summer Dance Forever 2016- JUDGE** (8/20/16)**

- Selected to Judge the most authentic and credible House Dance Competition in the world.
- Held in Amsterdam, Netherlands
- Semi-finalist

**** Slick City-Street Dance Competition WINNER** (6/27/15)**

- Chicago's biggest street dance competition
- Winner of 2x2 House dance category w/ Dinita "Princess Di" Clark

**** Soul City International Competition 2015-JUDGE** (5/3/15)**

- Selected to Judge the House Dance Competition and teach Master Classes
- Held in St. Petersburg, Russia

**** House Dance Forever 2015- JUDGE** (2/6/15)**

- Selected to Judge the most authentic and credible House Dance Competition in the world.
- Held in Amsterdam, Netherlands
- Semi-finalist

****Bust A Move 2014 WINNER- House Dance Category** (5/3/14) Montreal, Canada**

- Canada's Largest International Street Dance Competition
- 2x2 House Dance winner with partner Dinita "Princess Di" Clark

****Juste Debout USA 2014 WINNER- House Dance Category** (12/7/13) NYC**

- The World's Largest International Street Dance Competition
- 2x2 House Dance winner with partner Dinita "Princess Di" Clark
- Will represent the USA in World Championships in France against 15 other countries and top 16 teams from France
- PLACED 9th of 32 in JUSTE DEBOUT WORLD FINALS 2014 in Paris, France

**** Suvival of the Illest/Freestyle Session 2013 WINNER-House Dance Category** (4/20/13) PHILA**

- with partner Dinita "Princess Di" Clark

****SECOND SUNDAE** 2013 House Dance Category WINNER (Oct,13, 2013)**

- 1x1 House Dance Winner

****International Soul Society's "Abyss" WINNER-1x7 House Dance Competition** (4/12/12)**

- Thrown by "Urban Artistry" in Washington D.C.
- Top 8 Selected then put in a cypher (circle) with 5 judges watching and battle each other for an hour straight.

MASTER CLASSES/RESIDENCIES ABROAD

AFRICA

Choreographer, Educator “Next Level Residency” Abjua, Nigeria
Oct 28th-Nov 12th, 2019

RUSSIA

Master Class, “Soul Sisters Dance Studio” St. Petersburg, Russia
May 5, 2015

AMSTERDAM

Master Class, “House Dance Forever Workshops” Amsterdam,
Netherlands Feb. 5, 2015

KAZAKHSTAN

Master Class, “Children’s Palace Dance Studio” Astana, Kazakhstan
May 27, 2014 (RHPM)

Master Class, “Funky Town Dance Studio” Almaty, Kazakhstan
May 22, 2014 (RHPM)

KYRGYZSTAN

Master Class, BATTLE ZONE 7 -- Bishkek Central Square

ISRAEL

Master Class, “Nof Ginosar Resort” Hip Hop
Convention Kibbutz Ginosar, Israel, April 4, 2012 (RHPM)

Master Class, ” Jessy Cohen Community Center” Holon, Israel,
April 3, 2012 (RHPM)

Master Class, “Studio 6 Dance Studio” Jerusalem, Israel, April 2,
2012 (RHPM)

Master Class, “Havat HaNoar Hatsion Studio” March 28, 2012 (RHPM)

Master Class, “Beit Ha-Gefen” Haifa, Israel, April 1, 2012 (RHPM)

Master Class, “Rabbea Murkus Dance Studio” March 31, 2012 (RHPM)

Master Class, “Jerusalem Academy of Music and Dance” @
“ The Hebrew University” March 25, 2012 Jerusalem, Israel,
(RHPM)

WEST BANK

Master Class, “Hip Hop Camp” Zafer Al- Masri Foundation
Nablus, West Bank, March 21-23 (RHPM)

EGYPT

Master Class, Tamarin Dance Studio, Alexandria, Egypt, March 12,
2012 (RHPM)

Master Class, Hip Hop Workshop Fiber Gym Maadi, Egypt,
March 11, 2012 (RHPM)

MEXICO

Master Class, Hip Hop Workshop Barriquisimo Festival Puebla, Mexico,
May 1, 2010 (RHPM)

DANCE RESIDENCIES (USA)

Colgate University (Hamilton, NY) 1 week Hip Hop Intensive + Choreography

March 19-24, 2017

September. 24-29, 2017

February 28- March 2 2018

Oct 15-19 2018

March 25-29 2019

October 20-25 2019

Temple University (Philadelphia, PA)

1 week Hip Hop Intensive + Choreography

January 8th- 12th / Performance Feb 2nd and 3rd

Rowan University (New Jersey)

Hip Hop Intensive

2016-2019

Ocean County Vocational Technical School (Lakehurst, NJ)

Jan. 5-9, 2014

Jan 10-15 2019

1 week Hip Hop Intensive + Choreography

Salem County Vo-Tech Dance Academy (Salem, NJ)

Feb. 10-14 2014

1 week Hip Hop Intensive

Rennie Harris Philadelphia Legends Festival (Phila, PA)

July 31, 2012

House Dance Class

PERFORMANCE/MASTER CLASS/BATTLE EXPERIENCE

2019

- 2019 Workshop Co- Host, Funky Sole Fundamentals XXX (8th Year Anniversary) workshop with Bboy Hannibal (Top Rock), Tony McGregor (House), at the "Rotunda" Phila. PA. April 6th, 2019
- 2019 Co Choreographer/ Dancer, "The Just Show Show": A Night of Repertory works, at the Conwell Theater choreographed by Dinita Clark & I April. 6th 2019 Phila, PA (Just Sole! SDT)
- 2019 HOUSE Dance Party Co- Host, 'SOLEFULL' Party Vol.3, All age pre- party for "The Just Sole Show" & FSF Anniversary at the Rotunda, Phila. PA. April 6th 2019
- 2019 Co Choreographer/ Dancer, APAP Booking Dance Festival, Dinita Clark & I "Same Struggle" Jan. 5th 2019 NY, NY (Just Sole! SDT)
- 2019 HOUSE Dance Workshop Co-Host/ Educator, "Groove Factory" 8 week House Dance Intensive & Residency w/CEC, w/ Dinita Clark & I. Phila, PA. Jan.2nd –Feb. 27nd 2019
- 2019 Co Choreographer, Merriam Theater, Spring 2019 Premiere "The Gift and The Curse", Co Choreographed with Kyle "Just Sole" Clark. Phila, PA. May 4th & 5th 2019
- 2019 Co Choreographer/ Dancer, "Shut Up And Dance", Forrest Theater April 13, 2019 Phila, PA (Just Sole! SDT)

2018

- 2018 Co Choreographer, Merriam Theater, “The Way It Is”
Co Choreographed with Kyle “Just Sole” Clark.
Phila, PA. Dec. 7th & 9th 2018
- 2018 Dancer/ Freestyle, “Clutchfest Street Dance Awards” Church
Remix by Kyle Just Sole” Clark, Pennsauken, NJ
Oct. 13th, 2018 (Just Sole: SDT)
- 2018 Co Choreographer/ Dancer, “Step Ya Game Up” Performance
Co Choreographer with Kyle Just Sole” Clark, New York, NY
Oct. 13th, 2018 (Just Sole: SDT)
- 2018 Choreographer, Drexel University Dance Team Hip-Hop
Choreography for public school showcases. (Piece: Dancing)
Phila. PA. Oct. 12th 2018
- 2018 Choreographer, Mandell Theater “Warfare” Drexel Dance
Ensemble Spring Concert: Equilibrium
Phila. PA May 31st –June 2nd 2018
- 2018 Rehearsal Director, Forrest Theater, “The Nature of L.O.V.E”
Choreographed by Kyle “Just Sole” Clark. Phila. PA. April 27th & 29th 2018
- 2018 Co Choreographer, Conwell Theater, “From the Root”
Co Choreographed with Kyle “Just Sole” Clark.
Phila, PA. Feb. 2nd & 3rd 2018
- 2018 Dance Residency, Master Classes & Choreography, OCVTS
Performing Arts Academy, Lakehurst, NJ, Dec.10th-14th 2018
- 2018 Hip Hop Dance Residency, Colgate University, Core 152,
Hamilton, NY Oct. 15th - 19th, 2018
- 2018 Workshop Co- Host, Funky Sole Fundamentals XXVIII with
Yugson Hawks of Serial Steppers Phila, PA. Aug.1st 2018
- 2018 HOUSE Dance Workshop Co-Host/ Educator, “Groove Factory”
8 week House Dance Intensive & Residency w/CEC, w/
Dinita Clark & I. Phila, PA. June.6th –Aug.1st 2018
- 2018 HOUSE & HIP HOP Dance Party Co- Host, ‘SOLEFULL” All
age party, special performance by JustSole SDT at the CEC, Phila. PA. April 14th 2018
- 2018 Workshop Co- Host, Funky Sole Fundamentals XXVIII (7th Year Anniversary)
with J Peazy (Locking), Heat Rock (Top Rock), Kyle Clark (House) Phila, PA. April.14th 2018
- 2018 Hip Hop Dance Residency, Temple University,
Phila, PA. Jan.8th-Jan. 12th 2018
- 2018 HOUSE Dance Workshop Co-Host, “Groove Factory” 8 week
House Dance Intensive & Residency w/CEC, w/ Dinita Clark & I. Phila, PA. Jan.3rd –Feb. 28th 2018

2017

- 2017 Co Choreographer, UArts Merriam Theater,
Co Choreographed “Still Here” w/ Kyle “Just Sole” Clark. Phila. PA. Dec. 8th & 10th 2017
- 2017 Co Choreographer, Clutchfest Awards at Pennsauken High School
Auditorium Nov. 3, 2017 (Just Sole SDT)
- 2017 Co Choreographer, UArts Junior/Senior Pair Hip Hop students
perform for the Pennsylvania SPCA Gala co choreographed w/Kyle “Just Sole” Clark. Nov. 3rd 2017
- 2017 Co Choreographer, Soul Farm Community Festival, Broad &
Chestnut St. Stage, Phila. PA. Oct. 14th (Just Sole SDT)
- 2017 Co Choreographer, Midtown Village Festival, Phila. PA. Oct. 8th
(Just Sole SDT)

- 2017 Workshop Co- Host, Funky Sole Fundamentals XXVII with Sekou Heru Phila, PA. Oct.28th 2017
- 2017 HOUSE Dance Master Class, “Expressions Summer Dance Intensive” Drexel University 418 Dance Studio Phila, PA. July 28th, 2017
- 2017 Co Choreographer, Koresh “Come Together” Festival, Suzanne Roberts Theater. Phila PA. Aug. 16th & 17th 2017 (Just Sole SDT)
- 2017 Co Choreographer, UArts Opening Act, Merriam Theater, Phila. PA. Aug. 23rd 2017 (Just Sole! SDT)
- 2017 Co Choreographer/Dancer, Summer Stage “The Life Of a Just Sole” w/ Kyle “Just Sole” Clark. Springfield Park, Queens, Nyc July 5th, 2017 (Just Sole! SDT)
- 2017 HOUSE Dance Workshop Co-Host/ Educator, “Groove Factory” 8 week House Dance Intensive & Residency w/CEC, w/ DInita Clark. Phila, PA. June7h –Aug. 2nd 2017
- 2017 House Dance Master Class, Eleone Dance Unlimited / Eleone Connection & Eleone X’Pose, Phila. PA. April 22, 2017
- 2017 Hip Hop Master Class, North Hampton Community College Bethlehem, PA April 9th, 2017
- 2017 Workshop Co- Host, Funky Sole Fundamentals XXVI (6th Year Anniversary) workshop with Tyrone Proctor (Waacking), Junious (UA), E Solo (Lite Feet), Phila. PA. April 8th, 2017
- 2017 Hip Hop Dance Residency, Artist Residency Project at Girls High, The Philadelphia Dance Project, Philadelphia, PA. March 27th –April 20th 2017
- 2017 Hip Hop Dance Residency, Colgate University, Core 152, Hamilton, NY March 21st -24th, 2017
- 2017 Hip Hop Dance Master Class/ Lecture, Rowan University Cooper Medical School, Camden New Jersey, March 9th 2017
- 2017 HOUSE Dance Party Co- Host, ‘SOLEFULL” All age pre- party for “The Life Of A Just Sole” performance meet/ greet at the Rotunda, Phila. PA. March 4th 2017
- 2017 Hip Hop Dance Master Class, CAPA, High School for Creative and Performing Arts, Dance Department, Jr./Sr & Soph Phila. PA. Feb. 7th & 21st 2017
- 2017 Lecture Demonstration, Street Dance Styles, Stephen Girard Elementary Phila. PA. Feb. 2, 2017
- 2017 Hip Hop Dance Master Class, FLC, Franklin Learning Center High, Dance Department, Phila. PA. Jan. 24th 2017
- 2017 Lecture Demonstration, Street Dance Styles Southwark Elementary, Phila. PA. Jan. 19th 2017
- 2017 HOUSE Dance Workshop Co-Host/ Educator, “Groove Factory” 8 week House Dance Intensive & Residency w/CEC, w/ Kyle Clark & I. Phila, PA. Jan.4th –Feb. 22nd 2017
- 2016
- 2016 Hip Hop Workshop Co- Host/ Educator, Series “Funky Sole Fundamentals XXV” House Dance Workshop w/ “Sekou Heru” Dance Fusion, Phila, PA, Dec. 14, 2016
- 2016 Street Dance Competition Co- Host, “Soul 2 Sole Street Dance Competition” Rotunda, Phila. PA. Oct. 22, 2016
- 2016 Hip Hop Workshop Co- Host/ Educator, Funky Sole Fundamentals XXV w/ Toyin Sogunro (House) & Rashaad Hasani (Popping) of Urban Artistry Phila. PA. Oct.22, 2016

- 2016 Co-Organizer/ Educator, Funky Sole Fundamentals XXIV w/ “Gate the Monster” Versatile, Kyle “JustSole” & Dinita “Princess Di” Phila. PA. Aug. 6, 2016
- 2016 Co-Organizer/ Educator “Groove Factory” 8 week House Dance Intensive & Residency w/CEC, Dinita “Princess Di”. Phila, PA. June 8-July 27 2017
- 2016 Co-Organizer/ Host “Sole 2 Soul Street Dance Competition” Performance Garage, Phila. PA. April 26, 2016
- 2016 Co-Organizer/ Educator Funky Sole Fundamentals XXIII (5th Year Anniversary) workshop April 26, 2016
- 2016 Co-Organizer/ Educator “Groove Factory” 8 week House Dance Intensive & Residency w/CEC, Dinita “Princess Di”. Phila, PA. Feb.7-Mar. 24th 2016

2015

- Co-Organizer/ Educator “Funky Sole Fundamentals XXII” House Dance Workshop w/ “Brian Green”, Phila, PA, Oct. 21, 2015
- Co-Organizer/ Educator “Funky Sole Fundamentals XXI” House Dance Workshop w/ “Kapela” Serial Steppers, Phila, PA, Oct. 20,
- Co-Organizer/ Educator “Groove Factory” 8 week House Dance Intensive & Residency w/ CEC, w/ Kyle Clark & I. Phila, PA. June 3-July 22nd 2015
- Judge/Master Class “Soul City International Dance Festival” for House Dance Category, St. Petersburg, Russia May 1-4, 2015
- Choreographer “In Between The Lines” Conwell Theater at Temple University May 1, 2015 Phila, PA
- Master Classes “Rowan University” Glassboro, New Jersey April 29, 2015
- Choreographer “Sisterhood” Good Hart Theater at Bryn Mawr College April 24-25, 2015 Bryn Mawr, PA
- Organizer/Host “Soul 2 Sole” Street Dance Competition 1x1 House and Popping, Judges: Caleaf Sellers and Rashaad Pearson at CEC Meeting House Theater April 18, 2015 Phila, PA
- Co-Founder/CEO/Instructor “Funky Sole Fundamentals” 4th year Anniversary with Caleaf Sellers, Firelock, and Rashaad Pearson April 18, 2015
- Lecture/Master Class “Philadelphia Dance Experience” course Temple University April 15th, 2015 Phila, PA
- Judge/Semi-Finalist/ Master Class “House Dance Forever” Paradiso Theatre Amsterdam, Netherlands Feb 3-6, 2015
- Co-Founder/CEO/Instructor “Groove Factory” 8-week House Dance Intensive Jan. 7- Feb. 25, 2015

2014

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|---------------------------------|--|
| Artistic Director/Choreographer | “The Life of A Just Sole” (Premiere) New Freedom Theatre, Phila PA Nov. 1, 2014 |
| Curator & Choreographer | UArts Midtown Village Festival, Phila. PA. Oct 4, 2014 (Just Sole: SDT) |
| Choreographer | “Terror Behind the Walls” Eastern State Penitentiary Phila. PA. Sept. 16, 2014 |
| Dancer/Freestyle | Koresh “Come Together” Festival Suzanne Roberts Theater. Phila PA. July 26th & 27th (RHPM) |
| Choreographer/Art. Dir. | Koresh “Come Together” Festival Suzanne Roberts Theater. Phila PA. July 26th (Just Sole SDT) |
| Reh.Dir/Dancer/Freestyle | Lincoln Center Outdoors” New York, NY. July 24th (RHPM) |
| Choreographer | Philadanco’s 3rd Annual Founders Day Concert at the Dell Music Center. Phila. PA. July.18th Choreographed “Who Am I” (Just Sole: SDT) |
| Choreographer/Dancer | CEC “Fun in the Summer Time” Fundraiser, June 21st (Just Sole: SDT) |
| Reh.Dir/Dancer/Freestyle | Opera & Ballet Theater of Astana May 27th Astana, Kazakhstan (RHPM) |
| Reh.Dir/Dancer/Freestyle | “Kazakh Drama Theater” May 23, 2014 Almaty, Kazakhstan (RHPM) |
| Reh.Dir/Dancer/Freestyle | “Shymkent Opera & Ballet Theater” May 21st Shymkent, Kazakhstan (RHPM) |
| Reh.Dir/Dancer/Freestyle | “Bobur Drama Theater” May 16, Shymkent, Kazakhstan (RHPM) |
| Reh.Dir/Dancer/Freestyle | “Kyrgyz National Opera & Ballet Theater” Bishkek, Kyrgyz Republic May 14th (RHPM) |
| Reh.Dir/Dancer/Freestyle | “Kara- Balta House of Culture”, Kara- Balta, Kyrgyz Republic May 13th (RHPM) |
| Reh.Dir/Dancer/Freestyle | Kennedy Center, Hip Hop Culture World Wide “ONE MIC” Washington D.C April 6th (RHPM) |
| Choreographer | Lehigh Valley “Spring Up Dance Festival” Northampton Community College, Bethlehem PA, March 29th “Who Am I”, (Just Sole: SDT) |
| Reh.Dir/Dancer/Freestyle, | St Anselm College, The Dana Center Goffstown, NH, Feb. 21st (RHPM) |
| Reh.Dir/Dancer/Freestyle, | Phillip Andover Academy, Tang Theater Andover MA, Feb.19th(RHPM) |

Founder/CEO/Instructor Funky Sole Fundamentals (3rd Year Anniversary)
A workshop dedicated to the preservation of
Hip-Hop,House,and Funk Styles (April 20,2013)

Reh.Dir/Dancer/Freestyle, Good Day Morning Show, New York,
NY Jan.29th (RHPM)

Reh.Dir/Dancer/Freestyle, "Ordway Theater" Minneapolis, MN.
Feb.3 – Feb.8 2014(RHPM)

Reh.Dir/Dancer/Freestyle, "Joyce Theater" New York,NY.
Jan.27 – Feb.2 2014(RHPM)

2013

Dancer/Freestyle/ Choreographer, Koresh "Come Together" Festival
Phila PA. May 2nd -5th (RHPM) & April 9th

Choreographer Koresh "Come Together" Festival
May 9th (Just Sole: SDT)

Dancer/ Choreographer, CEC Fundraiser "Penn Museum" Phila.
PA. April 28, 2013 (RHPM) & (Just Sole: SDT)

****Battle Winner**** Survival of the Illest: Street Dance Competition
2x2 House Winner w/ Dinita Askew (April 20,2013)

Founder/CEO/Instructor Funky Sole Fundamentals (2nd Year Anniversary)
A workshop dedicated to the preservation of
Hip-Hop,House,and Funk Styles (April 20,2013)

Dancer/Freestyle Fairfield University "Quick Center for the Arts"
Fairfield CT. Feb.22 2013 (RHPM)

Dancer "Bryn Mawr College" Faculty Show, Kyle Clark's choreo.
Phila PA Feb.16 (Just Sole: SDT)

Dancer, Koresh Benefit Phila. PA Jan. 19, 2013 (Just Sole: SDT)

2012

Founder/CEO/Instructor Funky Sole Fundamentals
A workshop dedicated to the preservation of
Hip-Hop,House,and Funk Styles (Dec)

Dancer/Freestyle, Kravis Center "Marshall E. Rinker, Sr. Playhouse"
Dec.6, 7 & 8, 2012 South Beach Miami, FL. (RHPM)

Dancer/Freestyle, MDC Live Arts, Joseph Caleb Auditorium
Miami Beach, FL. Dec. 3, 2012 (RHPM)

Dancer/Freestyle, MDC Live Arts, Colony Theater Miami Beach,
FL.Nov.30 & Dec.1, 2012 (RHPM)

Founder/CEO/Instructor Funky Sole Fundamentals
A workshop dedicated to the preservation of
Hip-Hop, House, and Funk Styles (Oct)

Dancer/Freestyle, HOPE College “Knickerbocker Theatre”
Holland, MI October 10-12, 2012 (RHPM)

****Master Class**** Alvin Ailey: American Dance Theater
Sept 23, 2012

Founder/Instructor Funky Sole Fundamentals
A workshop dedicated to the preservation of
Hip-Hop, House, and Funk Styles (Aug)

****Semi-Finalist**** Step Ya Game Up: Street Dance Competition
House and Locking Semi-finalist (July 29, 2012)

Dancer/Freestyle, CSU Monterey Bay “The World Theater”
Seaside CA, July 27, 2012 (RHPM)

Dancer/Freestyle, Bates College, “Schaeffer Theatre”
Lewiston, ME July 13 & 14 2012 (RHPM)

Founder/CEO/Instructor Funky Sole Fundamentals
A workshop dedicated to the preservation of
Hip-Hop, House, and Funk Styles (June)

****Battle Winner**** International Soul Society Festival
“The Abyss” House Dance battle Winner
Washington D.C. (May)

Dancer/Freestyle, City Hall “Mayor’s Reception Room” May. 2.
2012 (RHPM)

Founder/Instructor Funky Sole Fundamentals (1st Year Anniversary)
A workshop dedicated to the preservation of
Hip-Hop, House, and Funk Styles (April)

Master Class, “Nof Ginosar Resort” Hip Hop
Convention Kibbutz Ginosar, Israel, April 4, 2012 (RHPM)

Master Class, ” Jessy Cohen Community Center” Holon, Israel,
April 3, 2012 (RHPM)

Master Class, “Studio 6 Dance Studio” Jerusalem, Israel, April 2, 2012 (RHPM)

Master Class, “Beit Ha-Gefen” Haifa, Israel, April 1, 2012 (RHPM)

Master Class, “Rabbea Murkus Dance Studio” March 31, 2012 (RHPM)

Dancer/Freestyle, “Funk Ur Nation” Einan Hall, Modi’in, Israel,
March 29, 2012 (RHPM)

Master Class, “Havat HaNoar Hatsion Studio” March 28, 2012
(RHPM)

Dancer/Freestyle, “Mawwai Hall” Nazareth, Israel, March 27,
2012 (RHPM)

Master Classes, “Jerusalem Academy of Music and Dance” @
“The Hebrew University” March 25, 2012 Jerusalem, Israel,
(RHPM)

Dancer/Freestyle, “Turki Bin Sultan Theater” Nablus, West Bank,
March 24, 2012 (RHPM)

Master Class, “Hip Hop Camp” Zafer Al- Masri Foundation
Nablus, West Bank, March 21-23 (RHPM)

Dancer/Freestyle, “Al-Kasaba Theater” Ramallah, West Bank,
March 20, 2012 (RHPM)

Dancer/Freestyle, “Cairo Opera House” Cairo, Egypt, March 15, 2012 (RHPM)

Dancer/Freestyle, "Sawy Culturewheel" Cairo, Egypt, March 14, 2012 (RHPM)
Dancer/Freestyle, "The Garage, Jesuit Cultural Center"
Alexandria, Egypt, March 13, 2012 (RHPM)
Master Class, Tamarin Dance Studio, Alexandria, Egypt, March 12,
2012 (RHPM)
Master Class, Hip Hop Workshop Fiber Gym Maadi, Egypt, March 11, 2012 (RHPM)
Dancer/Freestyle, "The Diana Wortham Theatre" Feb. 23 &24,
2012 (RHPM)
Founder/Instructor Funky Sole Fundamentals
A workshop dedicated to the preservation of
Hip-Hop,House,and Funk Styles (Feb)

Dancer/Freestyle, "Swarthmore College" Swarthmore PA. Feb.16 & 17,
2012 (RHPM)
Reh,Dir./Dancer/Freestyle, Lecture Demonstration "Delaware County
Community College", Media PA, Feb. 9, 2012
(RHPM)
Reh.Dir./Dancer/Freestyle, Dancers Responding to Aids "The Cedar Lake"
New York, NY Jan. 24, 2012 (RHPM)
Reh.Dir./Dancer/Freestyle, Dance Motion USA "Dance Place"
Washington, DC Jan. 12, 2012 (RHPM)

2011

Founder/CEO/Instructor Funky Sole Fundamtenals
A workshop dedicated to the preservation of
Hip-Hop, House,and Funk Styles (Dec)

Reh.Dir./Dancer/Freestyle, Western Michigan University, "Miller
Auditorium" Kalamazoo, MI, Nov. 8 & 9, 2011
(RHPM)
Reh.Dir./Dancer/Freestyle, August Wilson Center "Black Dance Festival"
Pittsburgh Pa, Nov. 4 & 5, 2011 (RHPM)
Co- Choreographer, With Dinita Askew "Universoul Circus"
Fairmount Park, Phila. PA, Oct.30, 2011
(Project Rock Out)
Founder/CEO/Instructor Funky Sole Fundamtenals
A workshop dedicated to the preservation of
Hip-Hop,House,and Funk Styles (Oct)
Dancer/Freestyle, Wesleyan University, Middletown, CT
Sept. 30-Oct. 1, 2011 (RHPM)
Judge, Phila "ILL" Phia TUMT Battle House & All Styles
Battle, Asylum Sept. 21, 2011

Founder/CEO/Instructor Funky Sole Fundamentals
A workshop dedicated to the preservation of
Hip-Hop, House, and Funk Styles dance (Aug)
Master Class, Rennie Harris RHAW Summer Dance Intensive
July 14 & July 15
Master Class, Eleone Dance Unlimited : Hip-Hop Intensive
July 13 & July 14
Semi-Finalist, Juste Debout-NYC: International Street Dance
Competition New York, New York Aug. 2011

Reh. Dir./Dancer/Freestyle, Cain Park 40 Severance Circle Cleveland Heights, OH June 24, 2011 (RHPM)

Founder/CEO/Instructor Funky Sole Fundamtenals
A workshop dedicated to the preservation of Hip-Hop, House, and Funk Styles

Reh. Dir./Dancer/Freestyle, Ringling Museum of Arts
Sarasota Florida, May 19-21, 2011 (RHPM)

Founder/CEO/Instructor Funky Sole Fundamtenals
A workshop dedicated to the preservation of Hip-Hop, House, and Funk Styles (April)

Choreographer's Asst., "HEAVEN" Kimmel Center via PIFA
Philadelphia, PA April 15-17, 2011 (RHPM)

Reh. Dir./Dancer/Freestyle Mahaiwe Performing Arts Center
Great Barrington, MA Feb.18, 2011(RHPM)

Reh. Dir./Dancer/Freestyle, Nazereth College "Nazareth Theatre for the Arts" Rochester, NY Jan.28, 2011 (RHPM)

Reh. Dir./Dancer/Freestyle, Stanford University " Memorial Auditorium"
San Francisco, California Jan. 22, 2011 (RHPM)

2010

Reh. Dir./Dancer/Freestyle, Illadelph Legends Festival "Drake Theater" Phila.
PA July 29 & 30, 2010 (RHPM)

Reh. Dir./Dancer/Freestyle, "Joshua M Freeman Foundation", Selbyville DE,
July 15, 2010 (RHPM)

Finalist Step Ya Game Up: International Street Dance Competition NY,NY July 8, 2010

Dancer/ Freestyle, "Painted Bride Theater" Phila. PA June 5, 2010 (RHPM)

Dancer/ Freestyle, "August Wilson Center" Pittsburgh, PA May 21, 2010 (RHPM)

Dancer/ Freestyle, Barroquisimo Festival "Teatro de la ciudad de Puebla" Puebla, Mexico.
April 30, -May 1, 2010 (RHPM)

Dancer/ Freestyle, "Nancy Smith Fichter Dance Theatre" Florida State University.
Tallahassee FL. Feb. 16-17, 2010 (RHPM)

Dancer/ Freestyle, Montgomery Community College, Blue Bell, PA. Feb. 5-6, 2010 (RHPM)

Dancer/Freestyle, " William Center for the Arts" Lafayette College, Easton PA Feb 2-3, 2010 (RHPM)

Dancer/Freestyle, International Association of Blacks in Dance, Phila. PA, Jan 14, 2010 (RHPM)

2009

Dancer/Freestyle, Left Coast Leaning "Yerba Buena Arts Center", San Francisco CA.
Dec 4, 2009 (RHPM)

Dancer/Freestyle, "John Michael Kohler Arts Center"
Sheboygan WI, Oct. 13-15 2009 (RHPM)

Dancer/Freestyle, Jacobs Pillow "Ted Shawn Theatre" Becker MA, Aug. 5-10, 2009 (RHPM)

Dancer/Freestyle, "Joshua M Freeman Foundation", Selbyville DE, July 30, 2009 (RHPM)

Dancer/Freestyle, "Rialto Center for the Arts" Atlanta, GA, April 25 (RHPM)

Dancer, "The Wilder Performing Arts Center" Norfolk, VA , April 22 (EDT)

Dancer/Freestyle, "Reston Center Stage", Reston VA, March 16-18 (RHPM)

Dancer/Freestyle, Dance Place "Atlas Theatre", Washington, D.C., March 14-15 (RHPM)

Dancer/Freestyle, HACC "Rose Lehrman Arts Center" Harrisburg, PA Feb. 27-28 (RHPM)

Dancer/Freestyle, Kimmel Center, Phila. PA. Feb. 20 & 21 2009 (RHPM)

Dancer/Freestyle, Dance Place "Atlas Theatre", Washington, D.C., Jan. 4-9 (RHPM)

2008

Dancer, "Carols in Color" "John E. Allen Theater" Phila, PA Dec.17-21 (EDT)
Dancer/Freestyle, Mississippi State University MI, Nov.11 2008 (RHPM)
Dancer/Freestyle, "Waterman Theater" Oswego, NY, Sept. 26- 27, "Rome & Jewels" (RHPM)
Dancer, "Painted Bride Theater" Phila., PA. July 26 (RHPM)
Dancer/Freestyle, Summer Stage, Central Park New York, NY July 11,12(RHPM)
Dancer, Summer Stage, Queensbridge, New York, NY July 5 (EDT)
Dancer, "Odunde Festival" Phila., PA June 11 (EDT)
Dancer/Freestyle, "Theatre Royal" New Castle, England May 13- 14 (RHPM)
Dancer, "Love, Peace, and Dancing w/ Soul " Phila., PA May 5-6 (EDT)
Dancer/Freestyle, "Rich Forum Theater" Stamford, Connecticut April 11-12 (RHPM)
Dancer, "University of South Carolina" Columbia, SC March 18-20 (EDT)
Dancer, "Cultural Arts Center @ Glen Allen" Glen Allen, VA March 6 (EDT)
Dancer, "Black History Show" "Freedom Theater" Phila., PA Feb. 19 (EDT)

2007

Dancer, "Carols in Color" "Freedom Theater" Phila., PA Dec. 16-21 (EDT)
Dancer/Freestyle, "White Bird Theater" Dec. 6- 8 Portland, Oregon (RHPM)
Dancer/Freestyle, "Opera House" Vermont Nov. 16-18 (RHPM)
Dancer/Freestyle, "Wells Fargo Center for the Arts" 25th Anniversary season Santa Rosa, CA Oct.18-20
Dancer/Freestyle, "Fall for Dance" "Orange County Performing Arts Center" Oct. 10-14 (RHPM)
Dancer/Freestyle, "Gettysburg Arts Center" Oct. 5-6 (RHPM)
Dancer/Freestyle, "Jacob's Pillow 75th Anniversary" August (RHPM)
Dancer/Freestyle, "Denver Center for Performing Arts" July 13-15 (RHPM)
Dancer/Freestyle, "RHPM 15th Anniversary" "Kimmel Center" "Facing Mecca" "Rome & Jewels" "Repertory" Phila., PA June 20-22 (RHPM)
Dancer, "Odunde Festival" Phila., PA June 12 (EDT)
Dancer, "Still Here" "Freedom Theater" Phila., PA May 5-6 (EDT)
Dancer, "Still Here" "The Cultural Arts Center at Glen Allen" Glen Allen, VA Feb. 22 (EDT)

2006

Dancer, "Carols in Color" "Freedom Theater" Phila., PA Dec 18-22 (EDT)
Dancer, "Odunde Festival" Phila., PA June 13 (EDT)
Dancer, "Still Standing, 10th anniversary" "Freedom Theater" Phila., PA May 3-4 (EDT)
Dancer, "Still Standing, 10th anniversary" "The Balzer Theater" Atlanta, GA April 11-12 (EDT)
Dancer, "Still Standing, 10th anniversary" "Longwood University" Longwood, VA March 8 (EDT)
Dancer, "Still Standing, 10th anniversary" "Cultural Arts at Glen Allen" Glen Allen, VA March 7(EDT)
Dancer, "From These Roots" "Freedom Theater" Phila., PA Feb. 21-22 (EDT)

2005

Dancer, "Carols in Color" "Freedom Theater" Phila., PA Dec.14-19 (EDT)

Presentations

2014

Dancer, APAP "Association Of the Performing Arts and Presenter's" Lincoln Center New York, NY Jan. 10, 2014 (RHPM)

2010

Dancer/Freestyle, "PAE Showcase" Pittsburgh
September 30, 2010 (RHPM)

Dancer/Freestyle, "Philadelphia Dance Artist Showcase"
Philadelphia PA. April 13, 2010 (RHPM)

2009

Dancer, IPAY "International Showcase of the Performing Arts for the Youth"
Ohio Theater Cleveland OH. Jan. 21, 2009 (RHPM)

Dancer, APAP "Association Of the Performing Arts for the Youth" New World Stages, New York, NY Jan. 11, 2009 (RHPM)

2008

Dancer/ Speaker, "WPHR 106.9" Interview with Rick Wright "Old School Radio Oswego NY (RHPM)

Dancer, "WGBH GALA" Ushered in Kim Catrell and Jean Marsh. Boston, MA. (RHPM)

2006

Dancer/Freestyle, APAP "Association Of Performing Arts Presenters" Alvin Ailey, New York, NY, January 10-11, 2006. (RHPM)

EDUCATION

University of the Arts, Philadelphia, PA
Certificate - May 2006
MFA Canidate 2021

Ballet: Eva Szabo, Andrew Pap, Suzanne Slenn, Scott Jovovich (Fosse).

Modern: Faye Snow (Horton), Kim Bears- Bailey, (Horton & Dunham) Jennifer Binford (Graham), Brian Sanders (Limon, Yoga, Momix, Pilabolus), Curt Haworth (Limon, Release, & Improvisation).
Sylvana Cardell (Limon)

Jazz: Molly Misgalla (West Coast Jazz), Wayne St. David (Competition Jazz & Vegas Style),
Ronin Koresh (Modern/Jazz).

Tap: Lavaughn Robinson

Hip-Hop: Moncell Durden (Hip Hop, Locking)